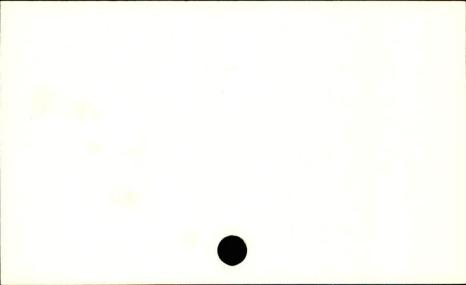
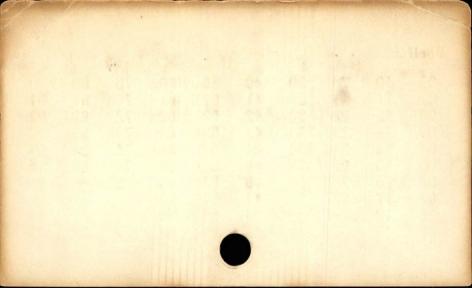
## Shelf - Read and special searched February 1992.

Mary d. of

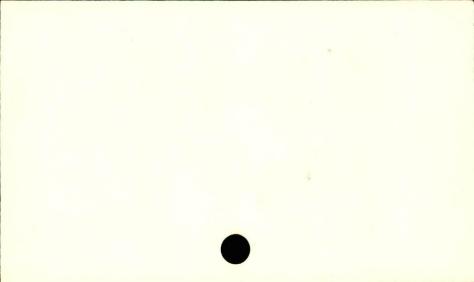


Shelf.	Cab	.G.1							
00	10~	20-	30-	40	50	60	70	80	90
01	12	22-	31-	41 42	51-	61	71 72	81 82	91
02-	13	23	33-	43	53~	63~	73	83	92 93
04-	14-	24	34	44 45	54-	64 65	74 75	84 85	94 95
06 07	16	26	36-	46	56-	66	76	86	96
08-	17	27-	37× 38	47 48	57~ 58~	67 68	77 78	87 88	97
09	19	29	39	40	59	69	79	89	98

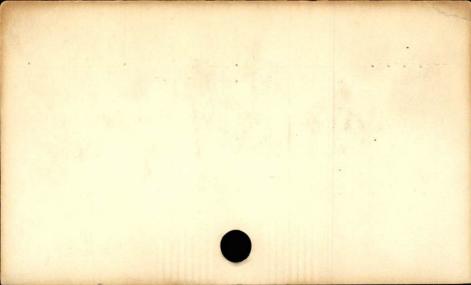


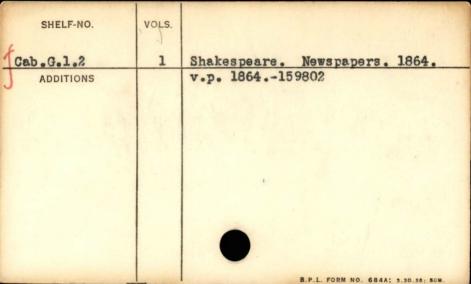
## G-Cab-1 Seals

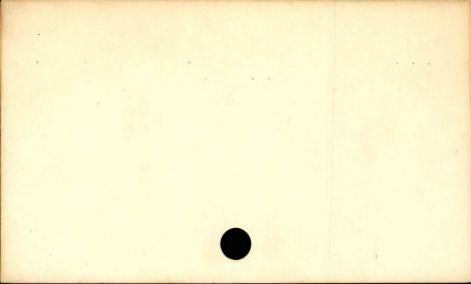
see top shelf above FR&G quartos

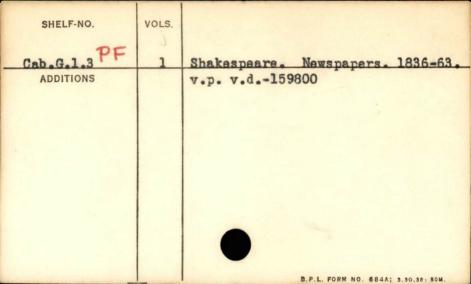


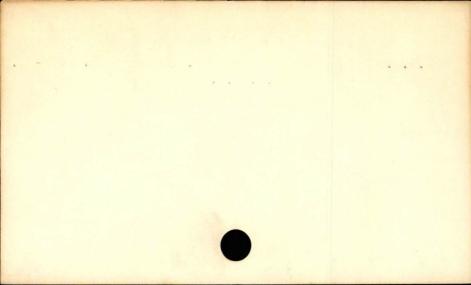


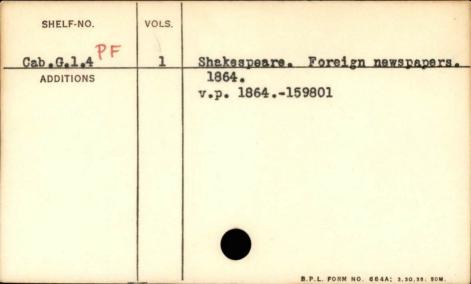


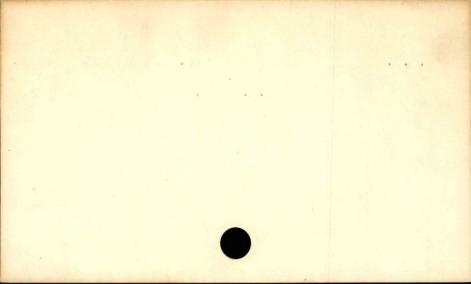


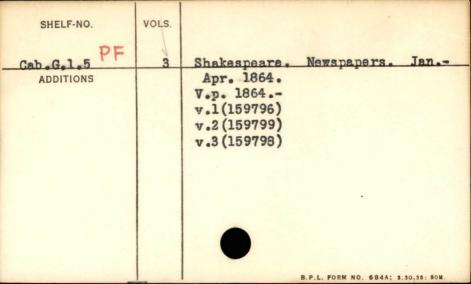


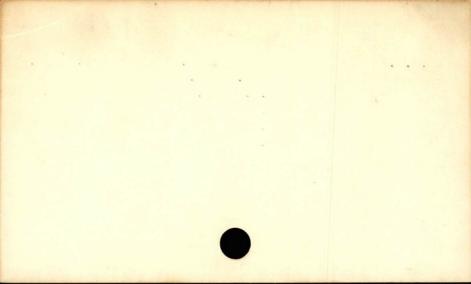


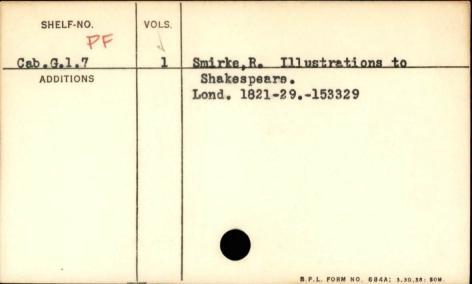


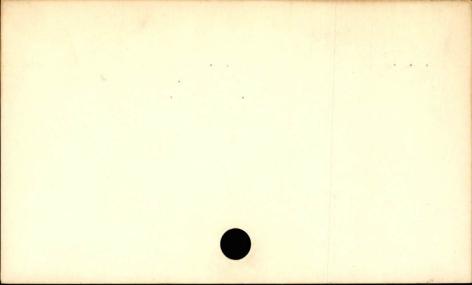


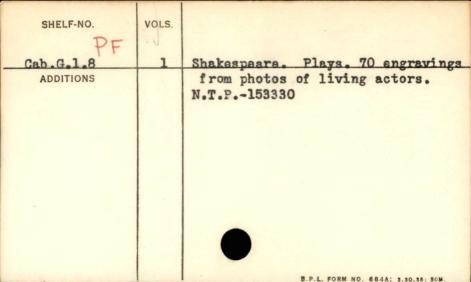


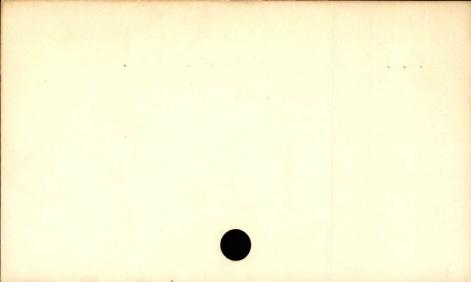


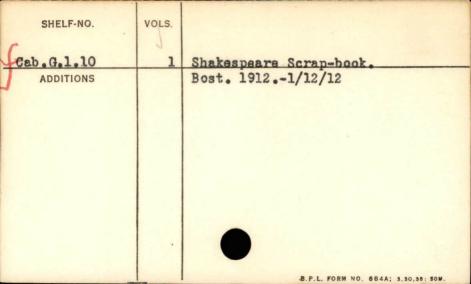


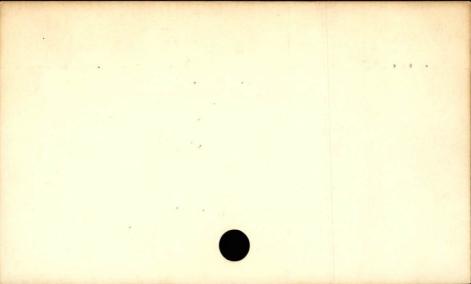


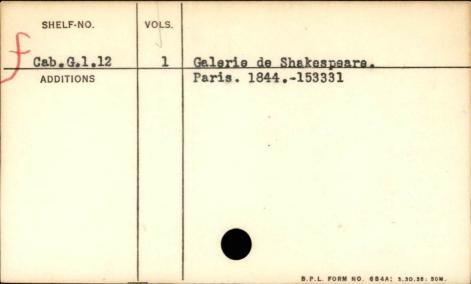


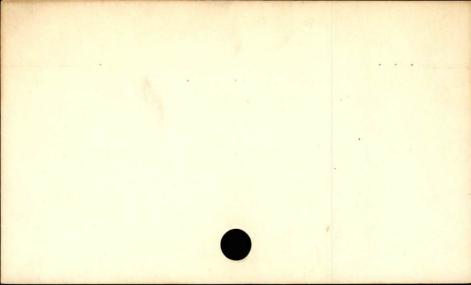




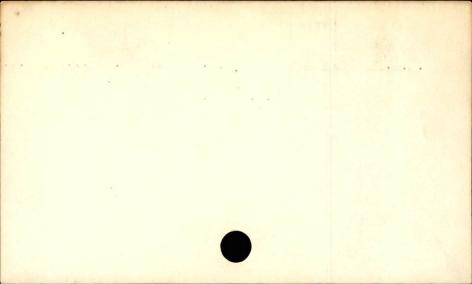


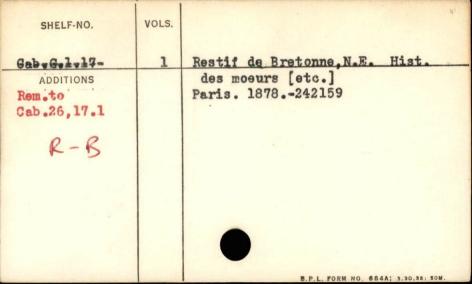


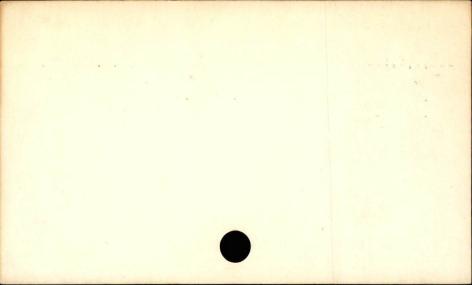


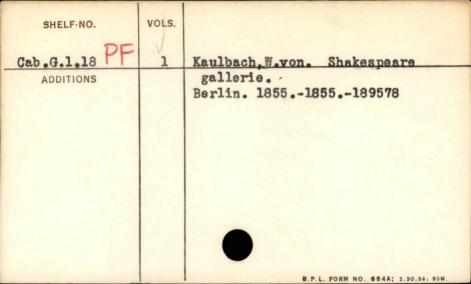


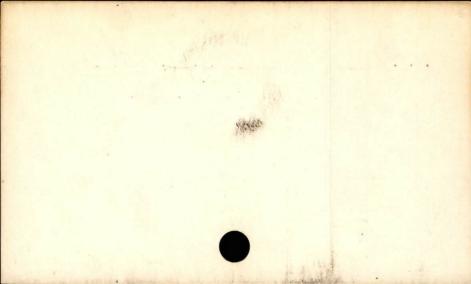
VOLS. SHELF-NO. Boydell, J. The Amer. ed ... Illus... Cab. G. 1.14 works of Shakespeare. ADDITIONS N.Y. 1852.-1/30/30 ef = copy 2 2 m.s., A.d. 3 ent, 5/30/80

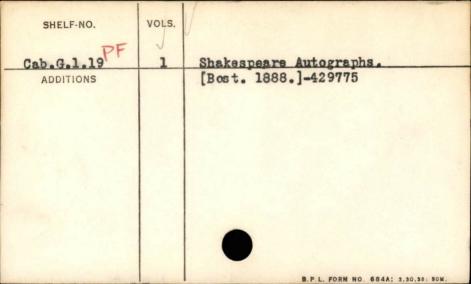


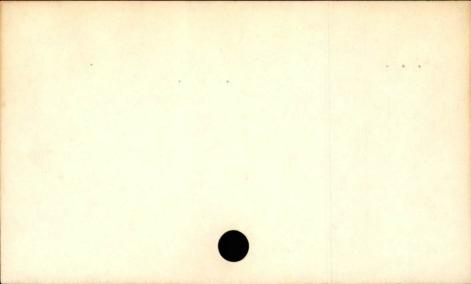


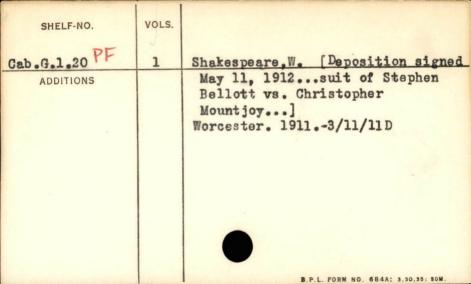


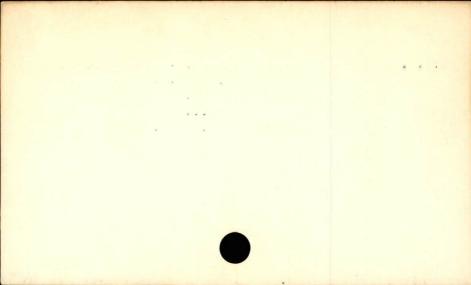




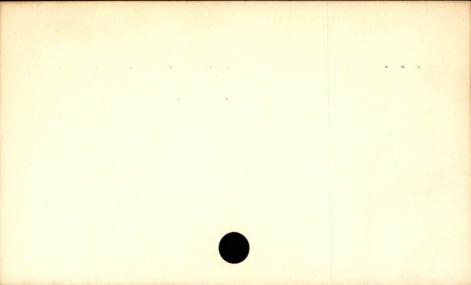


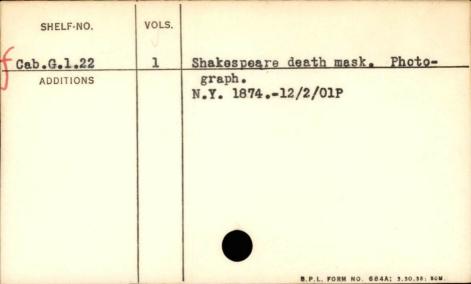


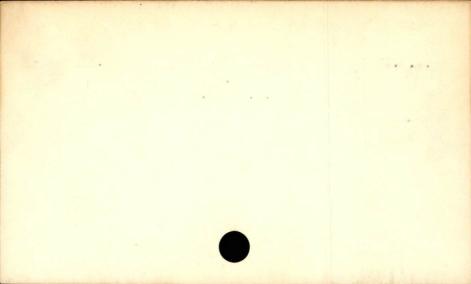


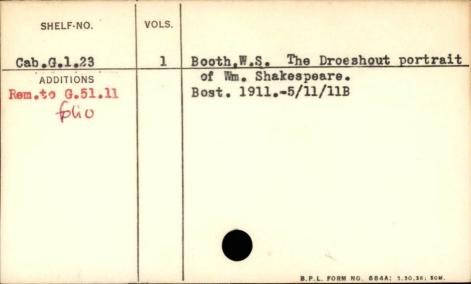


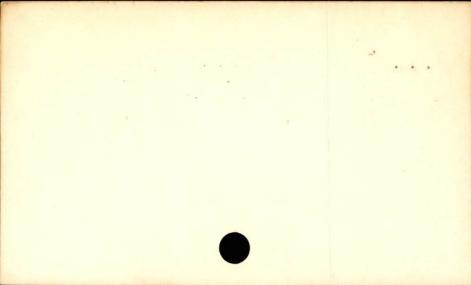


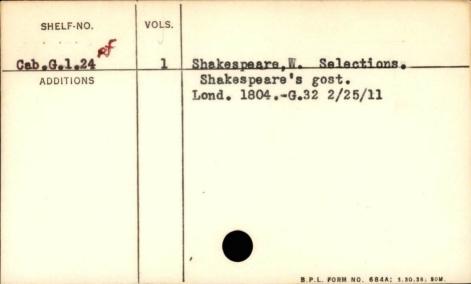


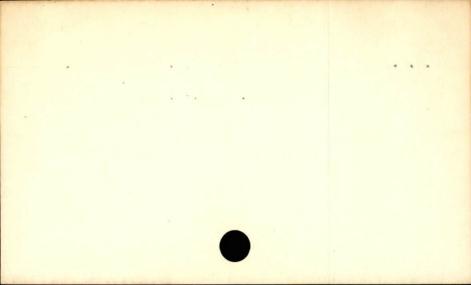


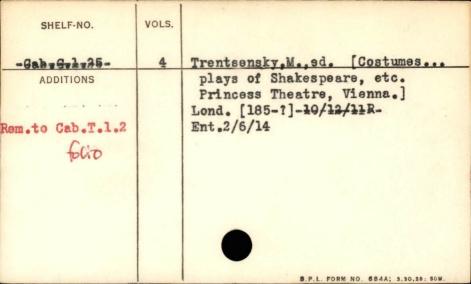


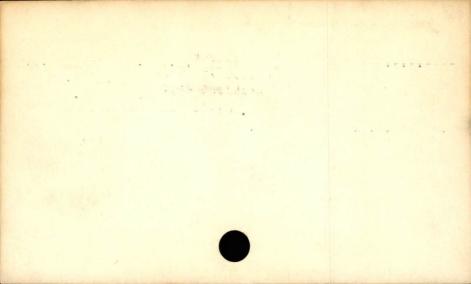


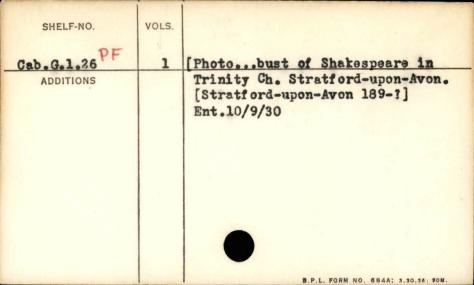


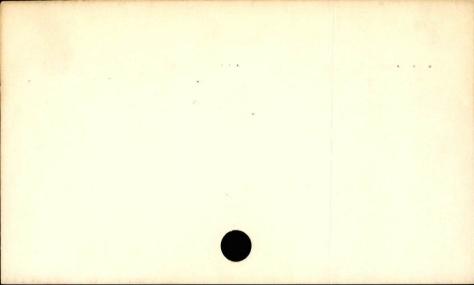


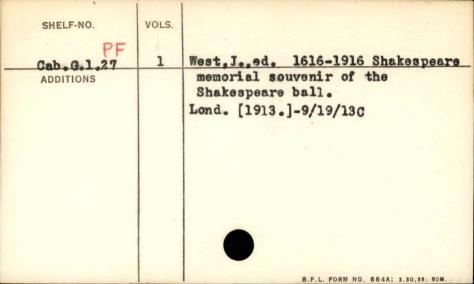


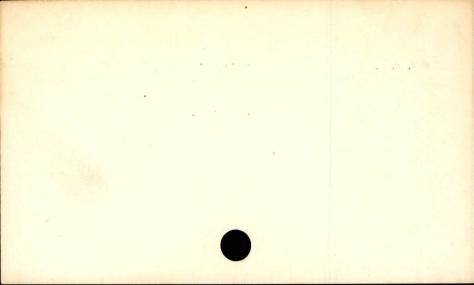










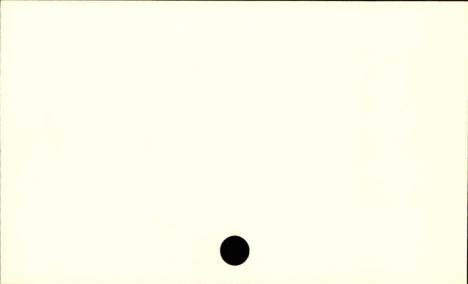


## gift of Mrs. Andrew Fiske

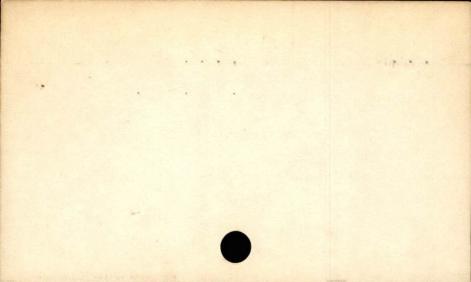
Ms.G.Cab.1.28

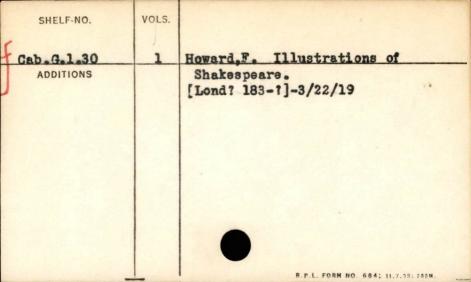
Gallup, Elizabeth Wells.
(Studies connected with Mrs. Gallup's The bi-literal cypher of Sir Francis Bacon ...)
Mss. and typescript.

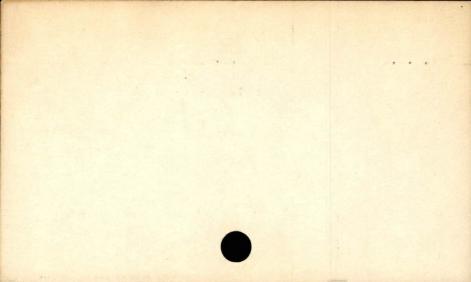
(The bi-literal cypher ... may be found on fG.70.33)

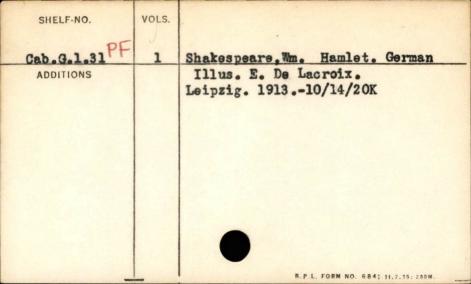


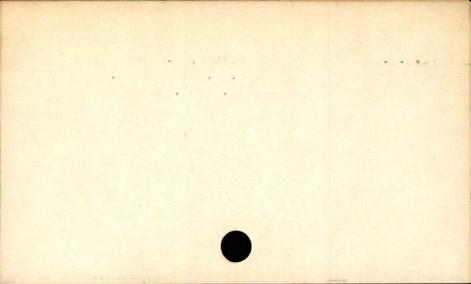
SHELF-NO.	VOLS.	Transferred to Print Dept.
Cab. 0.1.29	1	Darley, F.O.C. [Illustrations to
ADDITIONS		scenes from Shakespeare.] [Phila. 1884.]-Ent.May 7,1935
		B.P.L. FORM NO. 684; 11.7.35; 288M.

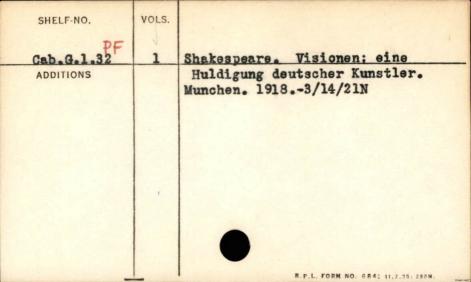


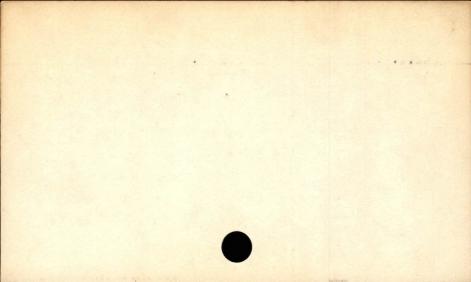


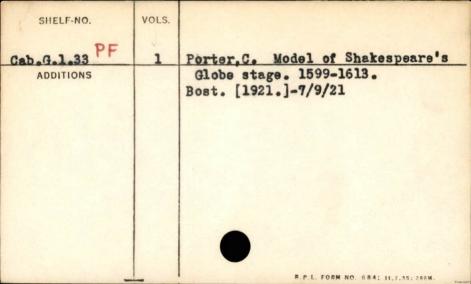


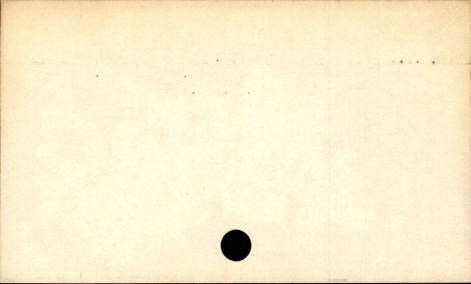


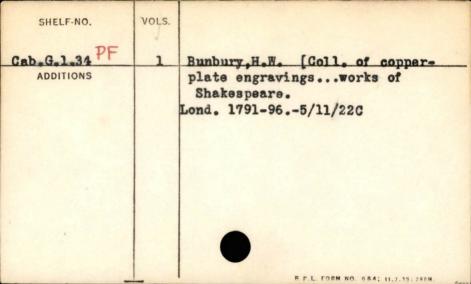


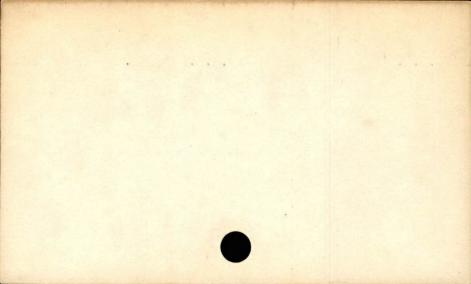


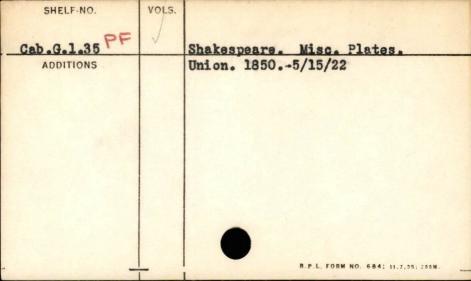


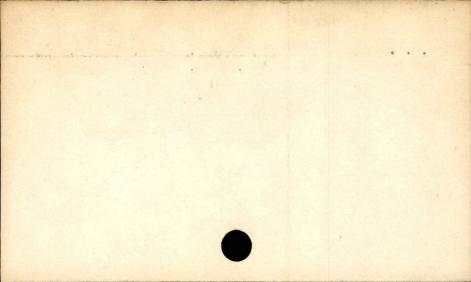


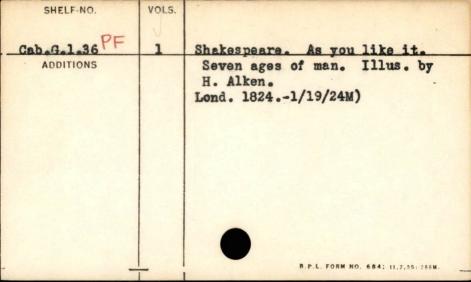


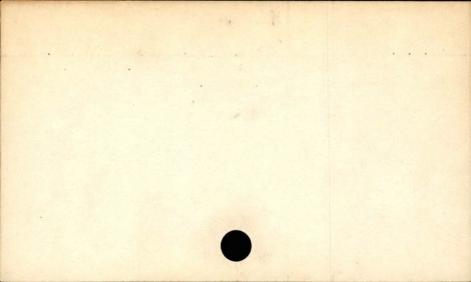




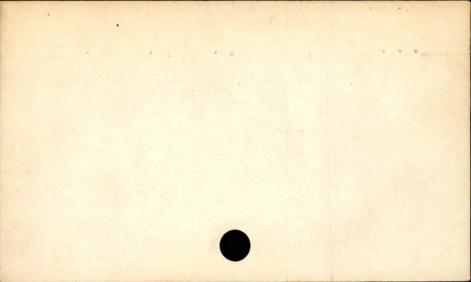




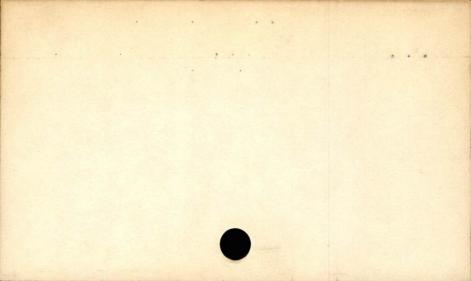




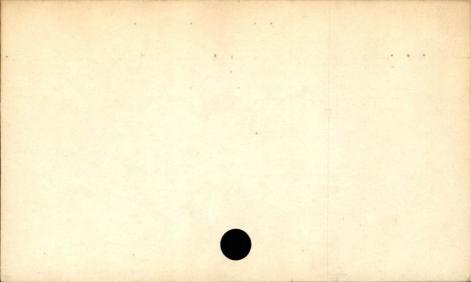
SHELF-NO.	VOLS.	In gray cabinet, sholf 3
Cab.G.1.37	1	Parker. W. [Coll. photos. of
ADDITIONS Kept in G.Cab.3		Shakespeare's signature [Bost. 1926?]-12/15/26
Trasure Reem		
'JUL 3 1983		
		B.P.L. FORM NO. 684; 11.7,35; 286M.

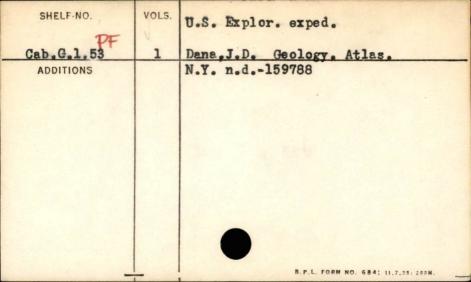


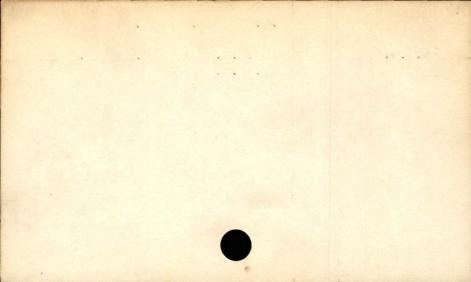
SHELF-NO.	VOLS.	U.S. Explor. exped.
	1	Dana, J.D. Zoophytes. Atlas.
ADDITIONS		Phila. 1849159788
		B.P.L. FORM NO. 684; 11.7,35: 288M.

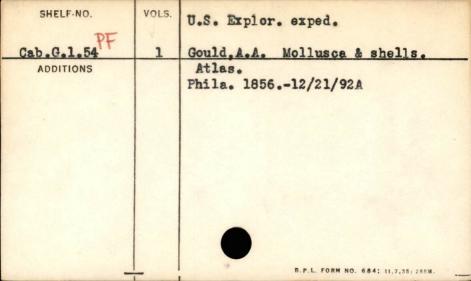


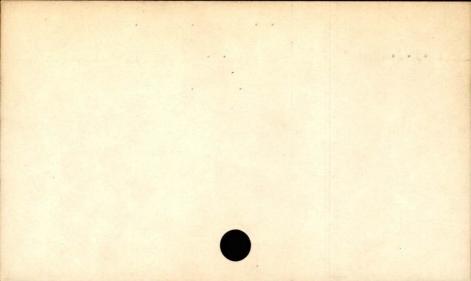
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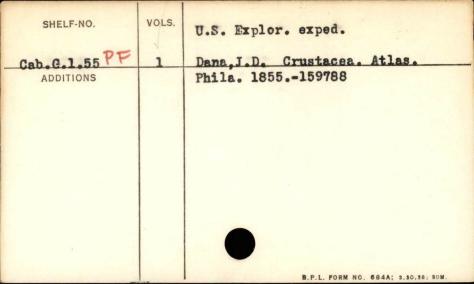


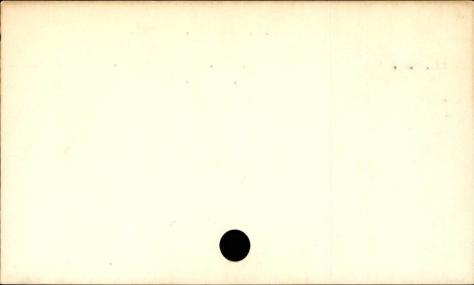


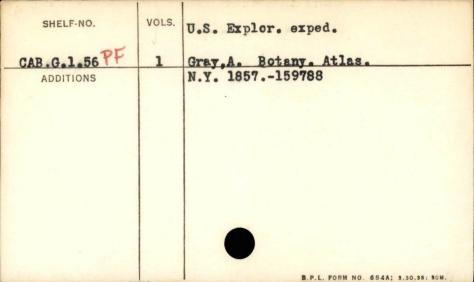


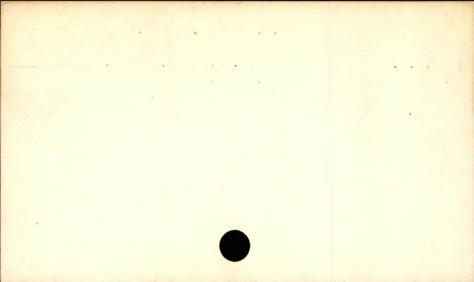


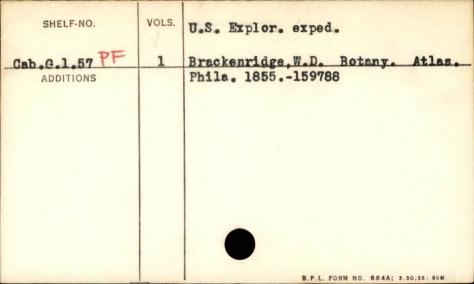


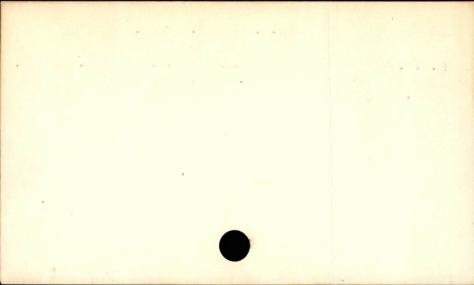


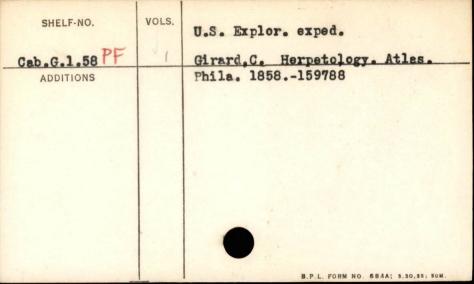


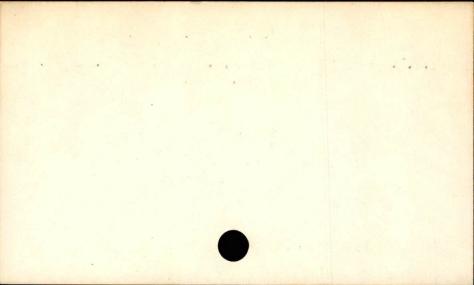


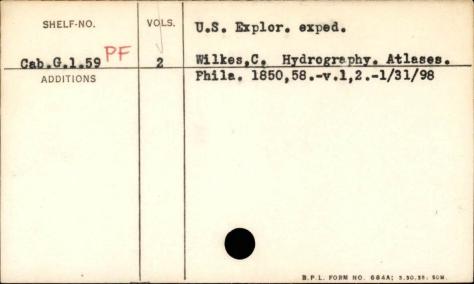


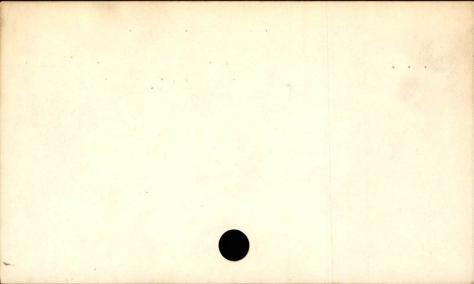


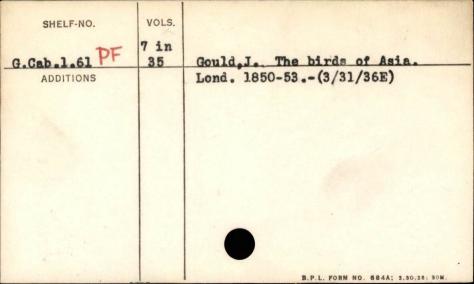


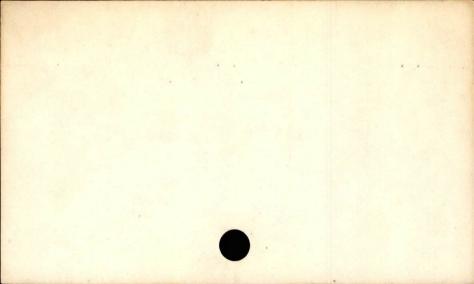






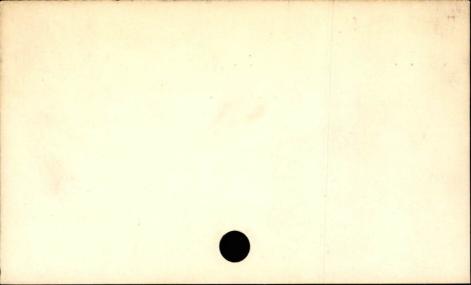






Rare Book Dept.	VOLS.	
The second secon		
G.Cab.1.65 PF	1	Shaw, R. Memorial etchings of the
		historic landmarks of America. N.Y. 1921(1/25/39E)
		B.P.L. FORM NO. 684A; 8,3,38: 250M.

TT TT



pfG.Cab.1.67

Warre, Sir Henry James, 1819-1898.

Sketches in North America and the Oregon
Territory. By Captain H. Warre ... [London]
Dickinson & co. [1848]

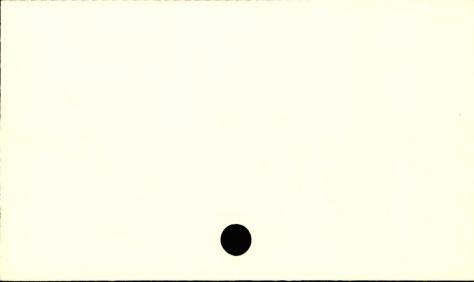
2 p. 1., 5 p. 20 col. pl. on 16 l. map.

54.5 cm.

Views: Fort Garry-Falls of the Kamanis
Taquoir River-Buffalo hunting on the we
prairies-Forcing a passage through the
burning prairie-Distant view of the Rocky
Mountains-The Roc

(Continued on next card)

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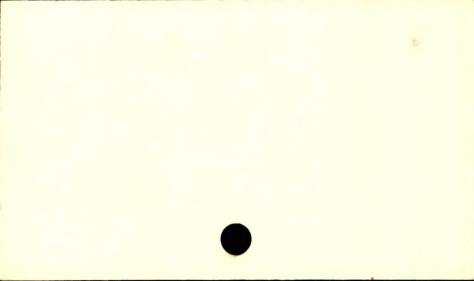
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Warre, Sir Henry James, 1819-1898. Sketches in North America ... [1848] (Card 2)

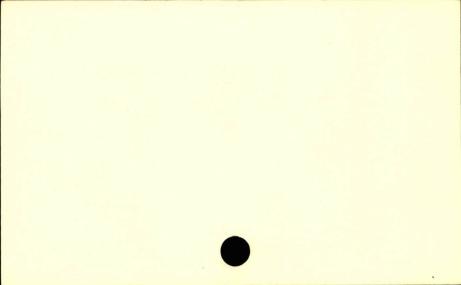
Columbia River--Fort Vancouver--Indian Tomb-Mount Baker--Cape Disappointment--Valley of the
Willamette River--The American village--Fort
George--McGillivray or Kootoonai River--Les
Dalles, Columbia River--Mount Hood from Les
Dalles--Mount Hood--Fall of the Peloos River-The Rocky Mountains from the Columbia River
looking N. W.

. deti card



G.Cab 1.68

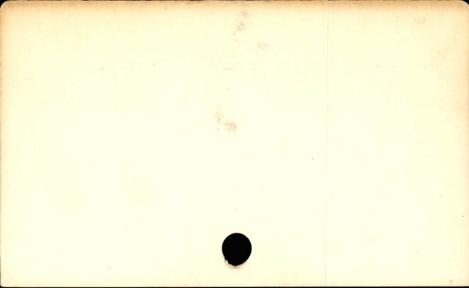
James Malton - A Picuresque
and Descriptive View of the
City of Dublin. 1791.

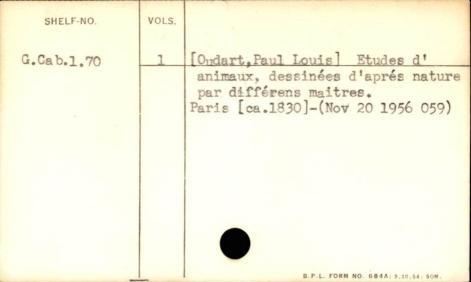


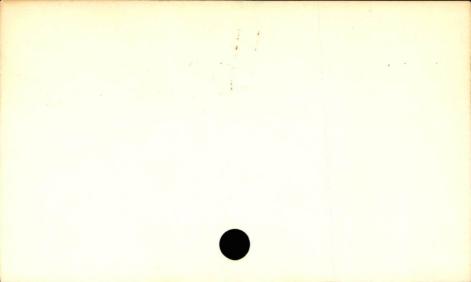
PF G.Cab.1.69	1	Lewis, James Otto. [The aboriginal port-folio: a collection of portraits of the most celebrated chiefs of the North American Indians.] 56 plates. [Philadelphia. 1835-6]-(July 2, 1953 002)
		B.P.L. FORM NO. 684A: 6.18.48: 200M.

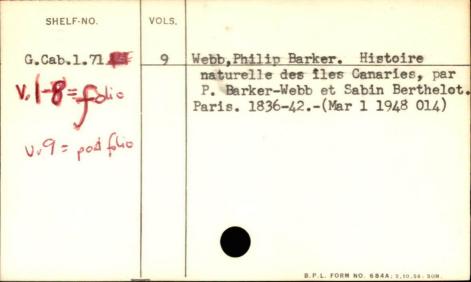
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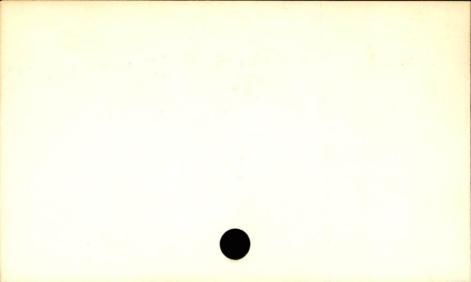
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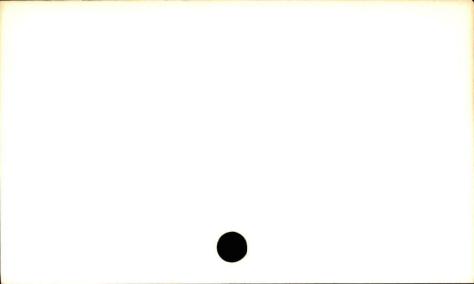






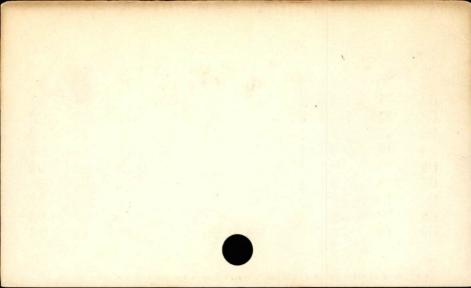


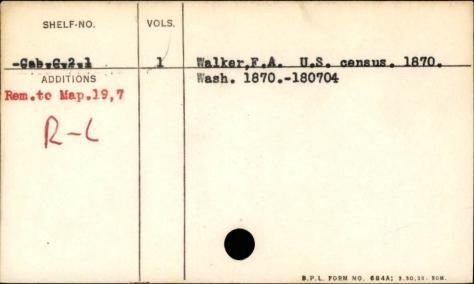


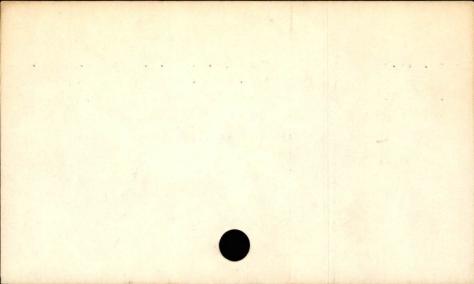


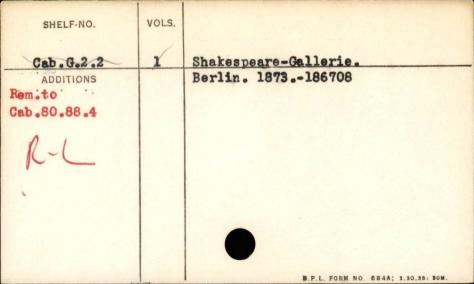
Shelf Gab.G.2

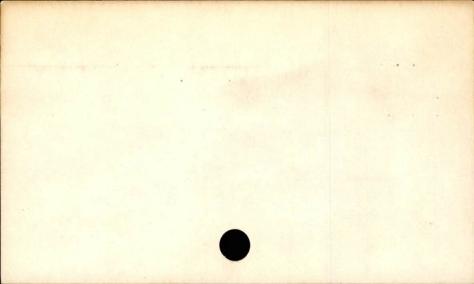
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05	15	25	35-	45	55	65	75	85	95
-06	16	26	35 36	46	56	66	76	86	96
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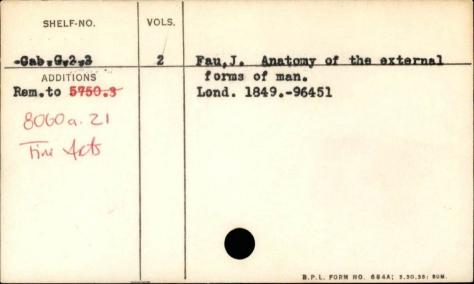


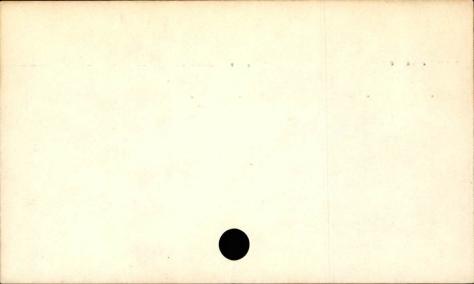


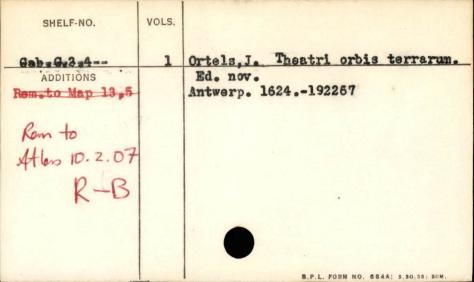


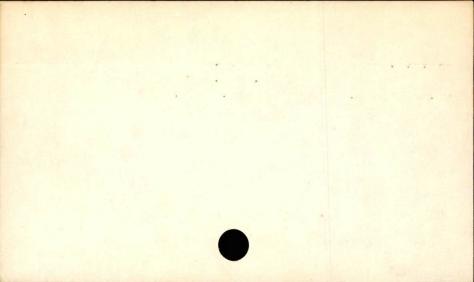


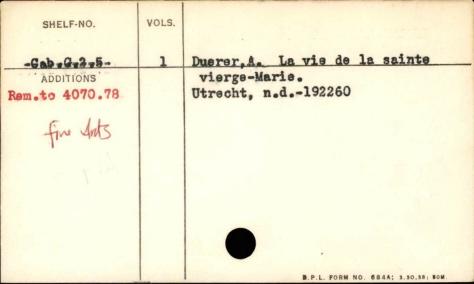


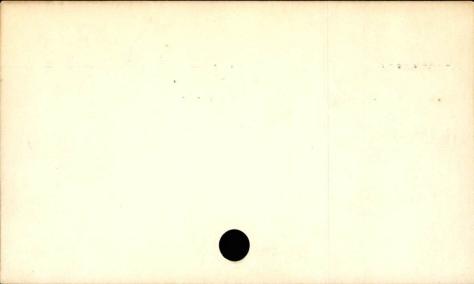


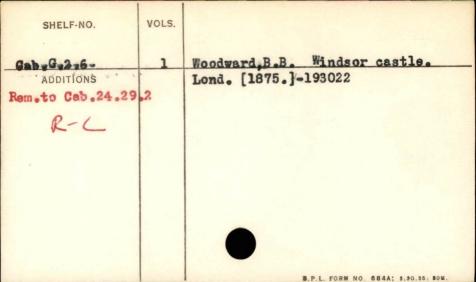


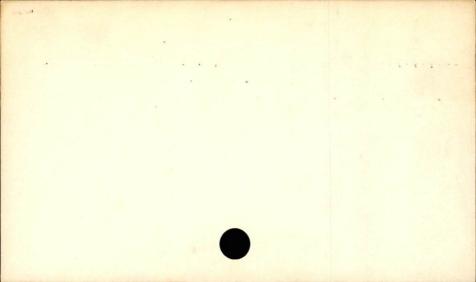


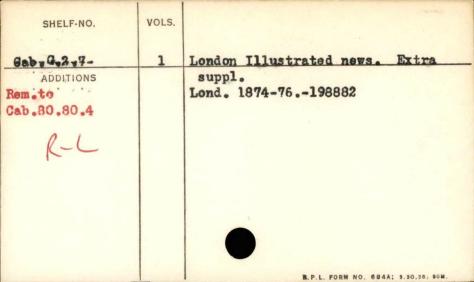


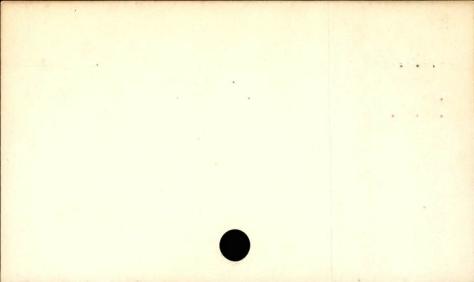


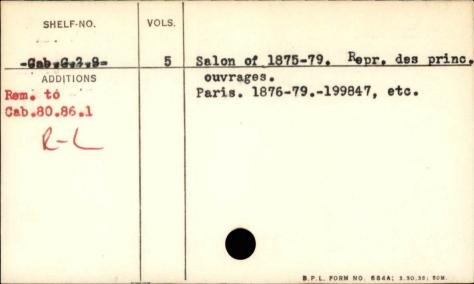


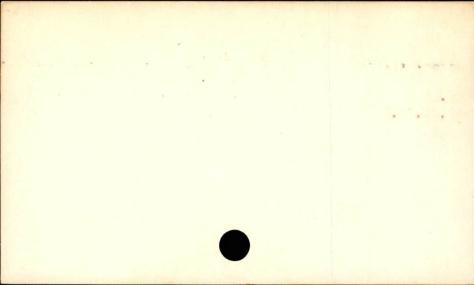


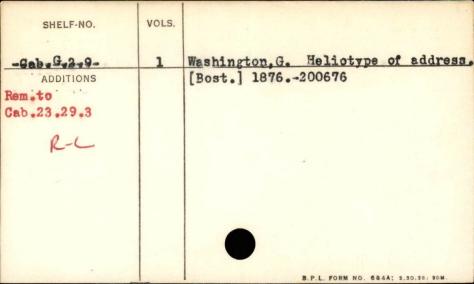


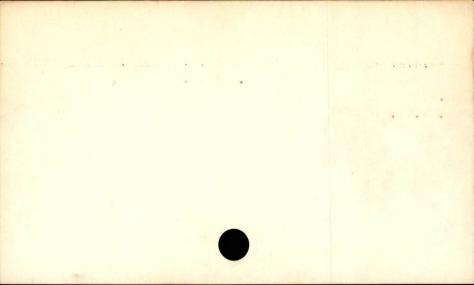


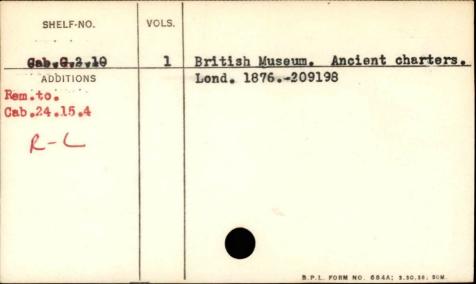


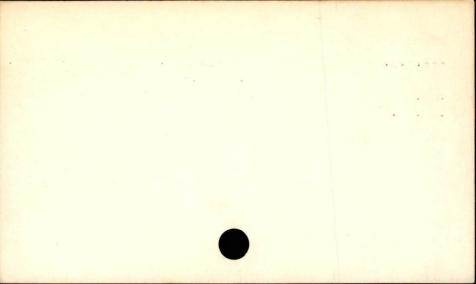


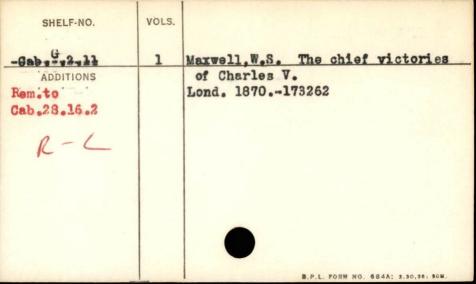


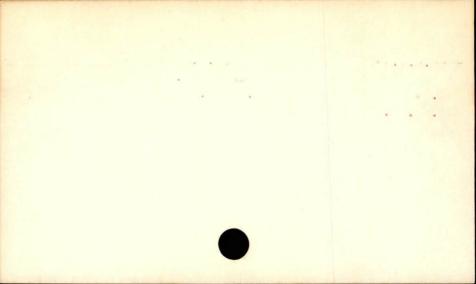


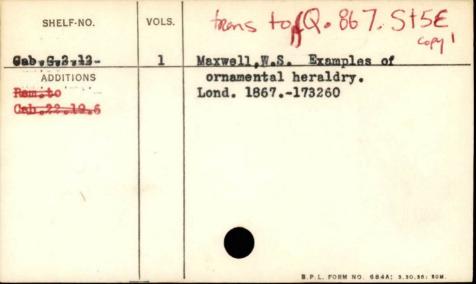


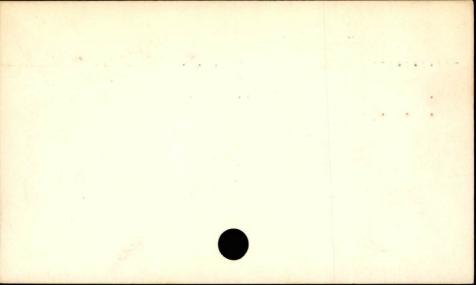


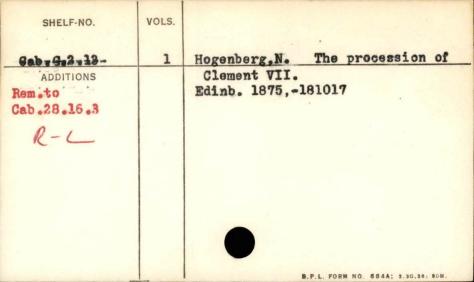


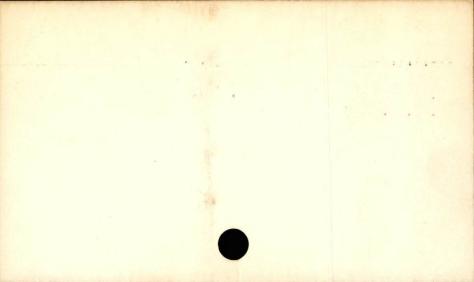


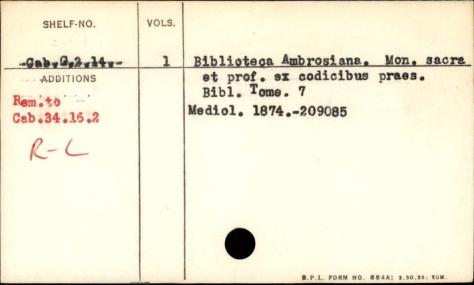


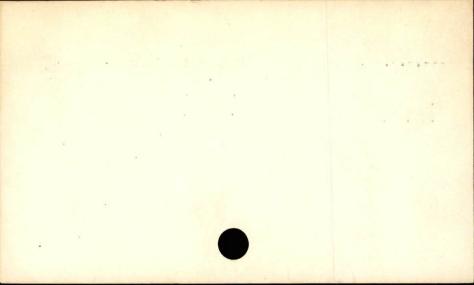


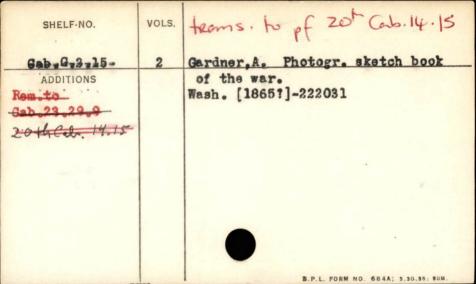


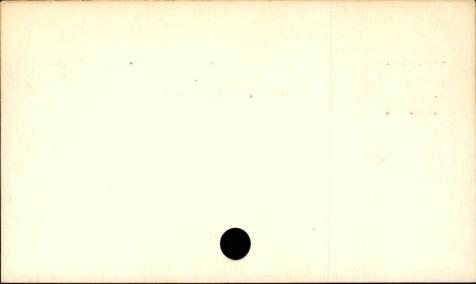


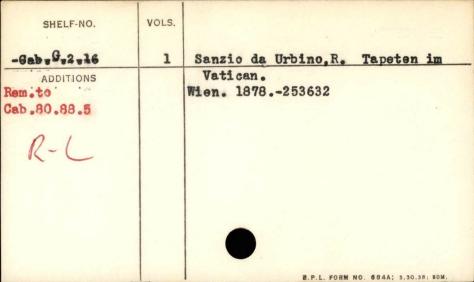


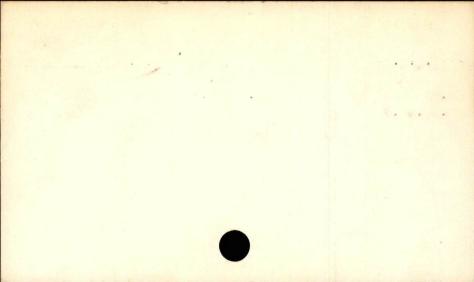




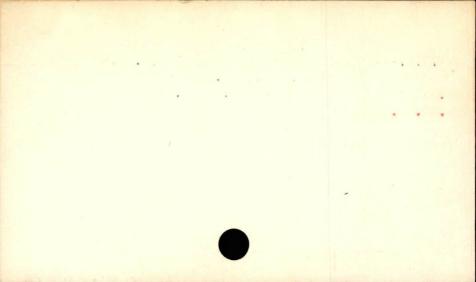


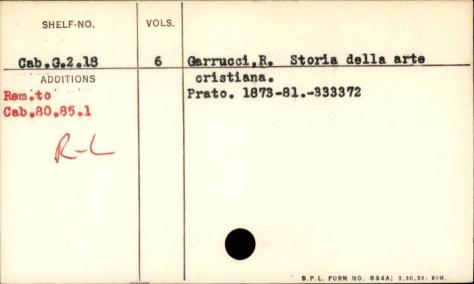


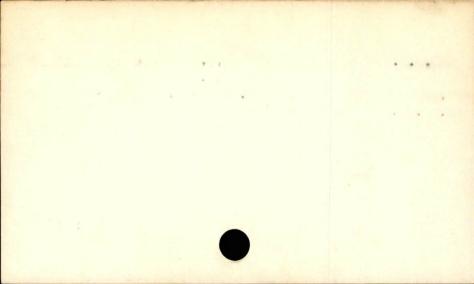


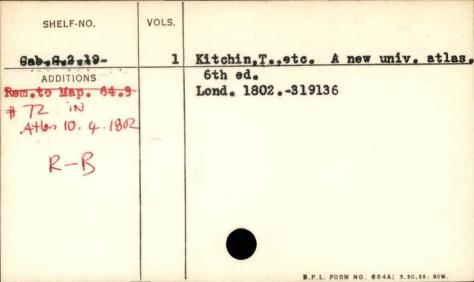


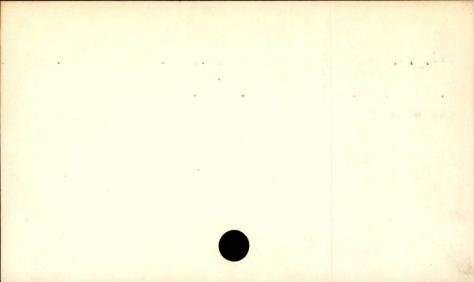


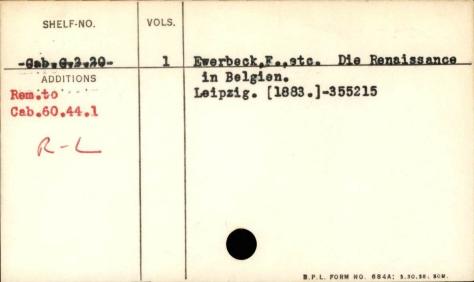


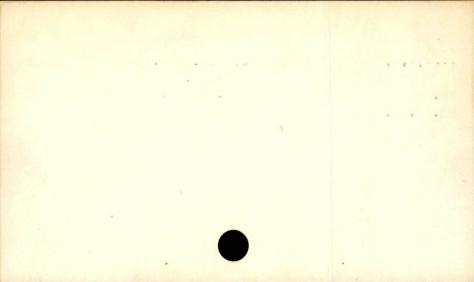


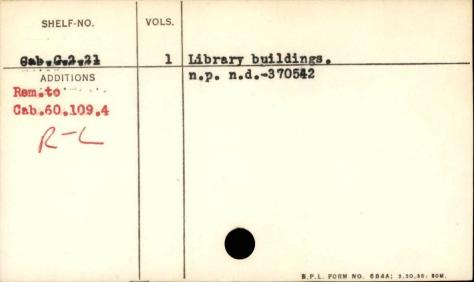


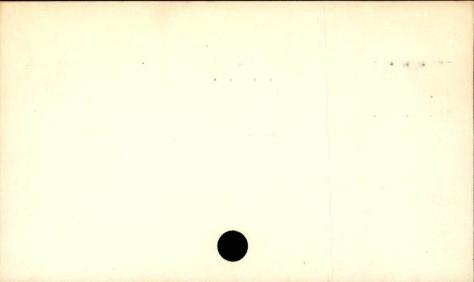


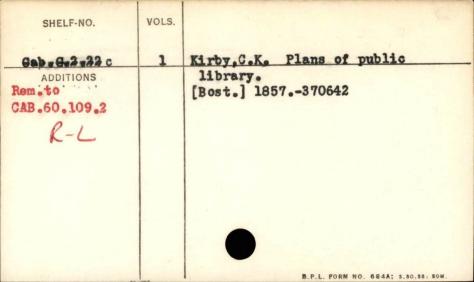


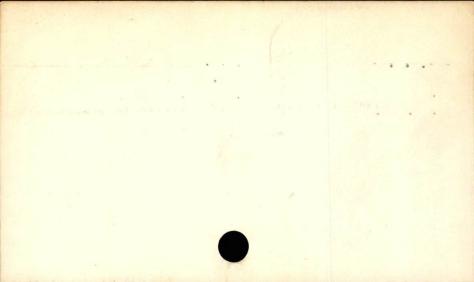


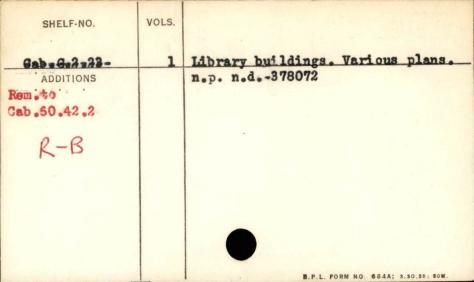


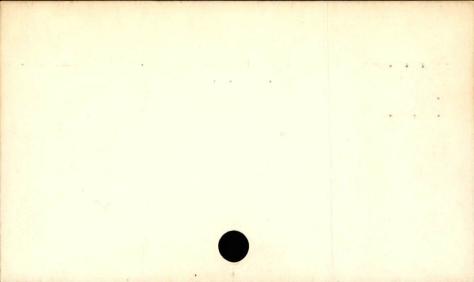


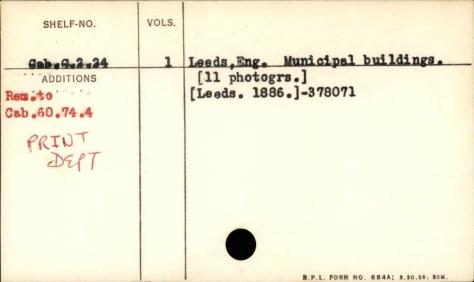


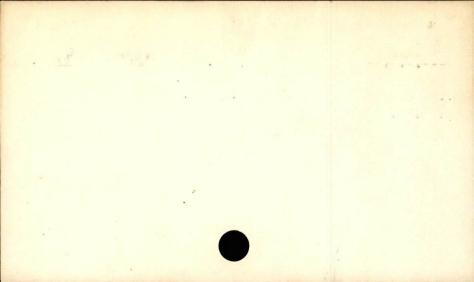


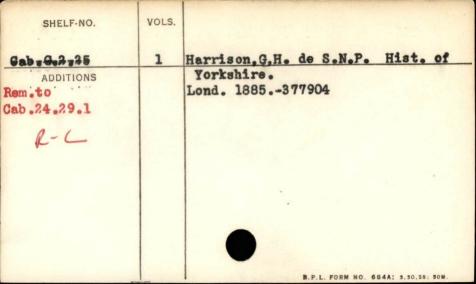


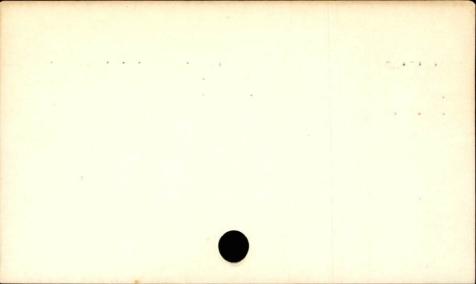


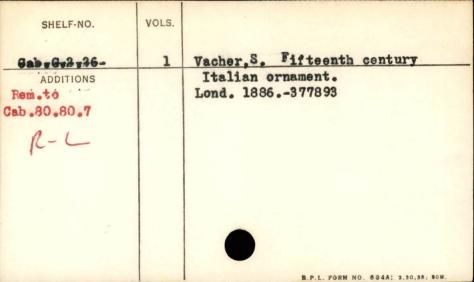


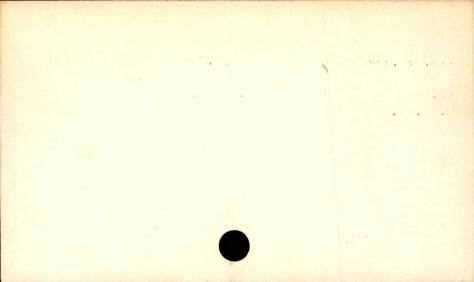


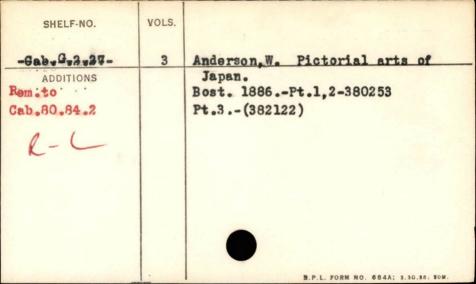


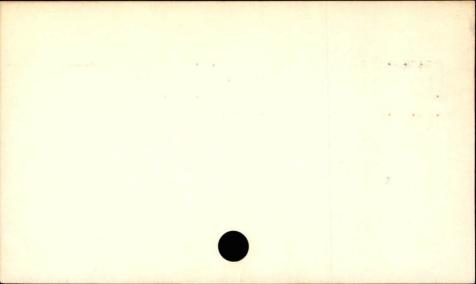


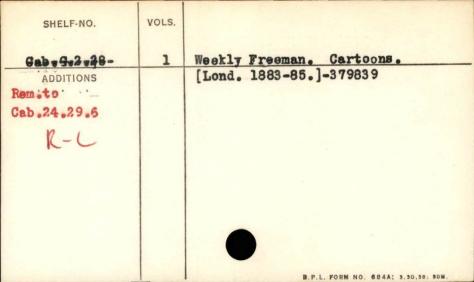


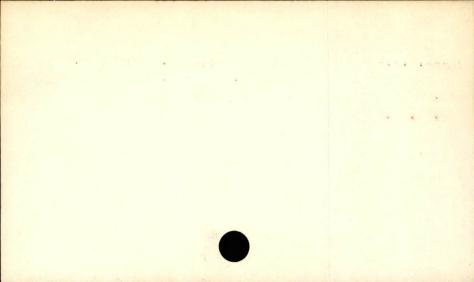


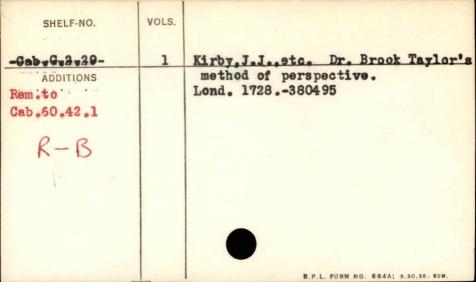


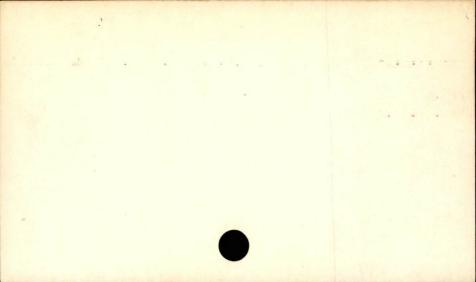


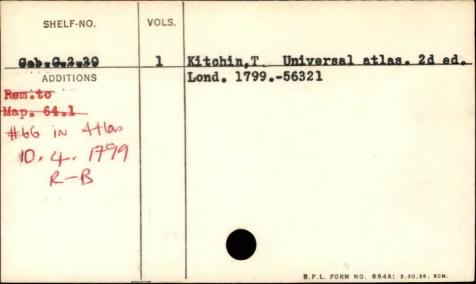


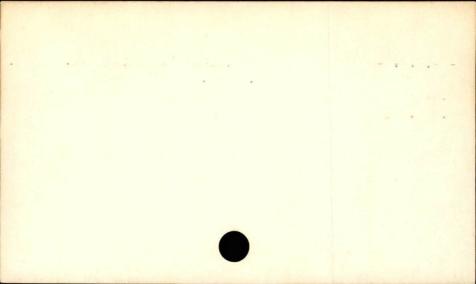


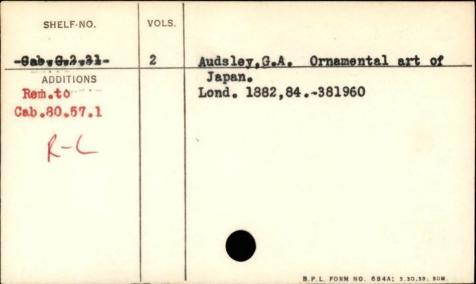


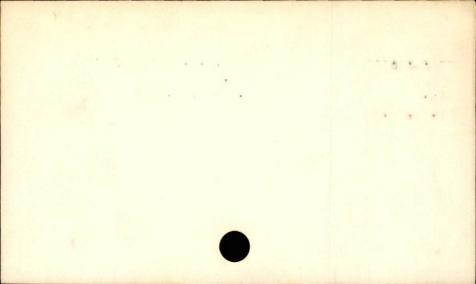


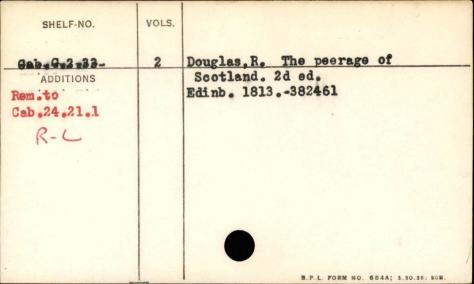


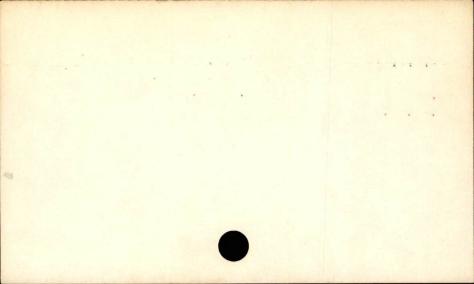


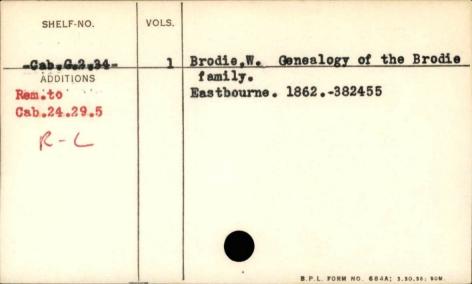


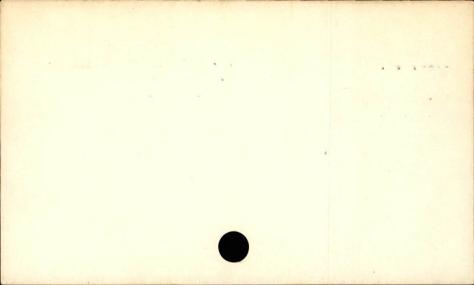


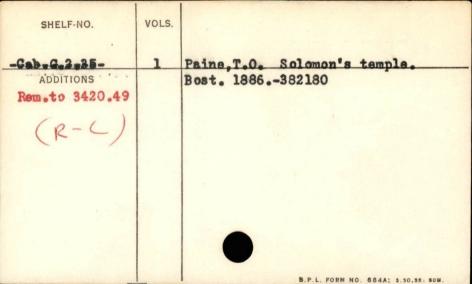


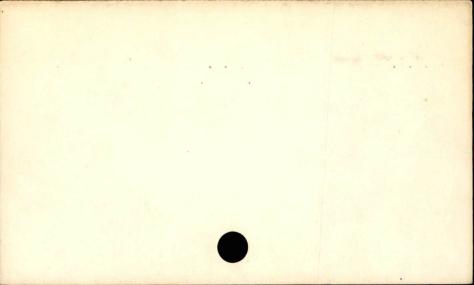


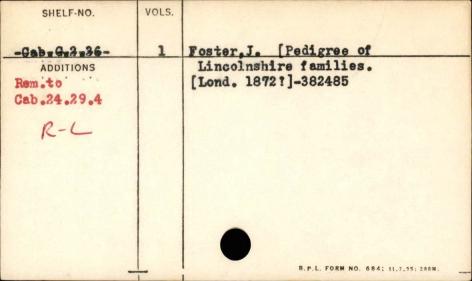


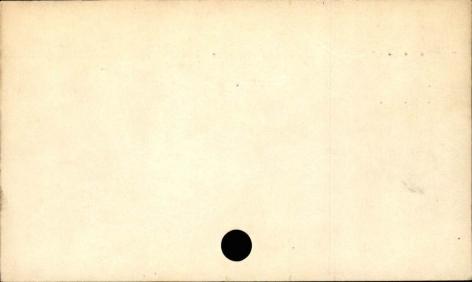




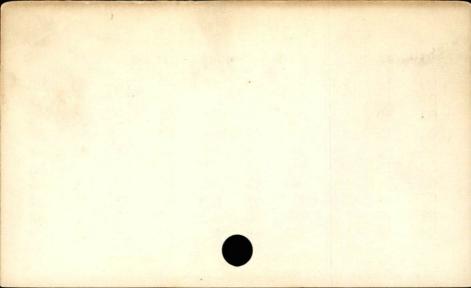


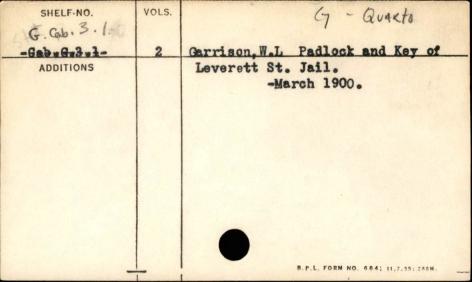


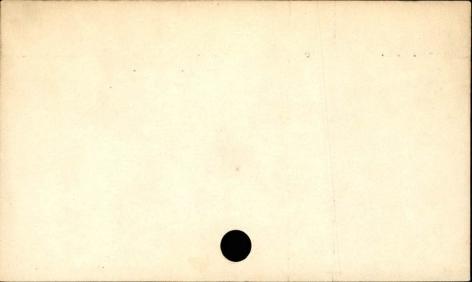


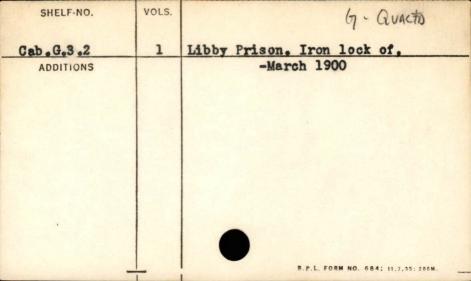


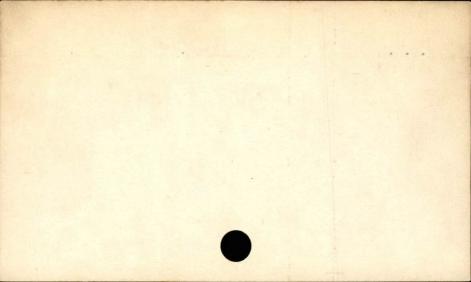
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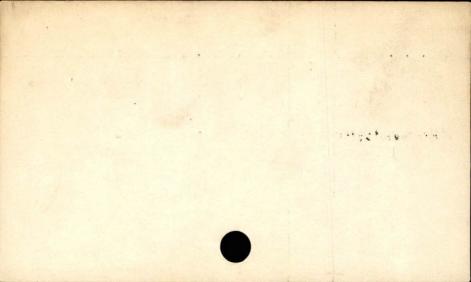


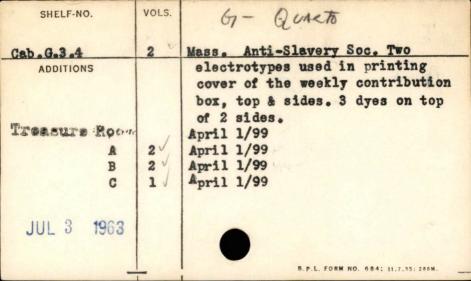


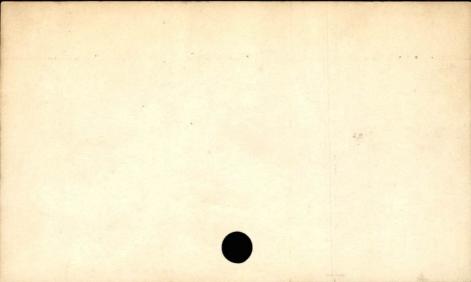


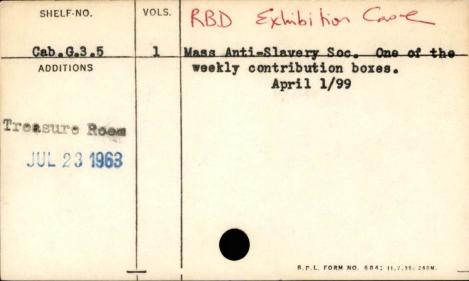


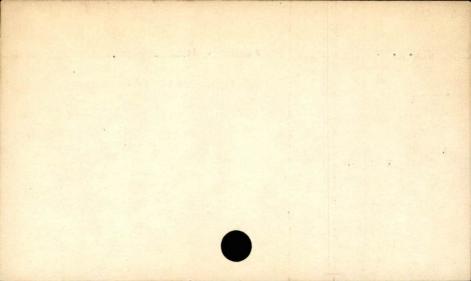
VOLS. G. quarto SHELF-NO. Brown John. The original pike Cab.G.3.3 which served as a pattern for the ADDITIONS pikes made for John Brown's use at Harper's Ferry. .-April 1/99 20th Alcove APR 13 1988 - 2nd level JUL 23 1963 G Cahs Raturda B. P. L. FORM NO. 684: 11.7.35: 288M.



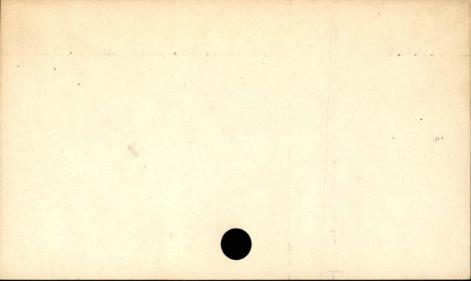


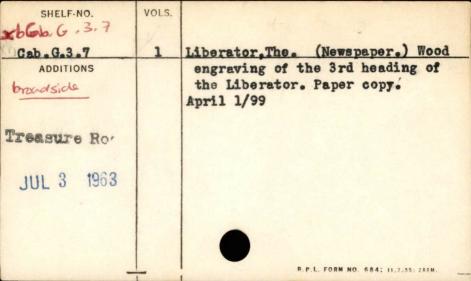


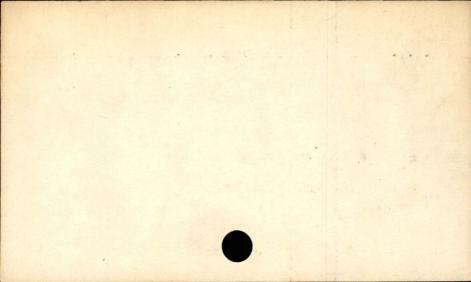


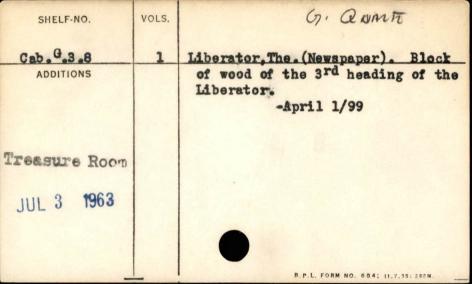


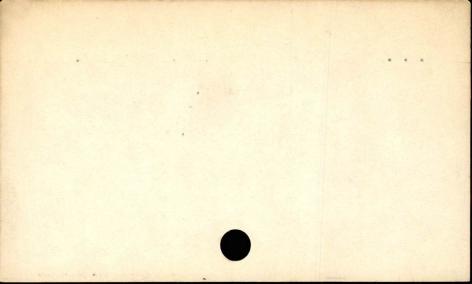
VOLS. SHELF-NO. 67 - QUANTO Liberator. The. (Newspaper.) Block Cab G.3 6 of wood cut of the 2nd pict. ADDITIONS heading of the Liberator. April 1/99 Treasure Room JUL 3 1963 B.P.L. FORM NO. 684: 11.7.35: 288M.

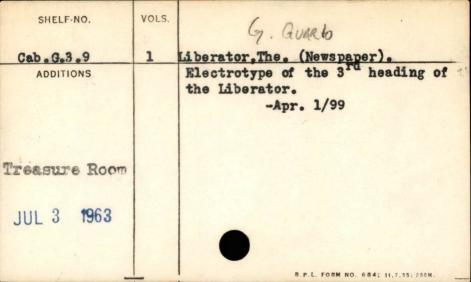


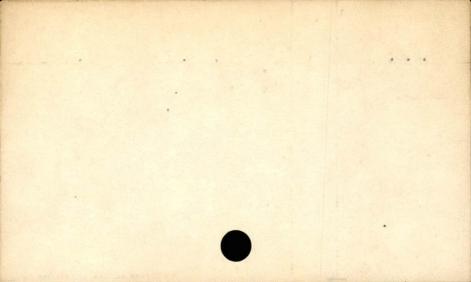




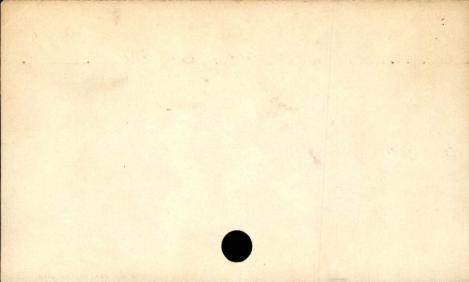


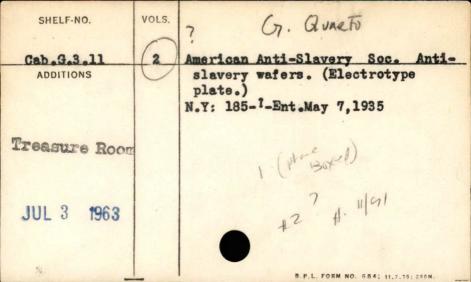


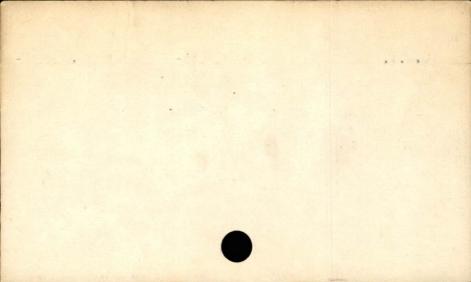


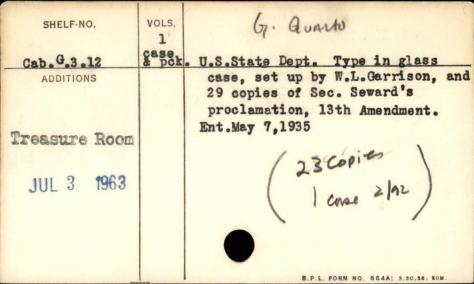


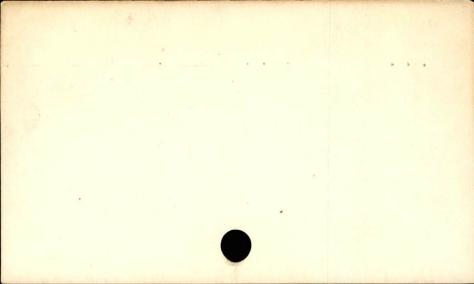
Ms A. 1.2 141 (4+8+c) SHELF-NO. Liberator, The (Newspaper) Cab - G-3 - 10 receipts & subscription paper for ADDITIONS defraying expense of Wood engraving -April 1/99 B. P. L. FORM NO. 684; 11,7,35; 288M -

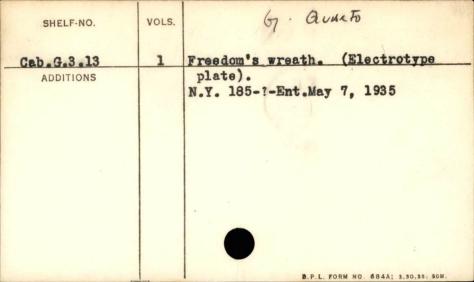


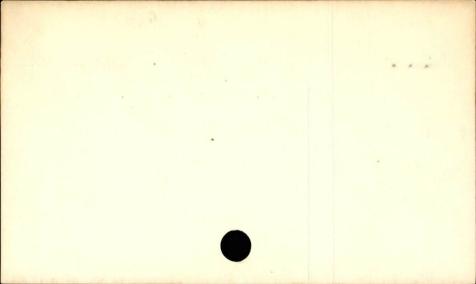


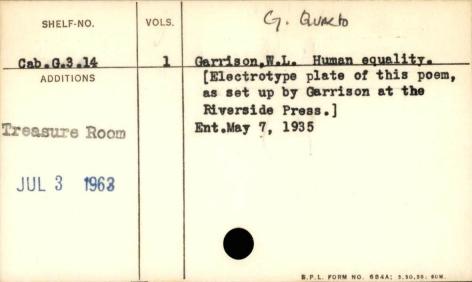


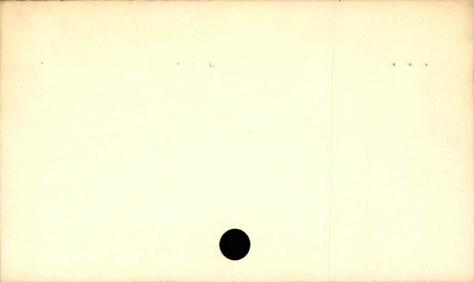




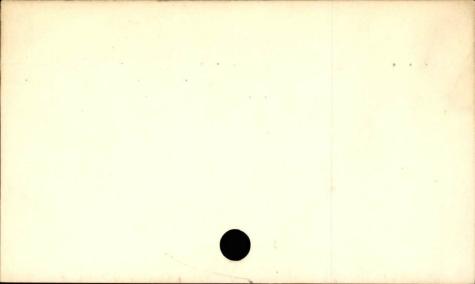


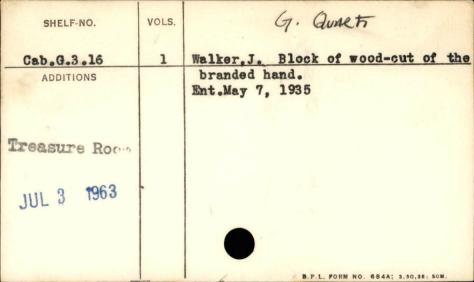


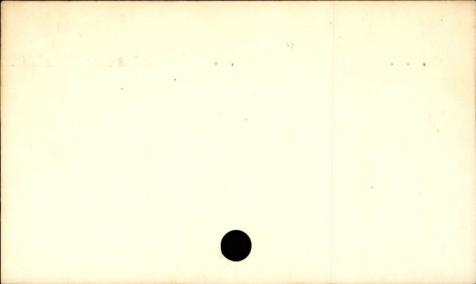


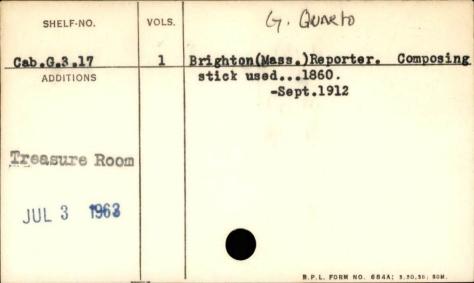


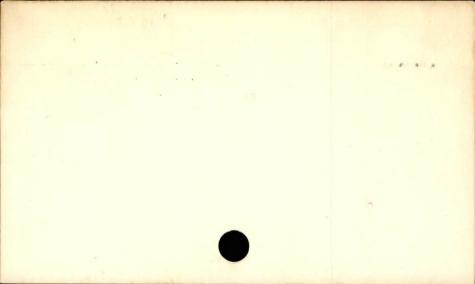
in locked don't G. QUARTO VOLS. SHELF-NO. N.B. Needs to be Cab. G. 3.15 plaque Morse, S.H. (Plaque.) Bas relief in plaster. Bust. of Whitman. W. ADDITIONS N.Y. [1902?]-Oct.13/19 Treasure Room JUL 3 1963

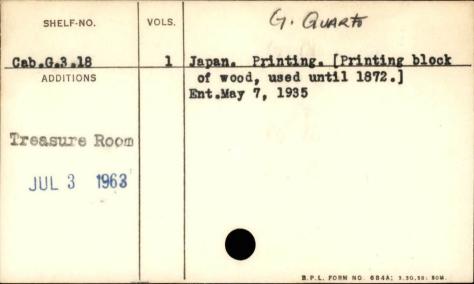


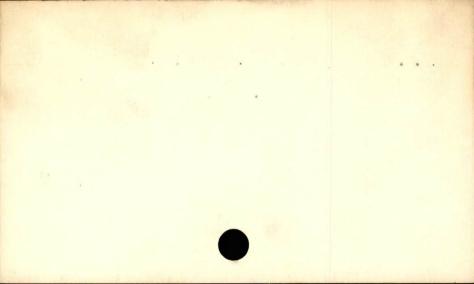


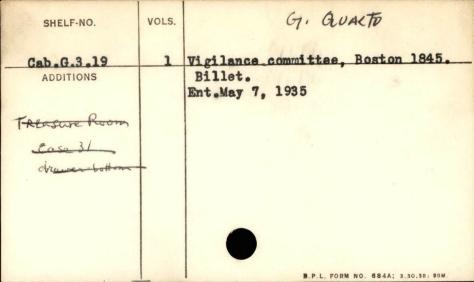


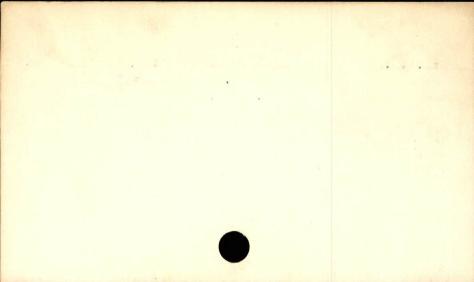


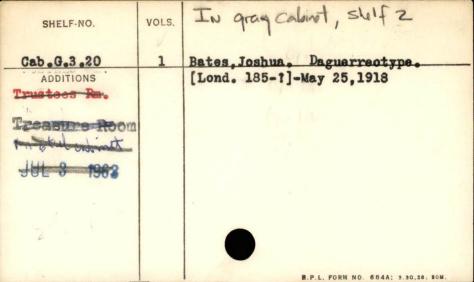


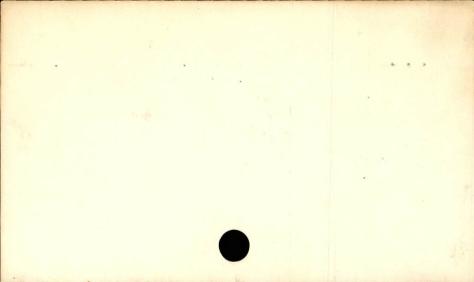










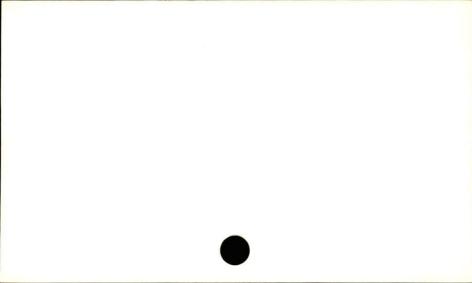


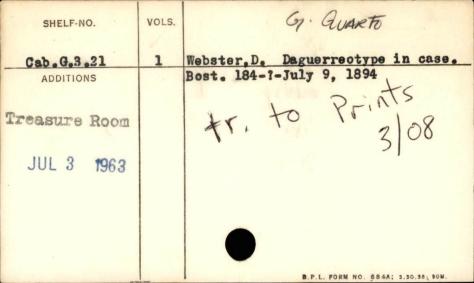
## G.Cab.3.21--Acc'd: July 9, 1894

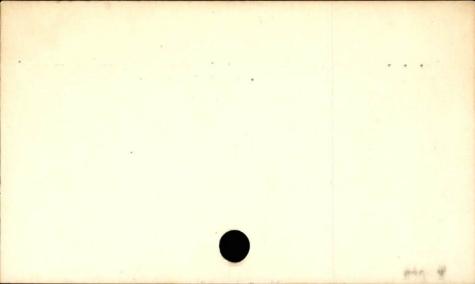
R-B
G.Cab
John A. Whipple Studio, 1844-1855?

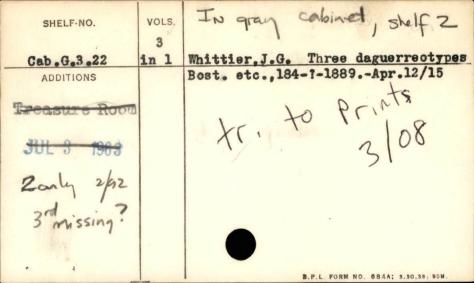
Daguerreotype, in case, of Daniel
Webster. [Boston: John A. Whipple
Studio., ca.1847-48.]
l photograph: b & w; 12 x 9.5 cm.
Reference: Pfister, Facing the
Light, no. 76A.
l..Webster, Daniel, 1782-1852-Portrait. I.Whipple, John A., 18221891, Daguerreotypist. II.T.

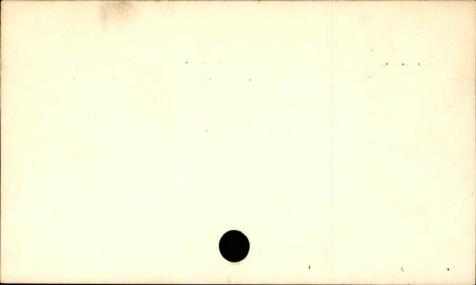








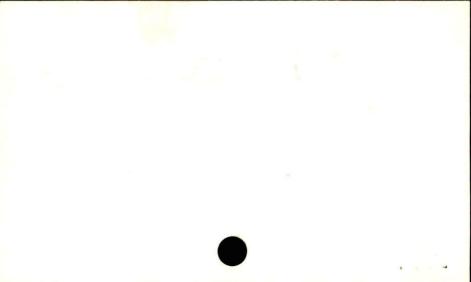




G.Cab.3.22-Gift: the estate of Mrs. James Thomas

R-B
G.Cab
Two daguerreotypes of John Greenleaf
Whittier. Boston: s.n., [ca.18451857.]
2 photographs: b & w; ll x 8.5 cm.
l..Whittier, John Greenleaf, 18071892--Photograph.

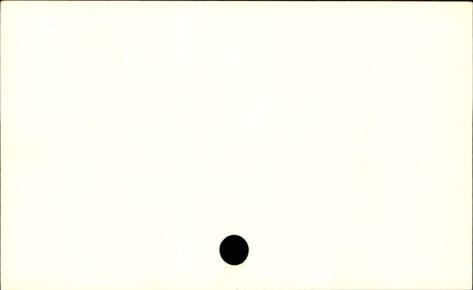




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G.Cab.3.23--Gift--Fam. of Wm.L. Garrison--8-31-1899
        Southworth and Hawes Studio, 1844-61,
G. Cab
            daguerreotypists.
. 23
          Daguerreotype of Wendell Phillips,
        William Lloyd Garrison and George
        Thompson. [Boston: Southworth and
        Hawes, ca.1850-51.]
          l photograph : b & w ; 18.5 x 13.5
        cm.
         Another picture taken at the same
        time, showing slightly different
        attitudes, is on shelf-number
        G.Cab. 3.24.
        Reference: Pfister, Facing the
        Light, no. 97A.
         1.. Phillips, Wendell, 1811-1884--
        Photograph. 2.. Garrison, William
               (cont. next card)
                                   MRG88-534050
```

R-B

. 3



G.Cab.3.23--Gift--Fam.of Wm.L. Garrison--8-31-1899

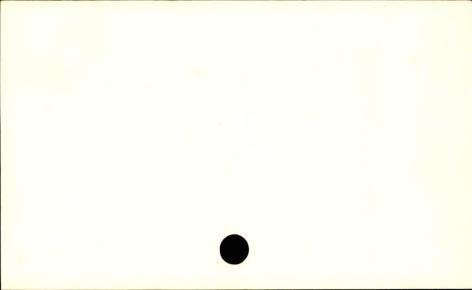
R-B
G.Cab Southworth and Hawes Studio, 1844...
Daguerreotype of Wendell...
(card 2)

Lloyd, 1805-1879--Photograph.
3..Thompson, George, 1806-1888-Photograph. I.Southworth, Albert
Sands, 1811-1894, daguerreotypist.
II.Hawes, Josiah Johnson, 1808-1901,
daguerreotypist. III.T.

trito prints 3/08

RG88-534050 r



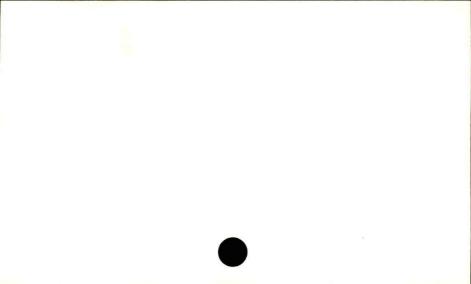


G.Cab.3.24--Gift: Fam. of Wm.L.Garrison--8-31-1899 Southworth and Hawes Studio, 1844-61, G. Cab daquerreotypists. A daguerreotype of Wendell Phillips, William Lloyd Garrison and George Thompson. [Boston: Southworth + Hawes, ca.1850-51.] 1 photograph: b & w; 3 x 13.5 cm. Another picture taken at the same time, showing slightly different attitudes, is on shelf-number G.Cab.3.23. Reference: Pfister, Facing the Light, no. 96. 1.. Phillips, Wendell, 1811-1884--Photograph. 2. Garrison, William Lloyd, 1805-1 Photograph. (cont. next card) MRG88-534051

R-B

. 3

. 24



G.Cab.3.24--Gift: Fam. of Wm.L. Garrison--8-31-1899

R-B
G.Cab
Southworth and Hawes Studio, 1844... A
daguerreotype of Wendell...
(card 2)
3..Thompson, George, 1806-1888-Photograph. I.Southworth, Albert
Sands, 1811-1894, daguerreotypist.

II. Hawes, Josiah Johnson, 1808-1901,

tr. to Prints 3/08

daguerreotypist. III.T.

RG88-534051





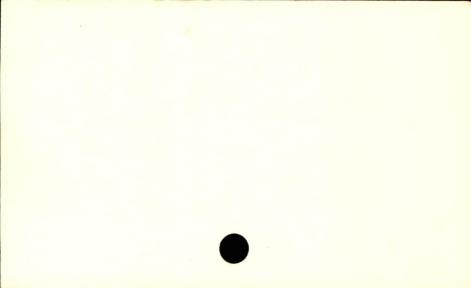
G.Cab.3.25--Gift--Fam. of Wm.L.Garrison--8-31-1899

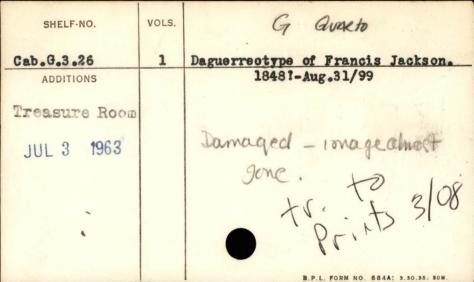
R - BA daguerreotype of George Thompson. G. Cab [Boston? : s.n., 1851.] . 3 1 photograph : b & w ; 18.5 x 13.5 . 25 cm. 1.. Thompson, George, 1806-1888--Portrait.

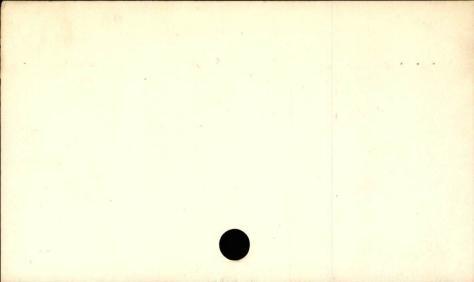
trito Prints 3/08

RG88-534052 r









G.Cab.3.26--Gift: Fam. of Wm.L. Garrison--8-31-1899

G. Cab Daguerreotype of Francis Jackson. [S.1.: s.n., 1848?] 1 photograph: b & w; 12 x 9.5 cm. Damaged-image is almost gone. 1.. Jackson, Francis, 1789-1861--Photograph.

tr. to Prints 3/08

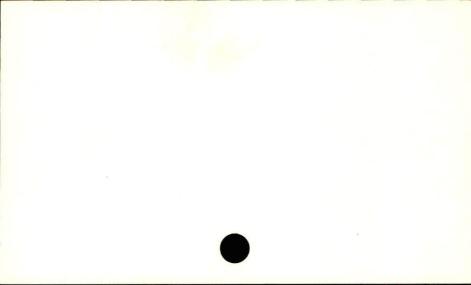
RG88-534053

R - B

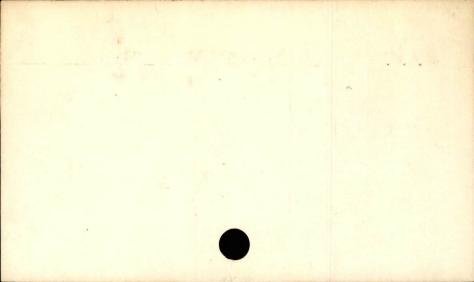
. 3

. 26



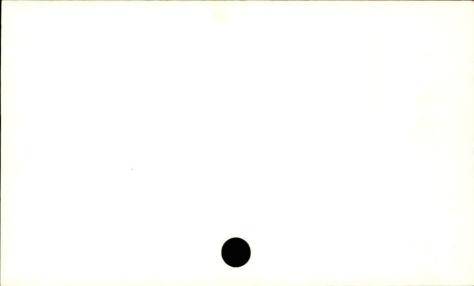


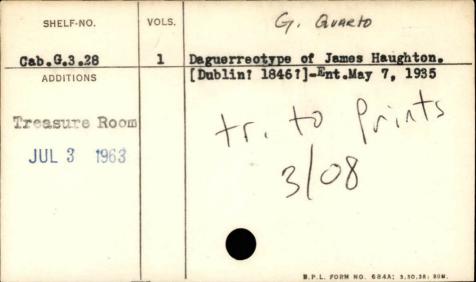
G. QUARTO SHELF-NO. VOLS. Daguerrectype of Charles Lenox Cab G 3 .27 Remond. ADDITIONS 1858?-Aug.31/99 Treasure Room In case. Ca 1858 JUL 3 1963 tr. to
Prints 08 Frame empossed: S. Broad bent

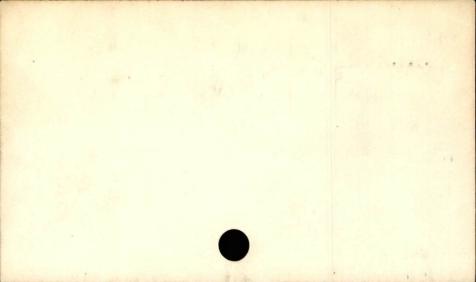


## G.Cab.3.27--Gift: Wm. L. Garrison Fam.--1899

R - BBroadbent, Samuel, 1810-1880, G. Cab .3.27 daguerreotypist. A daguerreotype, in case, of Charles Lenox Remond. [Philadelphia: Broadbent Studio, ca.1848-58.] 1 photograph: b & w; 12 x 9.5 cm. Frame embossed: S. Broadbent. Reference: Pfister, Facing the Light, no. 101. 1.. Remond, Charles Lenox, 1810-1873--Photograph. I.T. tr. to Prints 3/08

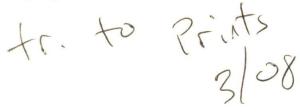






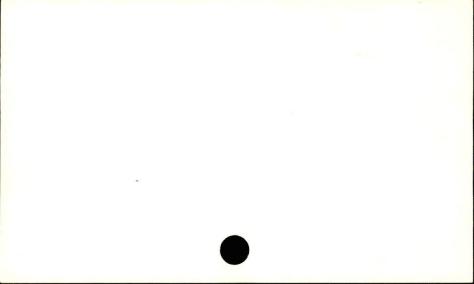
## G.Cab.3.28--Gift--Garrison--1899

R-B
G.Cab
Jaguerreotype of James Haughton.
[Dublin?: s.n., 1846?]
1 photograph: b & w; 7.5 x 6 cm.
1..Haughton, James, 1795-1873-Photograph.



RG88-534055

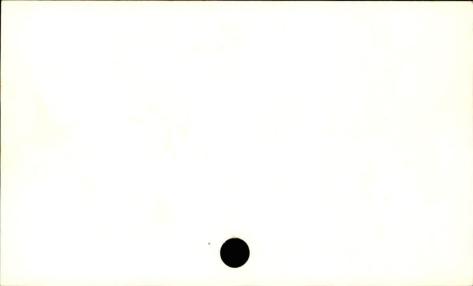




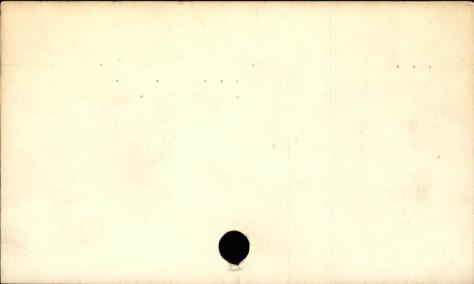
G.Cab.3.29--Gift: Francis J. Garrison through John J. Chapman--4-14-1900 R-BG. Cab Daguerreotype of Maria Weston Chapman. .3 [Boston?: s.n., ca.1846.] 1 photograph: b & w; 9 x 7 cm. Apparently aged ca.40. Reference: Facing the Light, no. 100. Given to Elizabeth Pease by Wendell Phillips. 1.. Chapman, Maria Weston, 1806-1885--Photograph. Prints 3/08

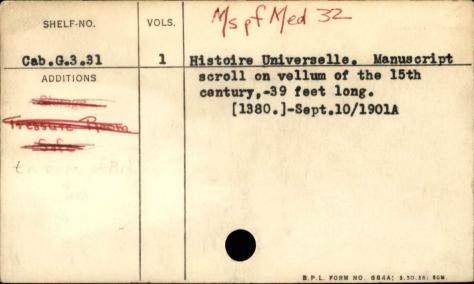
RG88-534056

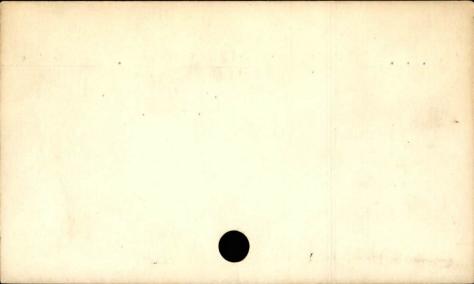




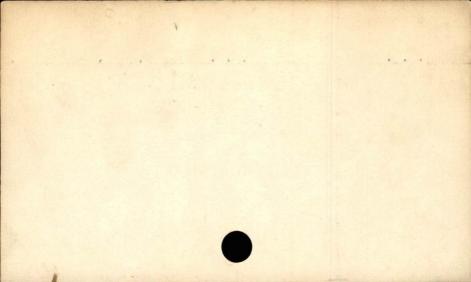
Ms. 9. Cab. G. 3.30 SHELF-NO. quarto N.E.Freedmen's Aid Soc. Teachers Cab . G.3 . 30 of N.E.F. of U. Com. ADDITIONS [Bost., 186-?]-Mar.13,1905 Treasure Room (A photographic album) 1963

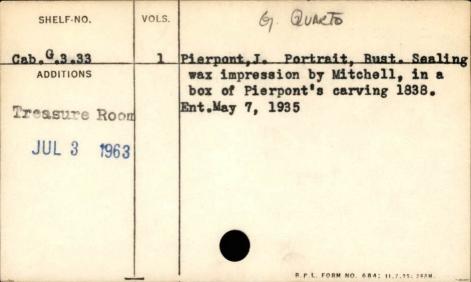


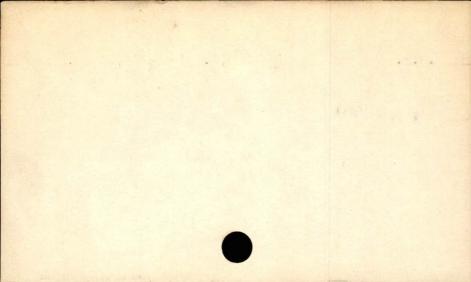


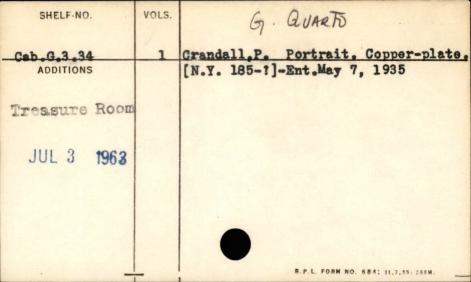


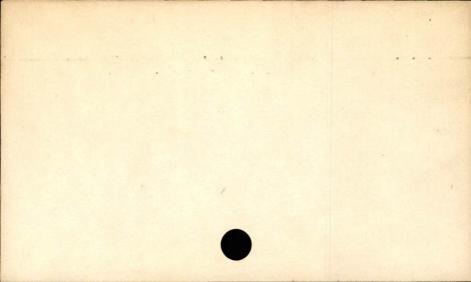
SHELF-NO.	VOLS.	Trans. t. Ms. q. Heb. 3
Cab.G.3.32	1	Bible, O.T. Esther, Mss. in Hebrew.
ADDITIONS  ADDITIONS  Room		on vellum on a scroll, rolled on a carved spindle of olive wood (17-?) 21-1/2 X 2-1/8 Ent.May 7,1935
Storage		
	_	B.P.L. FORM NO. 684; 11.7.35; 288M.

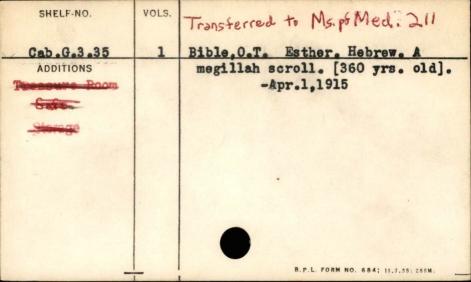


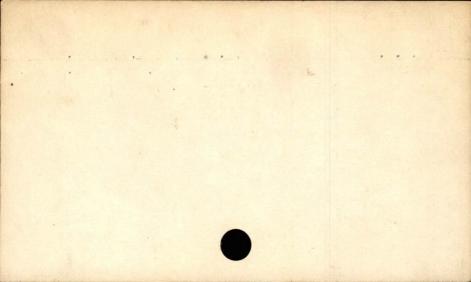


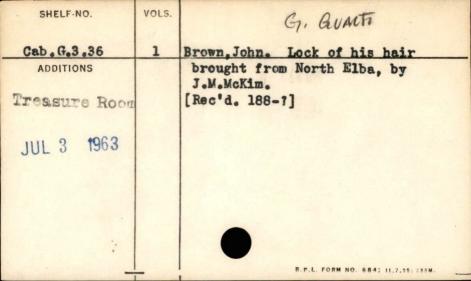


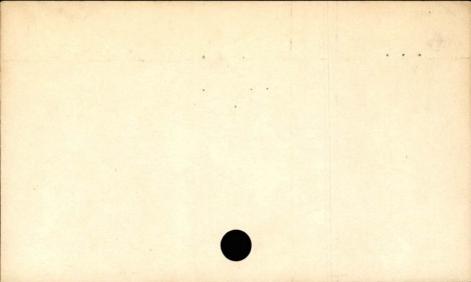








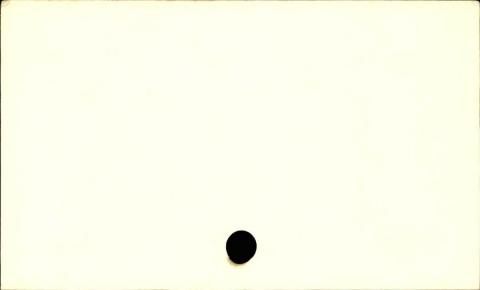




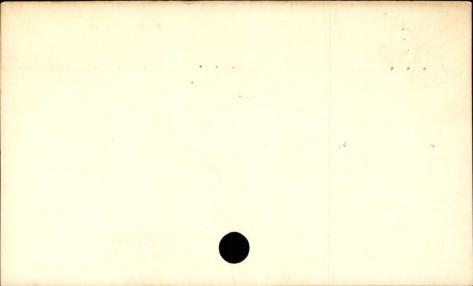
G.Cab.3.37 -- Frank Brewster, acting for the Beneficiaries under the will of the late Arthur Croft of Wadhurst, Eng. -- 1905 (tr.fr. Ms.E.9.1 -- autograph collection removed)

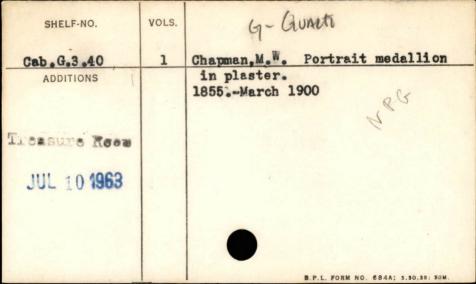
Album cover.

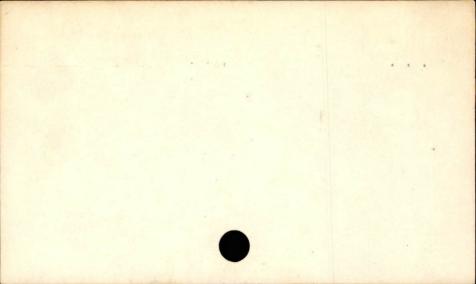
bainding (mother-of-pearl); in box, lined with watered silk.

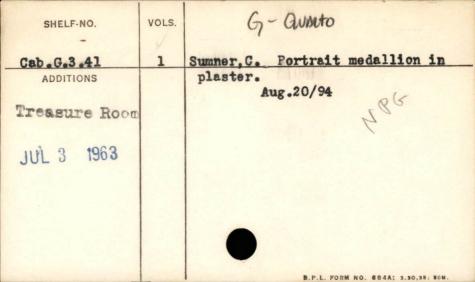


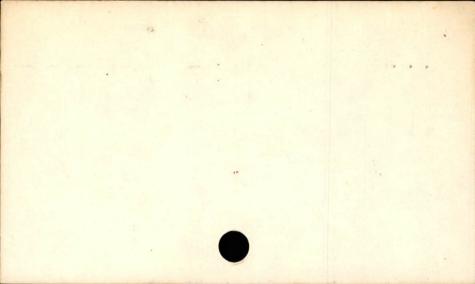


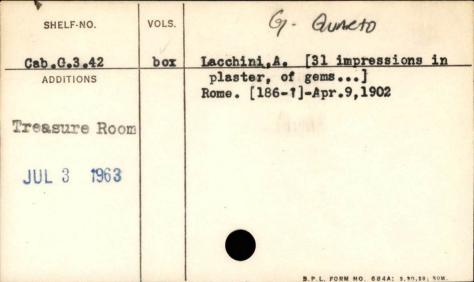


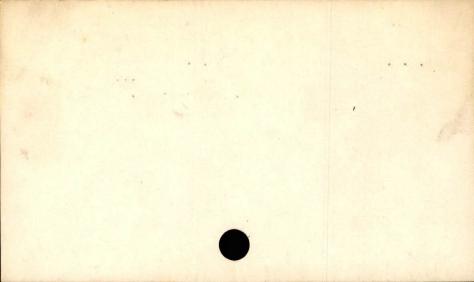




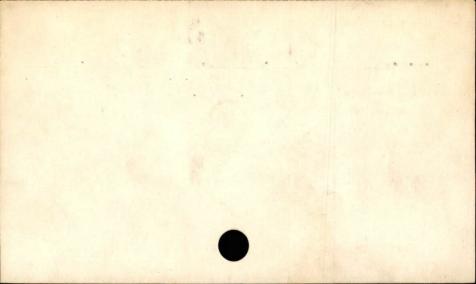








Flat File VOLS. SHELF-NO. Mcab.G.3.43 Gt.Britain, Patent Office. [Patent issued to J.J. Greenough of Wash.] ADDITIONS [Lond. 1851.]-July 28,1903 Francd-on-wall-of Patent Room -Shelv in the drawer Treasure Room on first floase JUL 3 1963 RM NO. 684A: 3.30 38: 80M



Cab.G 3.46

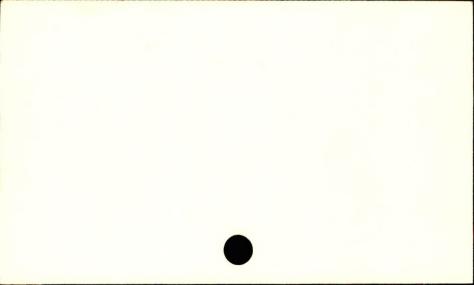
Juvenile Garrison Independent Society.

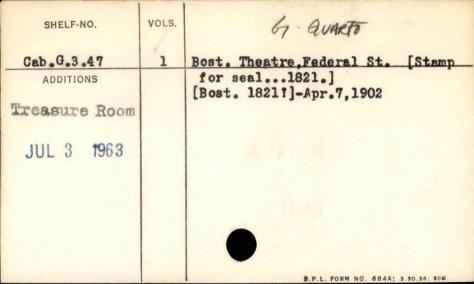
Silver medal presented to William Lloyd Garrison, on his departure for England in 1833, by the Juvenile Garrison Independent Society.

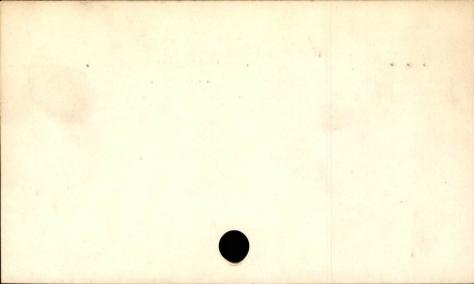
[Boston: s.n.], 1833.

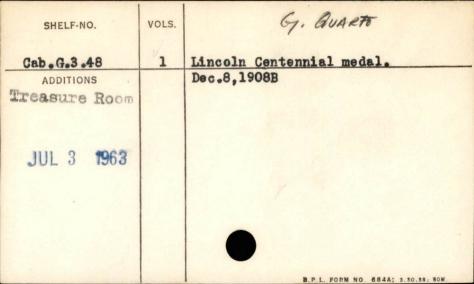
1 medal (heart shaped) : engraved ; 7½x6 cm.

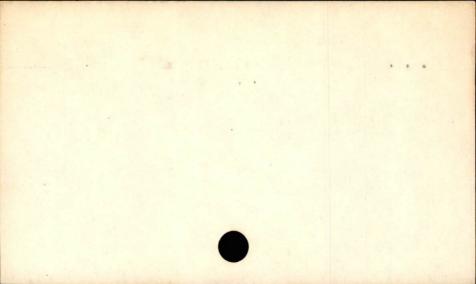
Wm. C. Nell was a member (and probably president in 1833) of the Juvenile Garrison Independent Society, "an organization of colored children." Nell's participation noted by Dorothy B. Porter.

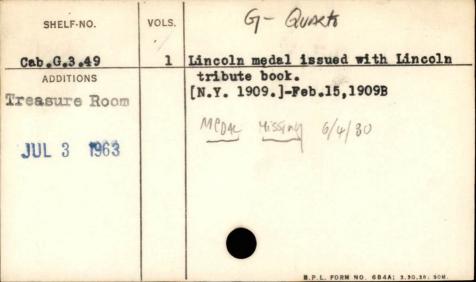


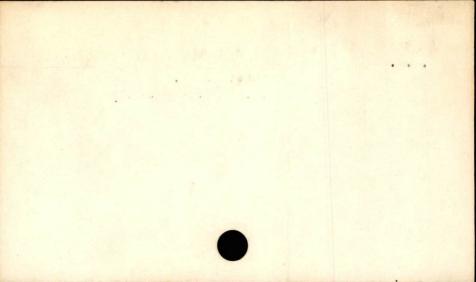


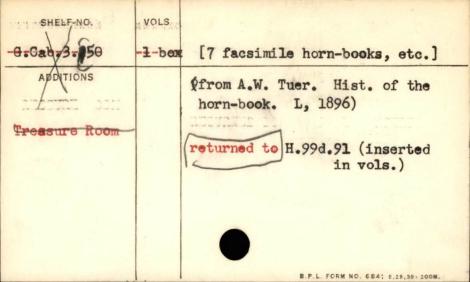


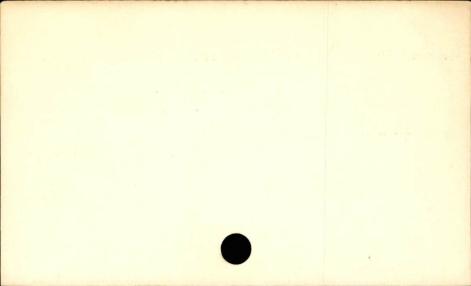


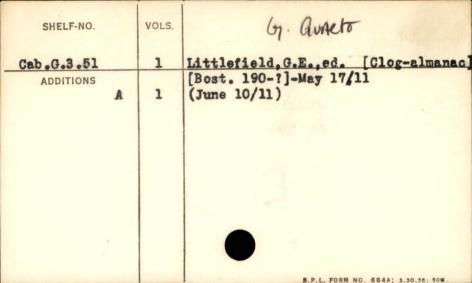


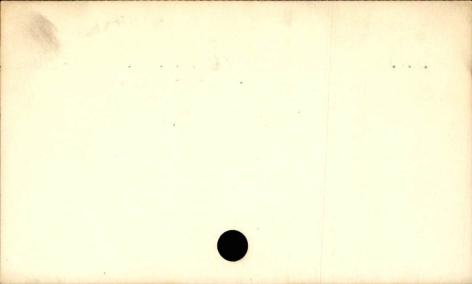




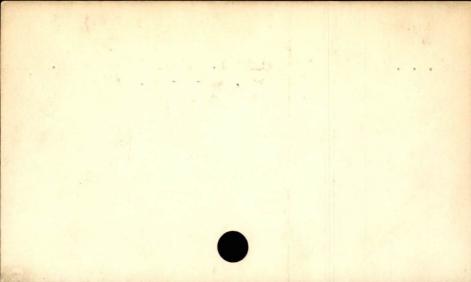








6. QUARTO VOLS. SHELF-NO. Hornbook. Time of George II. Cab . G.3 . 52 [Lond: 177-?]-Jan.17/12A ADDITIONS Treasure Room Storage B P.L. FORM NO. 684A: 3.30.38: 50M



G. aunto

Franklin medal.
XCab. Obverse: The

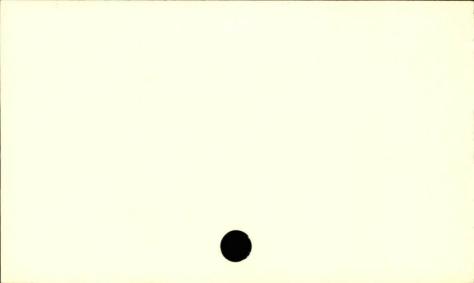
G

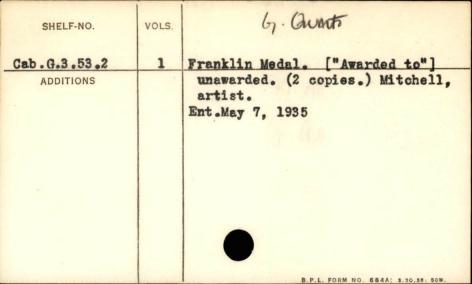
.3.53.1

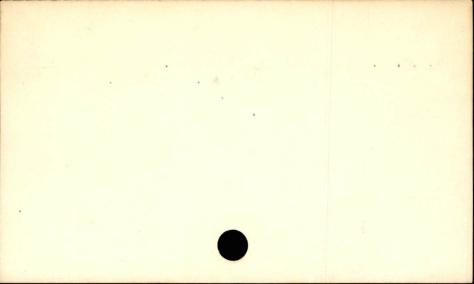
Obverse: The gift of Franklin. Crossed pens and open book. Reverse: Adjudged by the School Committee as a reward of merit to Francis Lincoln, 1795.

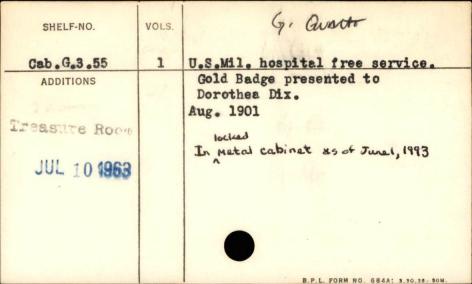
35mm. silver.

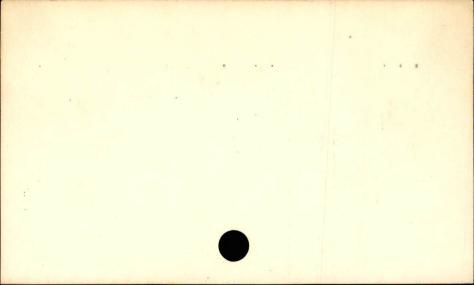
Medals in this library.
 Franklin, Benjamin-Medals.

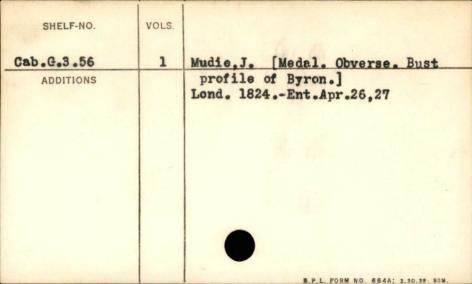


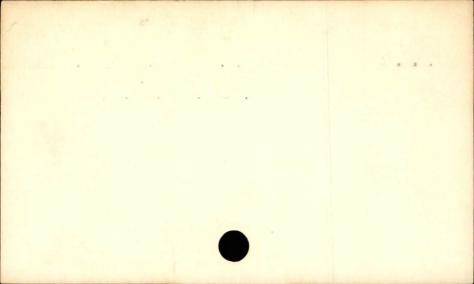






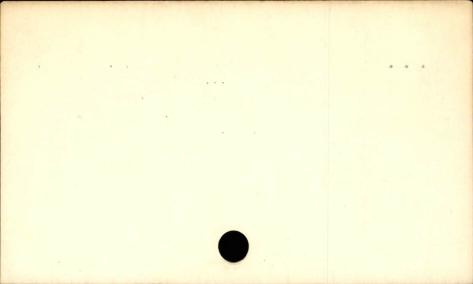


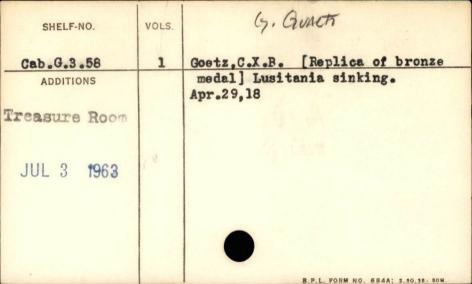


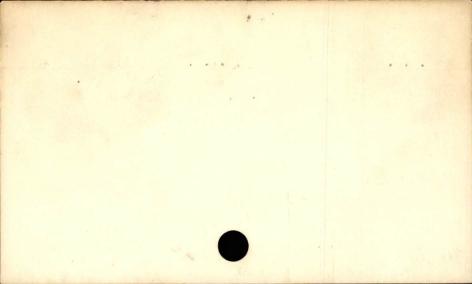


SHELF-NO.

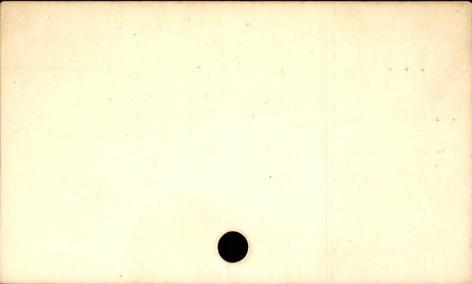
VOLS

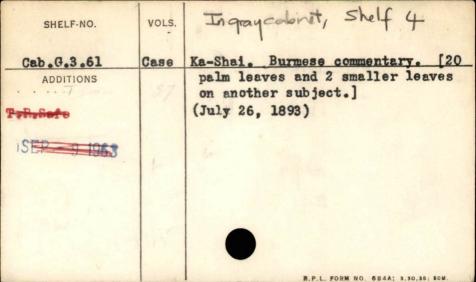


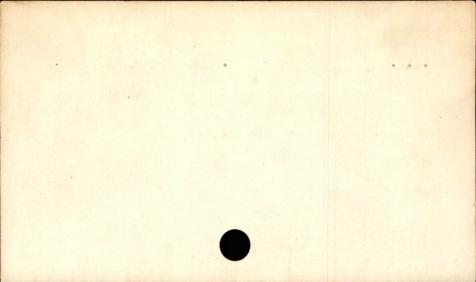


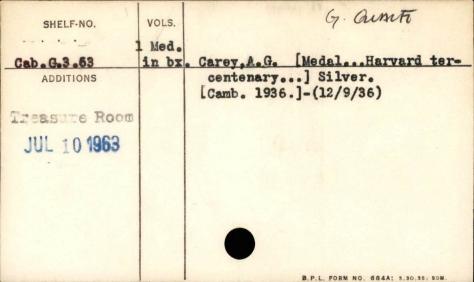


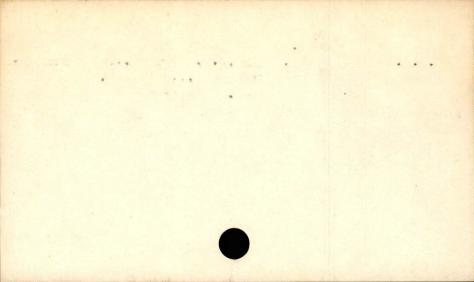
Book -> G. Quatro - 1/3/92 VOLS. SHELF-NO. 1 & "Kammawasa." Ceremonies of Cab .G.3 .60 case induction to Buddhist priesthood. ADDITIONS 11 plates on (palm?). Apr.21,1901B T.R.Safe Storage in Gray metal cabinet (top) ISEP - 7 1983 (4.25.98) FORM NO. 6844: 3.30.38

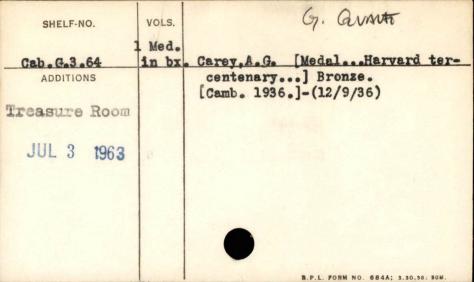


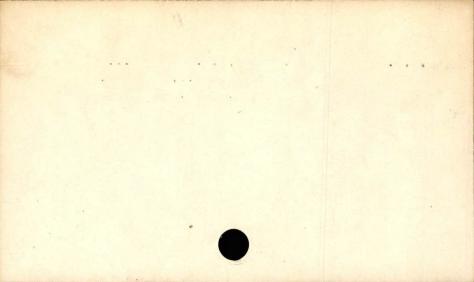


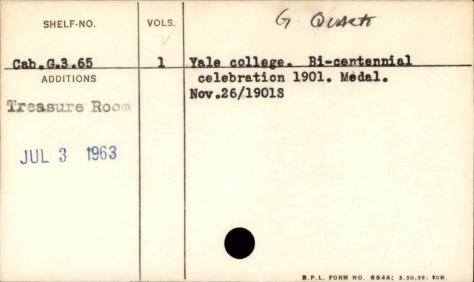


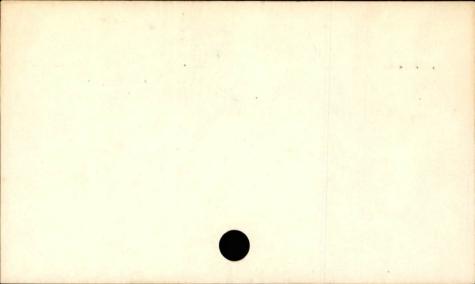


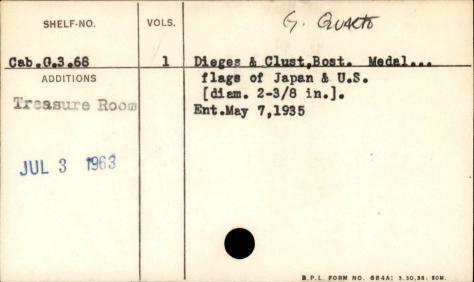


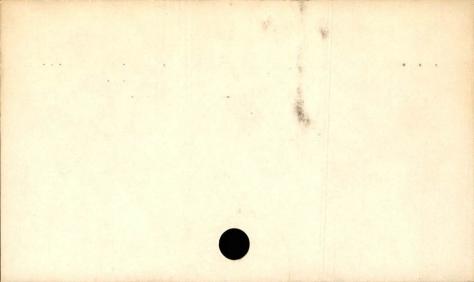


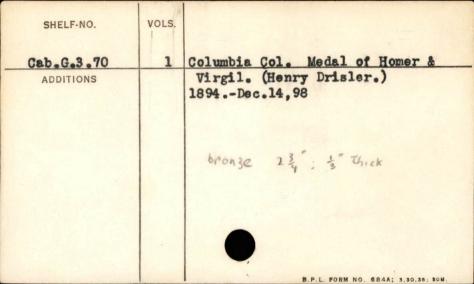


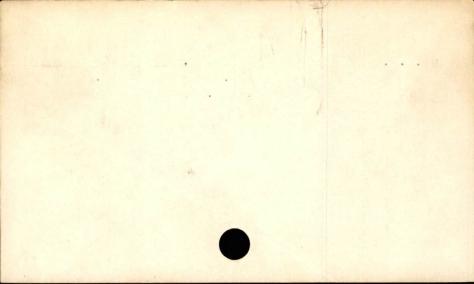




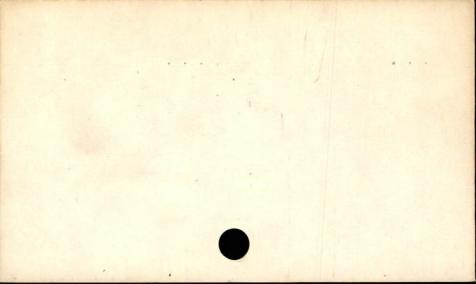




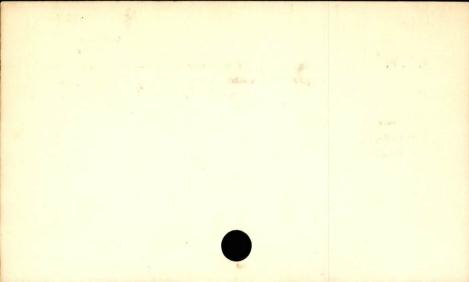




SHELF-NO. VOLS. Cab.G.3.72 Duvivier. P.S.B. The Washington medal. Die-sinker's proofs. ADDITIONS [Framed.] [Paris? 1776?]-Ent.May 7, 1935 Double clucked in RBD & Print a/29/2001 B.P.L. FORM NO. 684A; 3.30.38; SOM



SHELF-NO.	VOLS.	G. aunt
Cab.G.3.73 ADDITIONS Treasure Room JUL 3 1963	1	Cincinnati, Society of the Mass.  Medallion portrait of George Washington. [Boston, 1929]-Sept. 12, 1929
		B.P.L FORM NO. 684; 5,29,35: 200M.



Cab. G. 3.74 - ent. 11/22/40

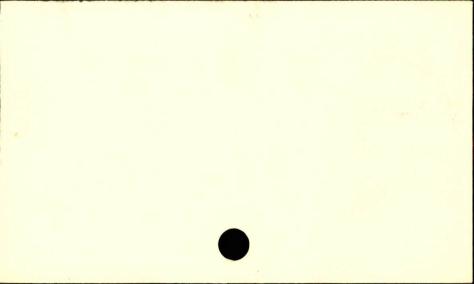
G. avento

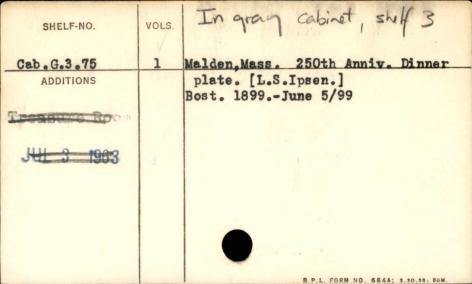
Rare Book Dept. \*Cab.G.3.74

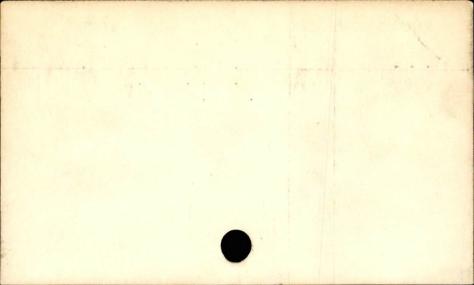
Parker, Theodore, 1810-1860. Portraits, etc.
[Portrait of Theodore Parker. Photograph.
Boston? 185-?] Size of oval 4 3/4 X 3 3/4 inches.
Enclosed in leather bound case of two hinged
leaves with clasp; mounted behind a gilt mat with oval opening.

Gift of Caroline Coddington Thayer.

a that or To blow Coulingto ..







RAPE BOOM

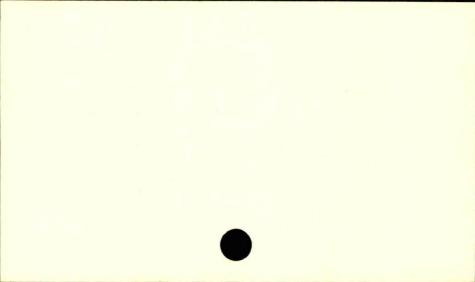
XCab

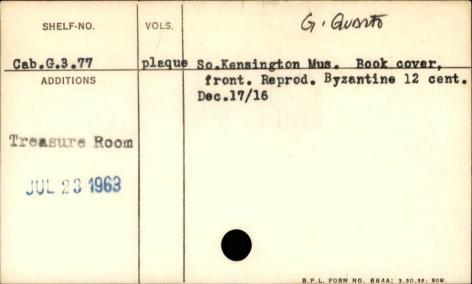
- G

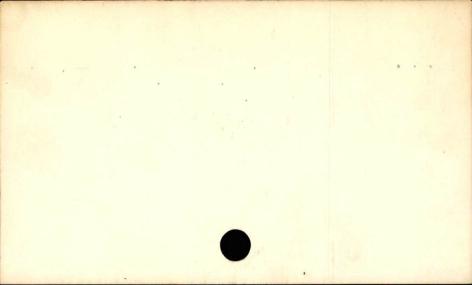
Parker, Theodore, 1810-1860. Portraits, etc. [Plaster medallion. Profile-facing left. Diameter, 1 3/4 inches. Firenze, D. Lazzerini, 185-?]

.3 185-?]
.76 Gift of Caroline Coddington Thayer.

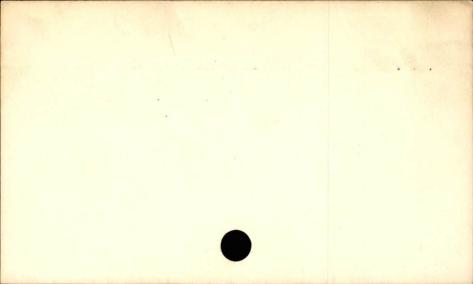
1. Boston. Public Library. Works of art, relics, etc. 2. Medallions in this Library. I. Thayer, Caroline Coddington.





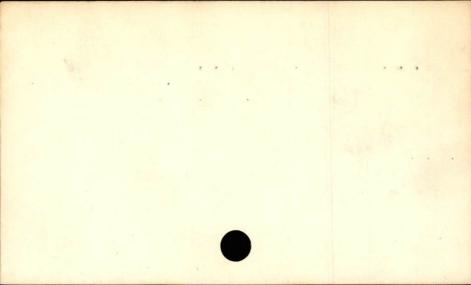


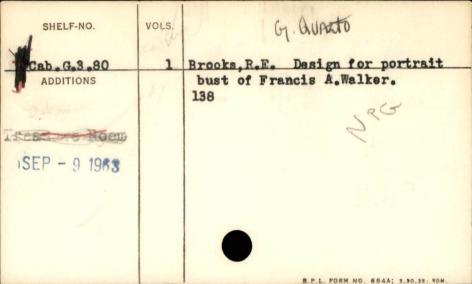
VOLS. SHELF-NO. lock of hair cut after Cab . C.3 . 78 death from the head of Robert ADDITIONS Browning, 1889."] reasure Room [Venice?] 1889.-(7/30/36) JUL 3 1963

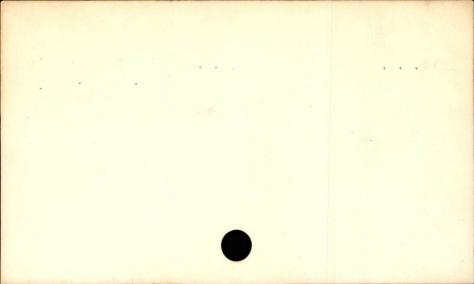


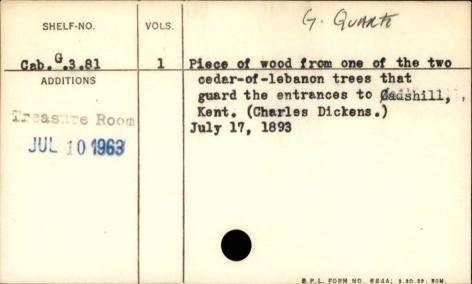
In gray coloint shiff VOLS. SHELF-NO. cush. Hosmer, H.G. Bronze hands of Gab . G.3 . 79 Robert & Eliz.Barrett Browning. ADDITIONS Rome. 1853.-Apr.30,1897 Removed from Gift of BrowningSociety. R.11.2.8

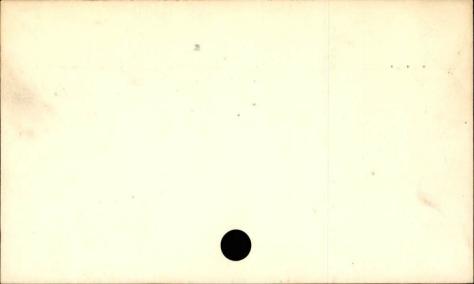
B. P. L. FORM NO. 684A; 3,30,38; BOM

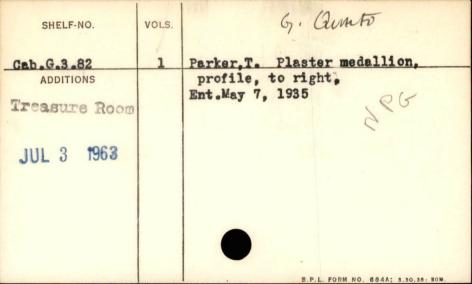


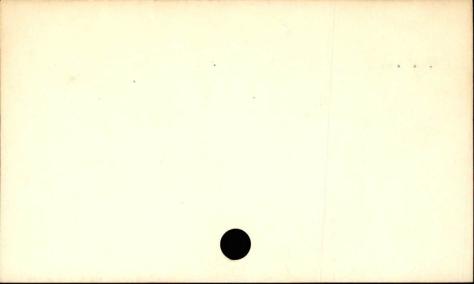




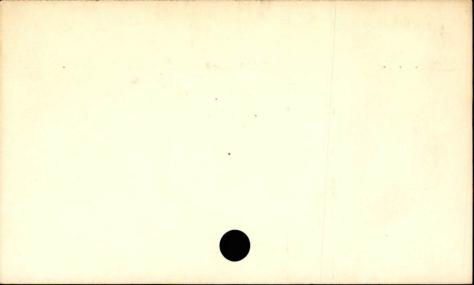








SHELF-NO. VOLS Cab. G.3.83 Plaster mould for medallion. Mercury offering a cornucopia to ADDITIONS America. Ent.May 7, 1935 This is part of I upol allection - see annual report for 1889, p. 22



RARE BOOK XCab.G. 3.84 - (Ent. 11/18/40) G. QUANTO
DEPTS

Parker, Theodore, 1810-1860.

XCab [Mementos once belonging to Theodore Parker.

.G Boston? 186-?]

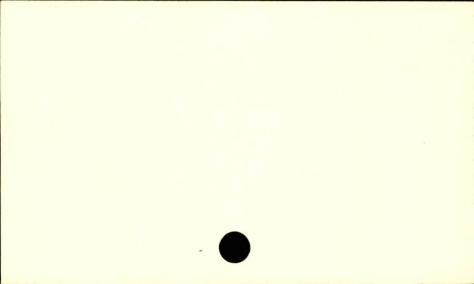
.84

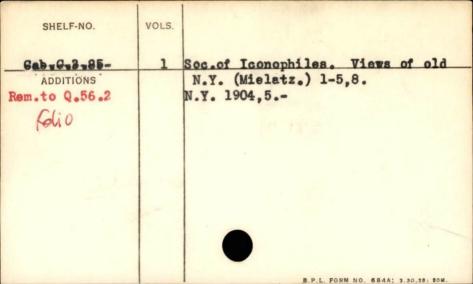
Gift of Caroline Coddington Thayer.

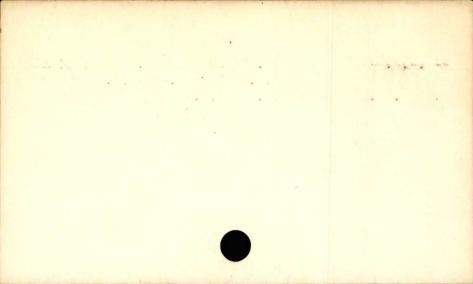
Contains his spectacles, mould for his coatof arms, desk portfolio, etc.

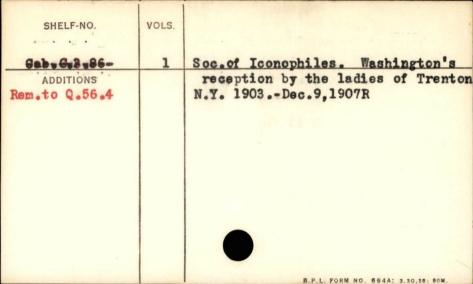
mosing, 1980

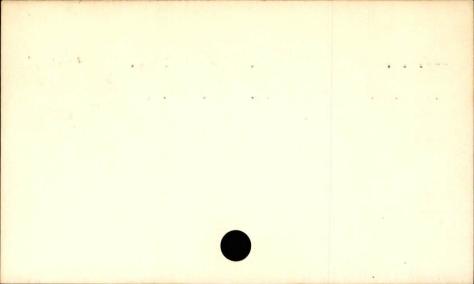
1. Boston. Public Library. Works of art, relics, etc. I. Thayer, Caroline Coddington.

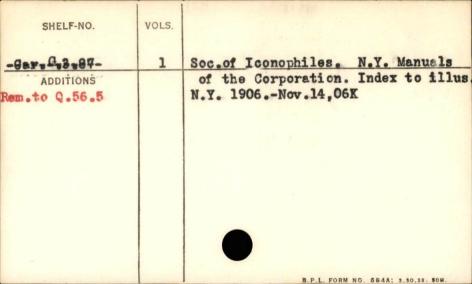


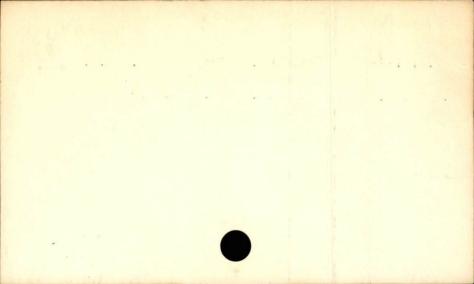












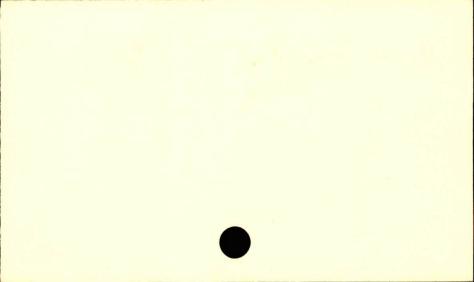
Cab. G. 3. 88 - ent. 11/26/40 G QUALTO Rare Book Dept.

"Cab.G.3.88

Parker, Theodore, 1810-1860. Portraits, etc. [Portrait of Theodore Parker on sensitized glass. Boston? 185-?] Size of oval 3 1/2 X 4 5/8 inches.

Framed in dark red leather with dark red velvet mat with gilt oval opening; hook for hanging and hinged support for standing upright. Gift of Caroline Coddington Thayer.

t. Thayer, Careline Soldington.



## G.Cab.3.90--Gift: Fam. of Wm. L. Garrison--4-1-1899

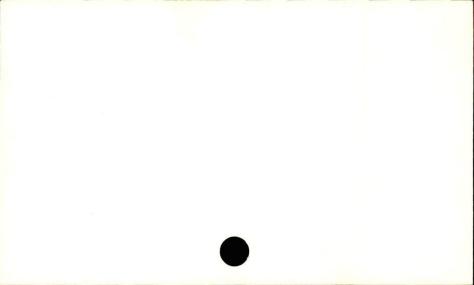
R-B
G.Cab Daguerreotype, in case, of Henry
.3 Clarke Wright. England: [s.n.,
ca.1847.]
l photograph: b & w; 7.5 x 6 cm.
l..Abolitionists. 2..Wright, Henry

Clarke, 1792-1870--Photograph.

RG88-534057

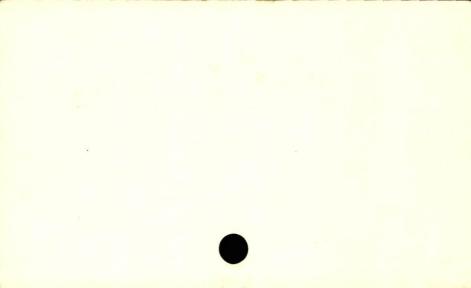


MRG88-534057



## G.Cab.3.91--Gift--Fam.of Wm.L. Garrison--8-31-1899

R-BG. Cab Claudets Daguerreotype Process. . 3 Adelaide Gallery. .91 A daguerreotype, in case, of Henry Clarke Wright. [Dublin] : Claudets Daguerreotype Process, Adelaide Gallery, [1847]. 1 photograph : b & w ; 9.5 x 8.5 cm. Case embossed: Claudets Daguerreotype Process, Adelaide Gallery, Strand. Ms. note: Taken in Ireland, 1847. Antoine Claudet, a leading French operator in London. 1.. Abolitionists. 2.. Wright, Henry Clarke, 1792-1870--Photograph. I.Claudet, Antoine-François-Jean, 1798-1867 dagu eotypist. II.T. MRG88-534058 RG88-534058 r 87657



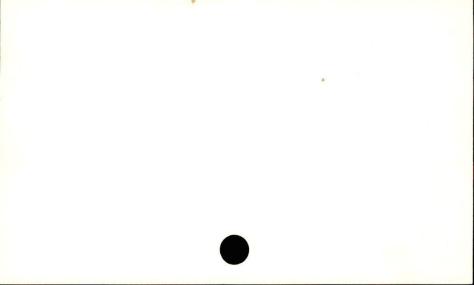
## G.Cab.3.92--Gift: Wm.L. Garrison Fam.--4-1-1899

R-B
G.Cab A daguerreotype, in case, of Margaret
.3 Blydenburgh. [S.l.:s.n.,
.92 ca.1840's.]
l photograph: b & w; 9.5 x 8 cm.
l..Abolitionists. 2..Blydenburgh,
Margaret,--Photograph.

RG88-534059



MRG88-534059



## G.Cab.3.93--Gift: Fam. of Wm.L. Garrison--4-1-1899

R-B
G.Cab
Lauden Brothers & Sloan.

A daguerreotype, in case, of Mattie

Griffith Browne. Dublin: [s.n.,
ca.1840's].

1 photograph: b & w; 9.5 x 8.5 cm.
Name of photography firm embossed on

case.
1..Abolitionists. 2..Browne, Mattie
Griffith, --Photograph. I.T.

tr. to Prints 3/08

RG88-534060





G.Cab.3.94--Gift: Wm.L. Garrison Fam.--4-1-1899

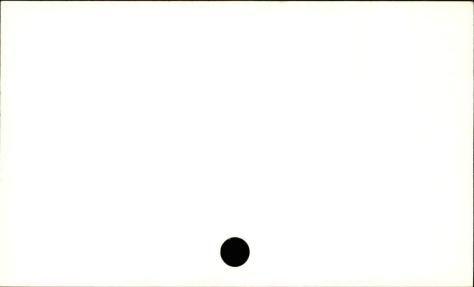
R-B
G.Cab A daguerreotype, in case, of Gerrit
3 Smith. [S.1.: s.n., ca.1840's.]
1 photograph: b & w; 9.5 x 8 cm.
1..Abolitionists. 2..Smith, Gerrit,
1797-1874--Photograph.

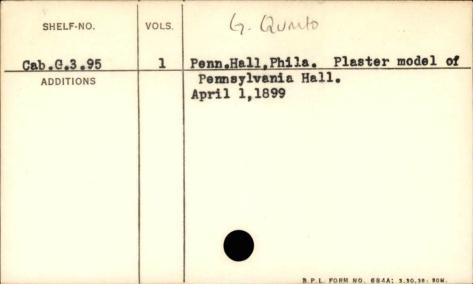
tr. to Prints 3/08

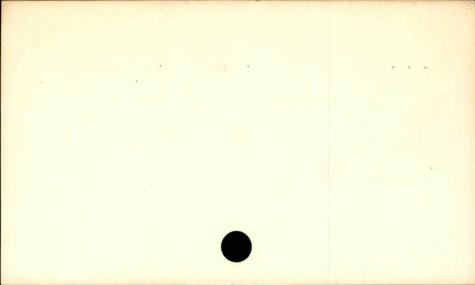
RG88-534061



MRG88-534061







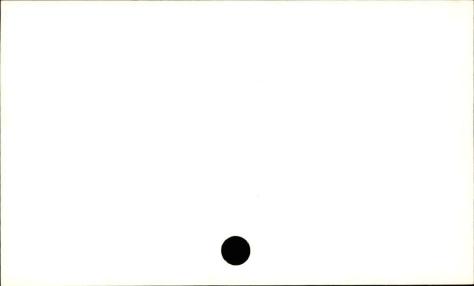
### G.Cab.3.96--Gift: Wm.L.Garrison Fam.--4-1-1899

R-B
G.Cab
A daguerreotype, in case, of William
Robson. [S.l.: s.n., ca.1858.]
1 photograph: b & w; 9.5 x 8.5 cm.
1..Abolitionists. 2..Robson,
William, 1785-1863--Photograph.

tr. to Prints 3/08

RG88-534062





G.Cab.3.97--Gift: Wm.L. Garrison Fam.--4-1-1899

R-B G.Cab .3 .97

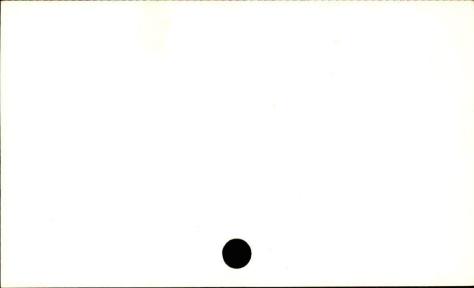
Beard, Richard, daguerreotypist.
A daguerreotype, in case, of Wendell
Phillips. [London: Richard Beard,
ca.1841.]

l photograph : b & w ; 9.5 x 8.5 cm.
l..Abolitionists. 2..Phillips,
Wendell, 1811-1884--Photograph. I.T.

tr. to Prints 3/08

RG88-534063





### G.Cab.3.98--Gift: Wm.L. Garrison Fam.--4-1-1899

R - BG. Cab . 3 . 98

Guterunst & Bro.

A daguerreotype, in case, of Passmore Williamson. [S.1.:

Guterunst & Bro., not before 1854.] 1 photograph : b & w ; 15.5 x 12.5

cm.

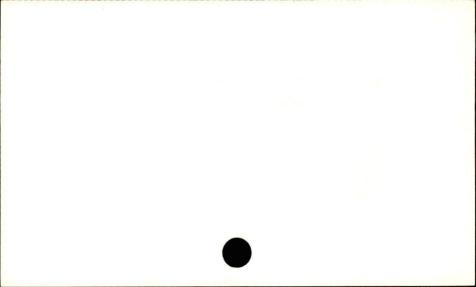
Embossed in frame: Ambrotyped by Guterunst & Bro., patented July 4 & 11. 54.

1.. Abolitionists. 2.. Williamson, Passmore, -- Photograph. I.T.

tr. to Prints 3/08

RG88-534064



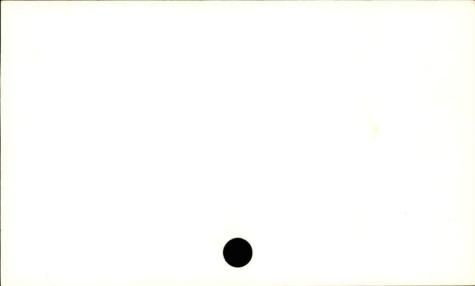


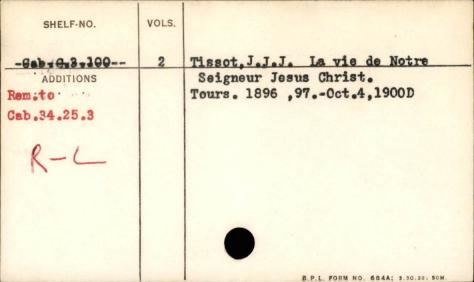
## G.Cab.3.99--Gift: Wm.L. Garrison Fam.--4-1-1899

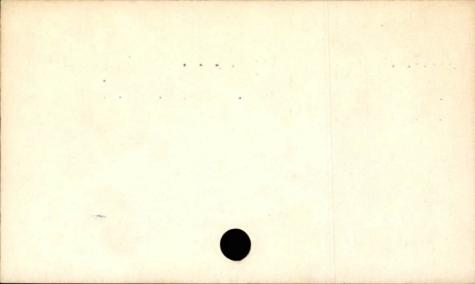
R-B
G.Cab
A daguerreotype, in case, of Thomas
Garrett. [S.l.: s.n., ca.1850.]
1 photograph: b & w; 15 x 12 cm.
One of the chief managers of the
underground reilroad.
1.Abolitionists. 2..Garrett,
Thomas, 1789-1871--Photograph.

RG88-534065



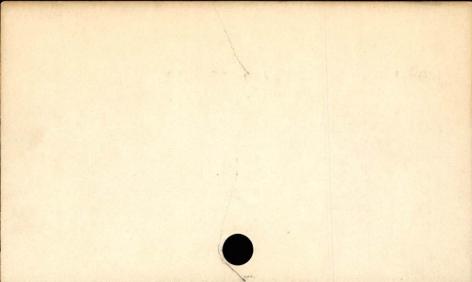


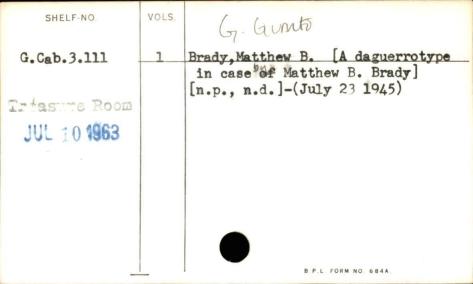


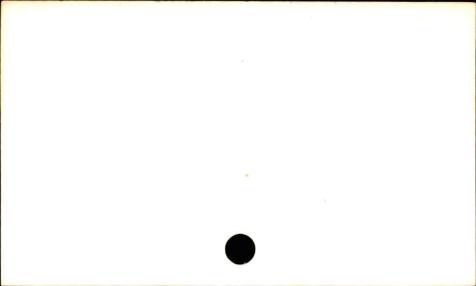


# Shelf Cab. G. 3

120× 130 × 140× 150 × 160 × 170 180 121× 131 × 141 151 × 161 × 171 × 181 × 110 190 101 162 132× 142× 152+ 102 172 182 143× 153 163 1734 103 113 × 123 × 133 × 183× 114×124 134×144×154 164 174 104 184 115× 125 135 145× 155× 165× 175 + 185× 195 105 166 176 106 136 146, 156 186 137 × 147 × 157 × 167 × 177 × 187 × 107 138 4 148 4 158 168 108 178 188 139 × 149 × 159 × 169 × 179 × 189× 109







### G.Cab.3.111--Gift: Frank W. Howard--7-23-45

R-B
G.Cab

.3

An ambrotype, in case / by Mathew B.

Brady. [New York: Mathew B. Brady,
ca.1854-60.]

l photoraph: b & w; 12 x 9.5 cm.
Reference: Newhall, Daguerreotype in

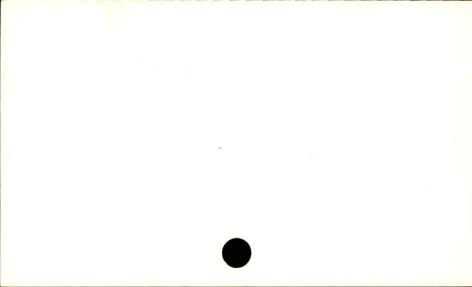
tr. to Prints 3/08

America, pp. 140-41

I.T.

RG88-534066

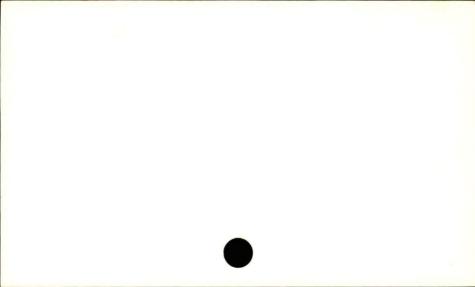




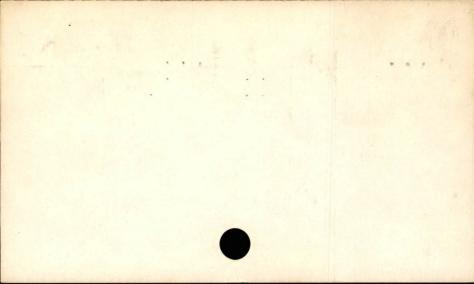
### G.Cab.3.113--Acc'd: Feb. 8, 1919

R-BWhitehurst, Jesse H., c1820-G. Cab .3 1875, daguerreotypist. Daguerreotype of W. M. Thackeray. New York : J. H. Whitehurst Galleries, [1855?] 1 photograph : b & w ; 15.5 x 12 cm. Name embossed in velvet on inside of case: J. H. Whitehurst Galleries, NY, Washington D.C. [etc.]. 1.. Thackeray, William Makepeace, 1811-1863--Photograph. I.T.





VOLS. SHELF-NO. Whitehurst, J. H. Whitehouse, J.H. Daguerreotype of Cab. G.3.113 W.M. Thackeray. ADDITIONS [N.Y. 1855?]-Feb.8/19 Treasure Room inside of case: T. H. Whitehurst JUL 10 1963 galleries, NY Washington



### G.Cab.3.114--Acc'd: Nov. 15, 1909

R-B G.Cab .3

Duchesne, Jean Baptiste Joseph, 1770-1856.

A daguerrectype from a painting, in case, of Napoleon I. [S.l.: s.n., ca.1840's.]

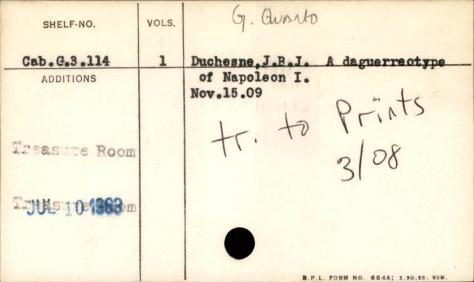
l photograph : b & w ; 9.5 x 8 cm.
l..Napoleon I, 1769-1821--Portrait.
I.T.

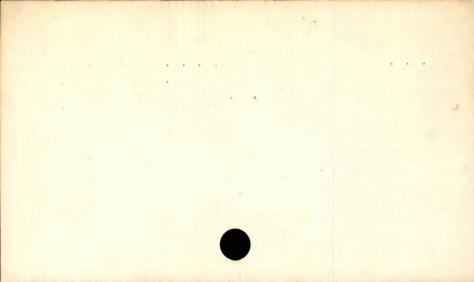
tr. to Prints 3/08

RG88-534068







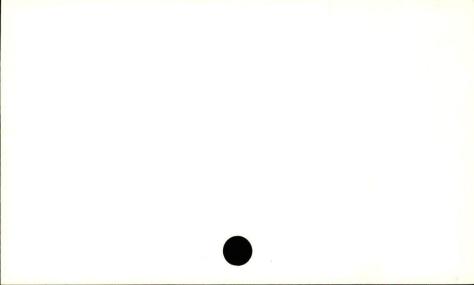


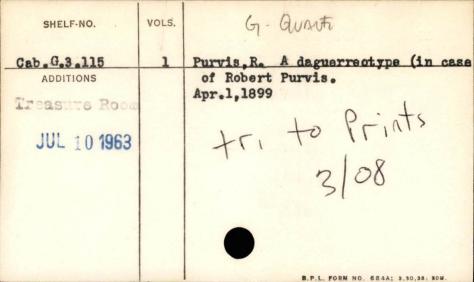
### G.Cab.3.115--Gift: Wm.L. Garrison Fam.--4-1-1899

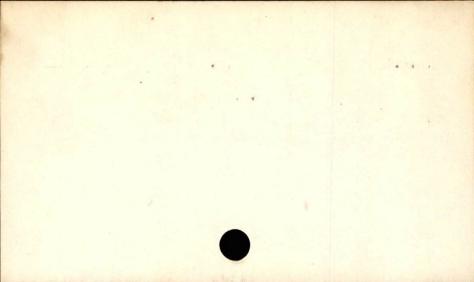
R-B
G.Cab
A daguerreotype, in case, of Robert
Purvis. [S.l.: s.n., ca.1840's.]
1 photograph: b & W; ll x 8.5 cm.
1.Abolitionists. 2..Purvis, Robert,
1810-1898--Photograph.

tr. to Prints









#### G.Cab.3.116--Gift: Wm.L. Garrison Fam.--4-1-1899

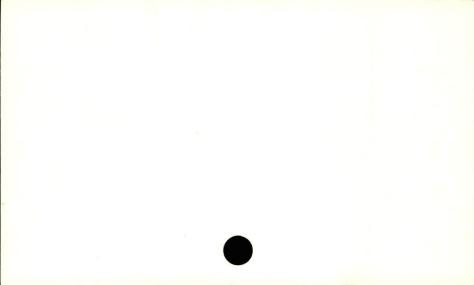
R-B G.Cab .3 .116

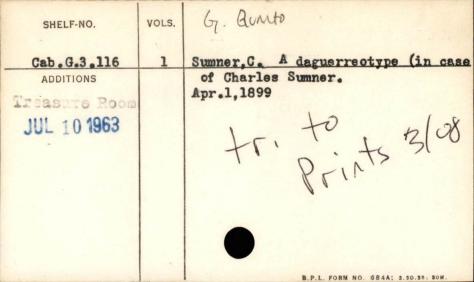
A daguerreotype, in case, of Charles Sumner. [S.1.: s.n., ca.1855-56.] l photograph: b & w; 15.5 x 12 cm. Apparently taken at age ca.44-49. Reference: Pfister, Facing the Light, no. 108.
l..Abolitionists. 2..Sumner, Charles, 1811-1874--Photograph.

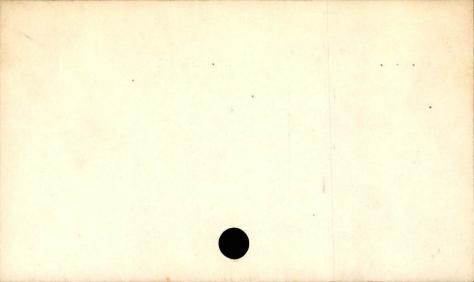
tr. to Prints 3/08

RG88-534070









#### G.Cab.3.117--Gift: Wm.L. Garrison Fam.--4-1-1899

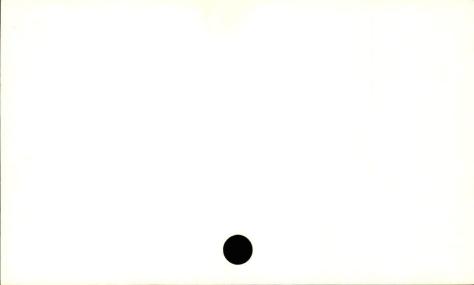
R-B G.Cab .3 .117

Ambrotype, in case, of Richard, Hannah and Annie Webb. [S.l.: s.n., ca.1840's.]
l photograph: b & w; 9.5 x 8 cm.
Damaged.
l.Abolitionists. 2.Webb,

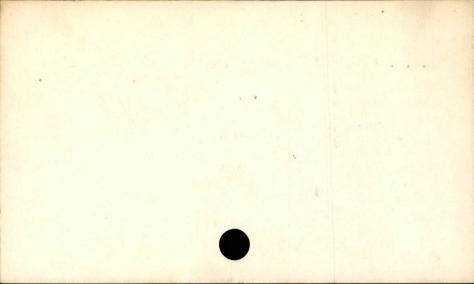
Richard, --Photograph. 3. Webb, Hannah, --Photograph. 4. Webb, Annie, --Phogograph.

tr. to Prints 3/08





SHELF-NO.	VOLS.	G auro
Cab.G.3.117	1	A daguerrectype (in case) of
ADDITIONS		Richard, Hannah and Annie Webb.
JUL 10 1963		tr. to Prints
302 10 1300		tr. to 11.
And the second s		B.P.L. FORM NO. 684A; 3.30.38; BOM.



## G.Cab.3.118--Gift:Wm.L. Garrison Fam.--4-1-1899

R-B G.Cab .3 .118

An ambrotype, in case, of Jane Wigham, Eliza Wigham and Mary A. Estlin. [S.l.: s.n., ca.1840's.] l phogograph: b & w; 12 x 9.5 cm. l..Abolitionists. 2..Wigham,

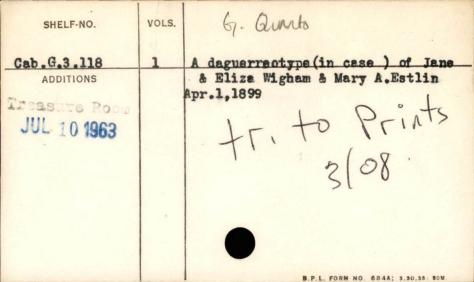
Eliza, -- Photograph. 3.. Wigham, Jane, -- Photograph. 4.. Estlin, Mary Anne, cal820-- Photograph.

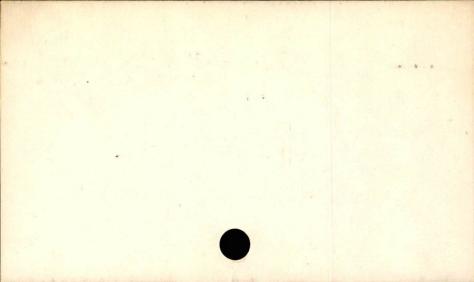
tr. to

15 ints

RG88-534072







## G.Cab.3.119--Gift: Wm.L. Garrison Fam.--4-1-1899

R - BG. Cab . 3 .119

Beard, Richard, fl.1841, daquerreotypist.

Two daguerreotypes, in cases, of George Thompson. [London: Richard Beard, ca.1841 and 1851.] 2 photographs: b & w; 9 x 8 cm.,

12 x 9.5 cm.

The smaller of the two pictures is signed on the frame: Beard Patentee.

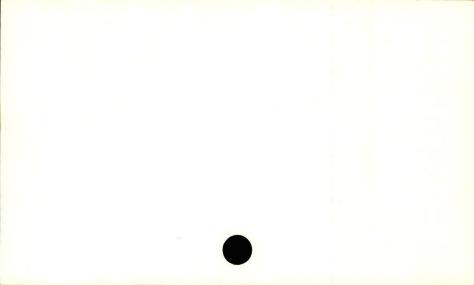
Reference: Pfister, Facing the

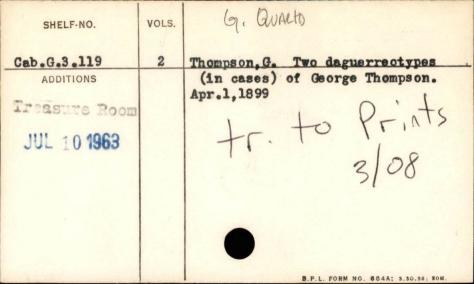
Light, no. 102A.

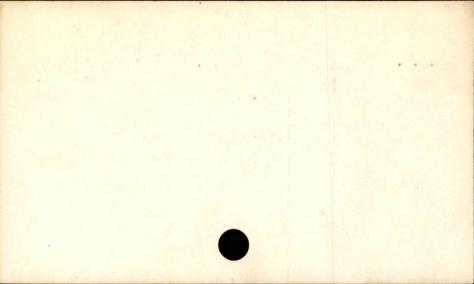
1.. Abolitionists. 2.. Thompson, George, 1806-1888--Photograph. I.T.

tr. to Prints 3/08

RG88-534073







G.Cab.3.120--Gift: Fam. of Wm.L. Garrison--4-1-1899

R - BTwo daguerreotypes, in case, of G. Cab Charles Calistus Burleigh. [S.1.: .3 s.n., ca.1845-50.1 2 photographs : b & w ; 11.5 x 9.5

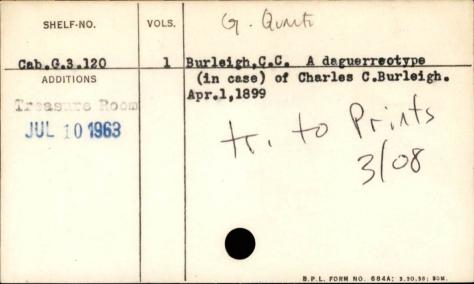
> cm. Apparently taken at age ca.35-40; same sitting. Reference: Pfister, Facing the

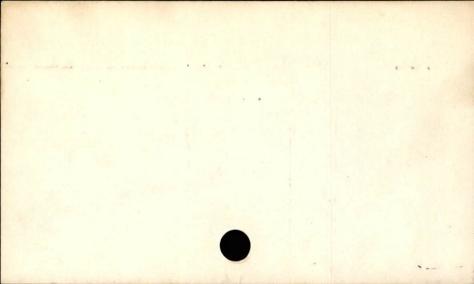
Light, no. 98 & 99. 1.. Abolitionists. 2.. Burleigh,

Charles Calistus, 1810-1878--

tr. to Prints 3/08 Photograph.







## G.Cab.3.121--Gift: Fam. of Wm.L. Garrison--4-1-1899

R-BAmbrotype of 7 members of the G. Cab Philadelphia Vigilance Committee: . 3 .121 Charles Wise, N. W. Depee, J. M. M'Kim, Robert Purvis, William Still, Passmore Williamson, Jacob White; also of Thomas Garrett. [S.1. : s.n., 1840's.] 1 photographs : b & w ; 14 x 11.5 cm. 1.. Abolitionists. 2.. Underground Railroad. 3..Wise, Charles, --Photograph. 4.. Depee, N. W., --Photograph. 5..M'Kim, James Miller, 1810-1874--Photograph. 6.. Purvis, Robert, 1810-1898--Photograph. 7.. Still, William, 1821-1902--(cont. next card) MRG88-534075

29027



## G.Cab.3.121--Gift: Fam. of Wm. L.Garrison--4-1-1899

Ambrotype of 7 members of the

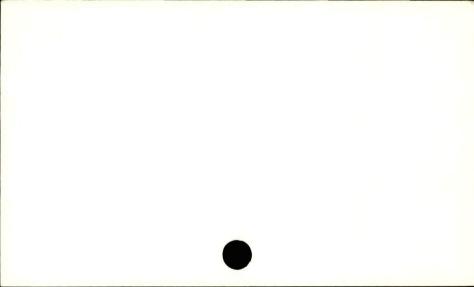
Philadelphia Vigilance ...

Pho Pho 18

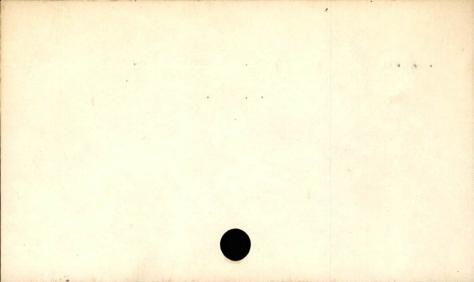
R-B

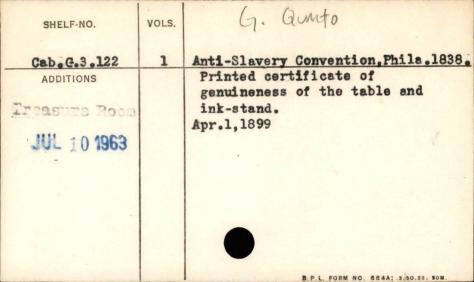
.3

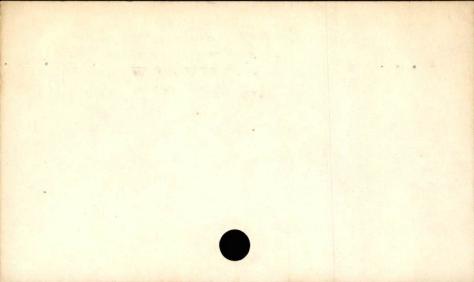
Photograph. 8..Williamson, Passmore, -Photograph. 9..White, Jacob, -Photograph. 10.Garrett, Thomas, 17891871--Photograph.

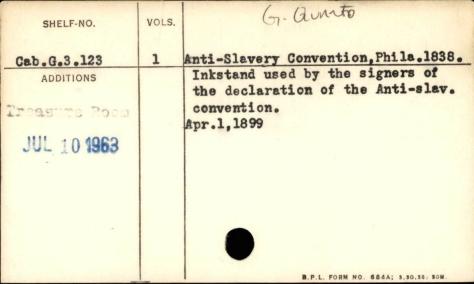


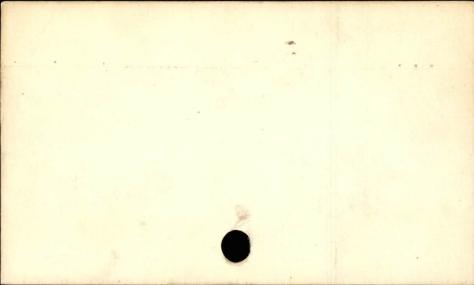
67. aunto VOLS. SHELF-NO. Phila. Vigilance Com. Daguerrectypes Cab . G.3 . 121 of 7 active members. ADDITIONS Apr.1,1899 Treasurs Room JUL 10 1963

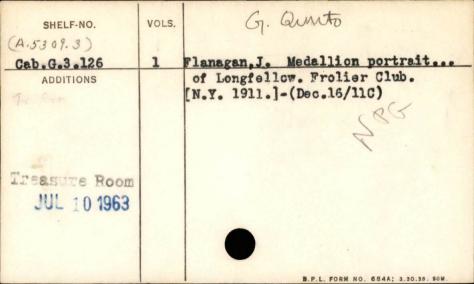


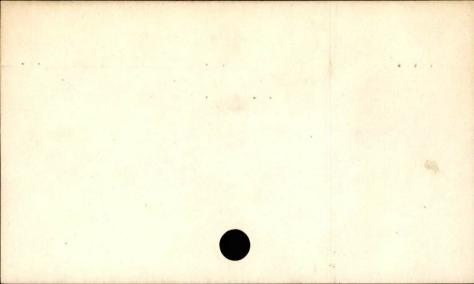


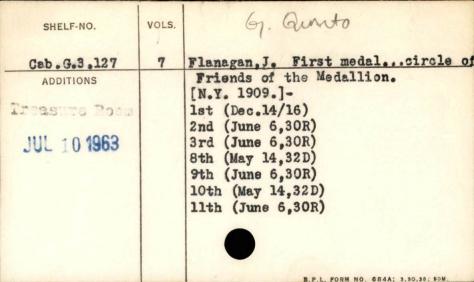


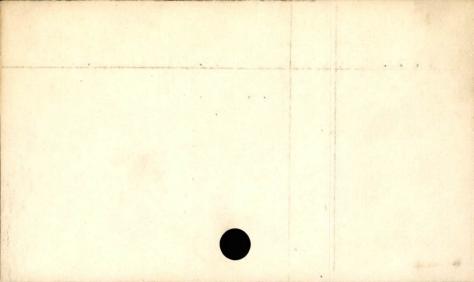


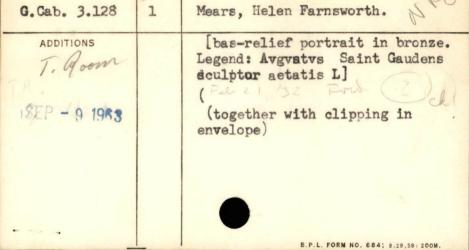








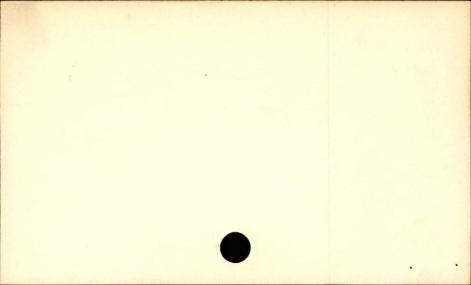




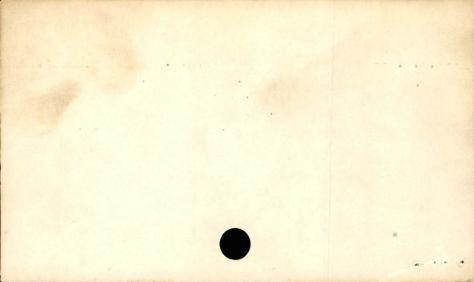
VOLS.

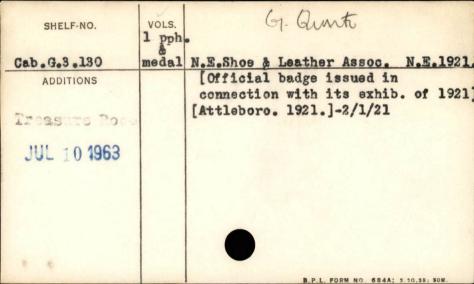
SHELF-NO.

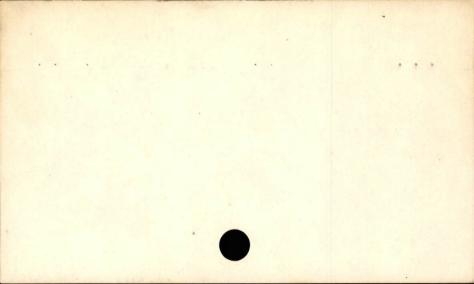
G. Quento

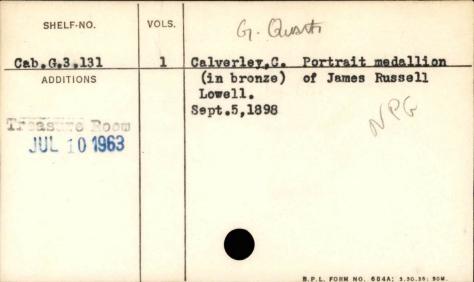


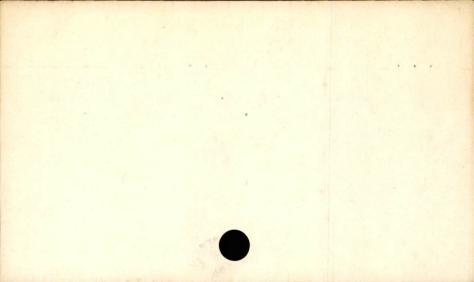
VOLS. SHELF-NO. 18 blocksmStevenson, R.L. Moral emblems, 8 Gab . G.3 . 139etc. (18 blocks.) ADDITIONS Aug.4,1899 Returned by Trustees Nov. 22, 1916 to Mr Osbourne and then forwarded to the Stevenson Soc. Saranac Lake, N.Y.



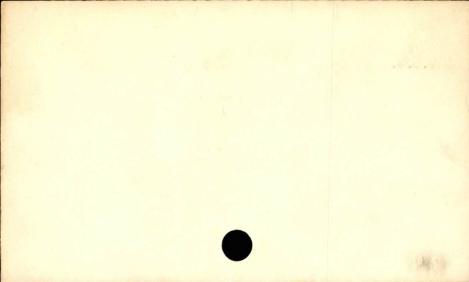




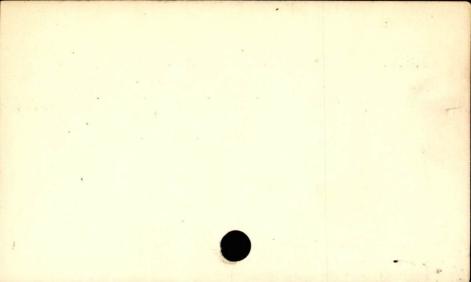








VOLS. COLL Elley Olelham SHELF-NO. St. Gaudens. A. Washington Cab. G. 3.133 centennial medal. ADDITIONS N.Y. 1889.-May 18,1894 Trasme Room JUL 10 1963 tr.fr. G.342.9 stolen from exhibit case NOV 9 1972



Saint Gaudens, Augustus, 1848-1907.

\*\*G.342.9

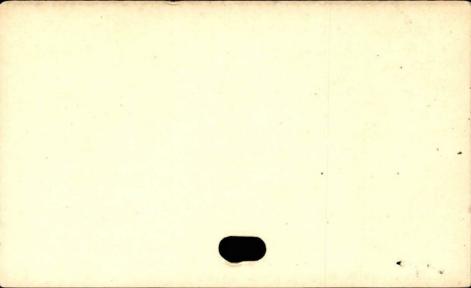
Washington centennial medal. Obverse. — Bust of Washington in profile to the left. Roman fasces. Border of 13 stars. Legend: "George Washington." Inscription: "Pater patriæ. MDCCLXXX-IX." In exergue: "Philip Martiny, modeller. Design and copyright by Avgvstvs Saint Gavdens." Reverse. — Spread eagle in upper half; a shield bearing the arms of the City of New York in lower half to the left. 38 stars in border. Inscription: "To commemorate the inavgvration of George Washington as first president of the Vnited States of America, at New York, April XXX, MDCCLXXXIX."

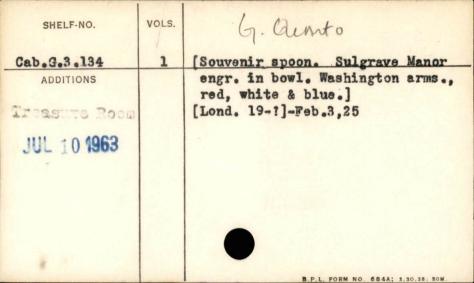
New York. Gorham Manufacturing Co. 1889. Bronze. Size, 4½ inches in diameter: ½ of an inch thick.

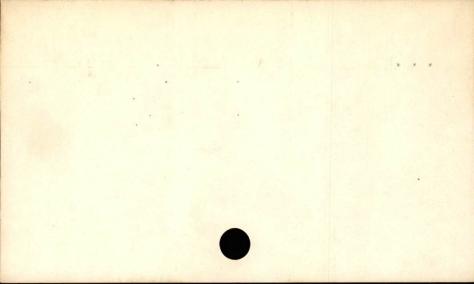
This card was printed at the Boston

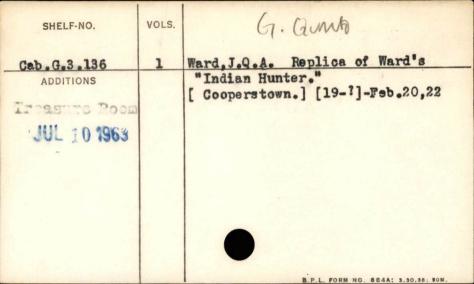
Public Library, December 2, 1921.

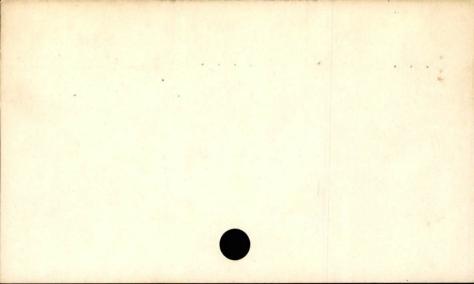
M2989 - Washington, George. Centennial of his inauguration. — Medals in this Library. — Washington, George. Medals.



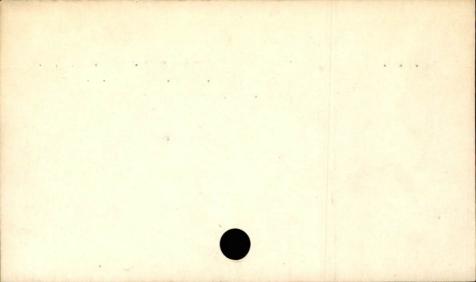




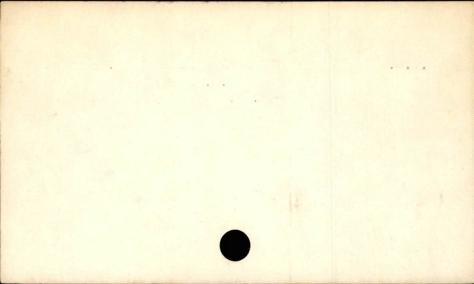




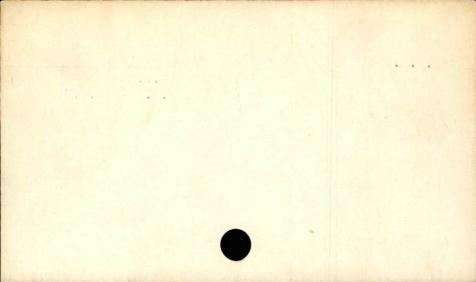
SHELF-NO. 3 in Babylonian tablets. No. 1,7,8. \*\*Cab.G.3.137 box [Nippiur. etc. 2350 B.C.?]-ADDITIONS Apr. 13,1924

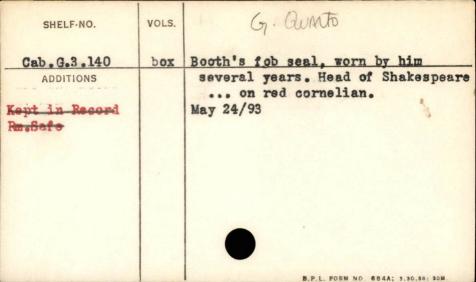


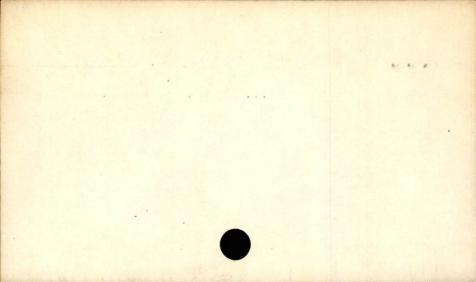
VOLS. SHELF-NO. In Keeper's office Cab. G.3.138 [2 Babylonian tablets. Drehen? box 2350 B.C.?] ADDITIONS Mar.23,24G B.P.L. FORM NO. 684A; 3,30,38; 50M

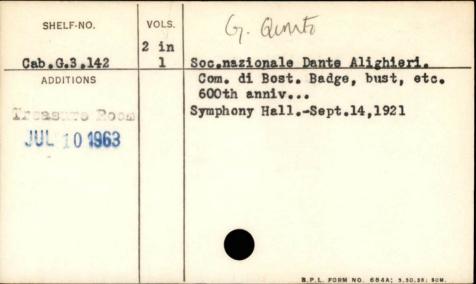


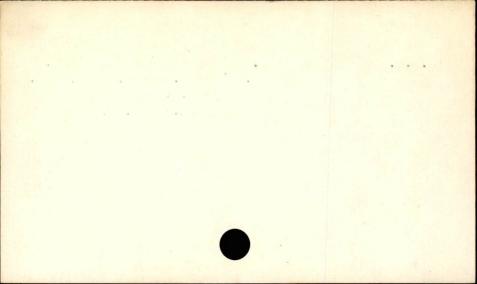
SHELF-NO. Babylonian tablet found in the Cab . G. 3 . 139 ruins of Erech ... ] ADDITIONS [Erech?] [200 B.C.?]-Oct.6,24M

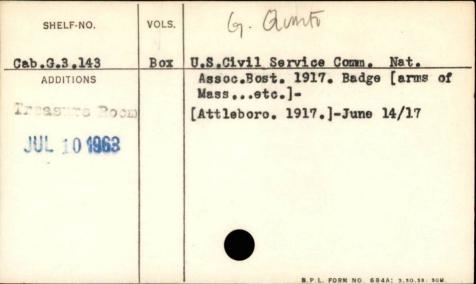


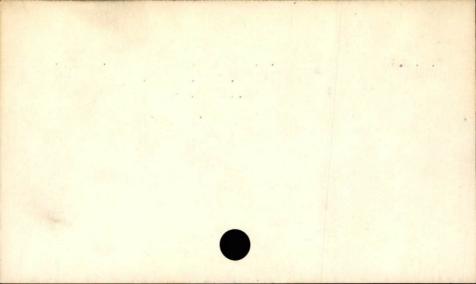


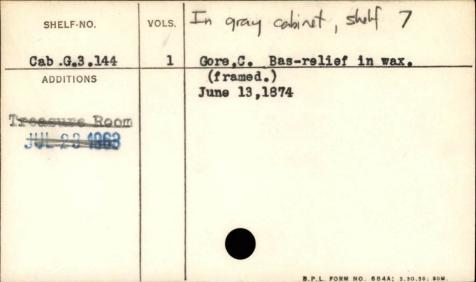


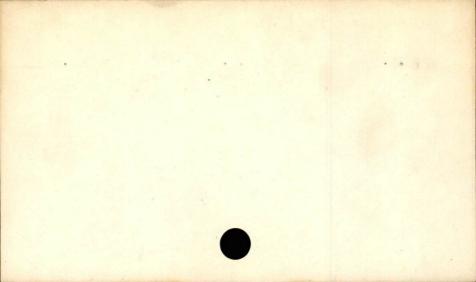


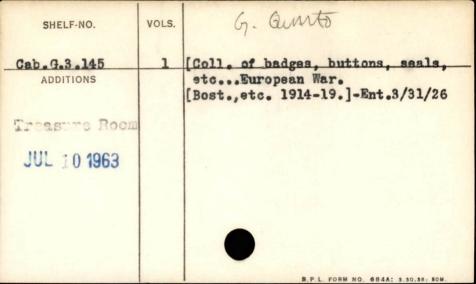


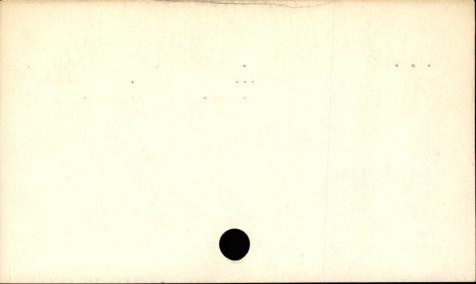


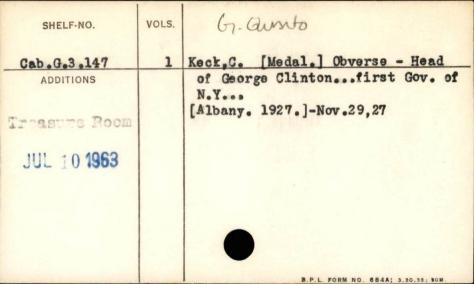


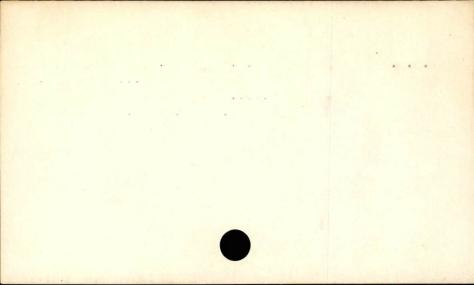


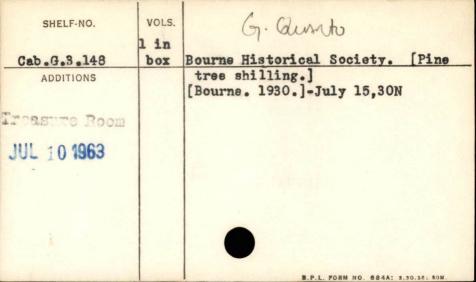


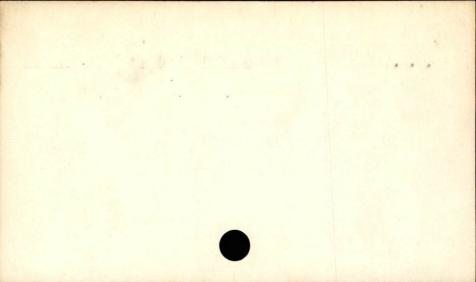


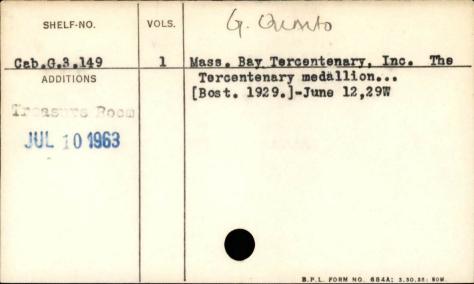


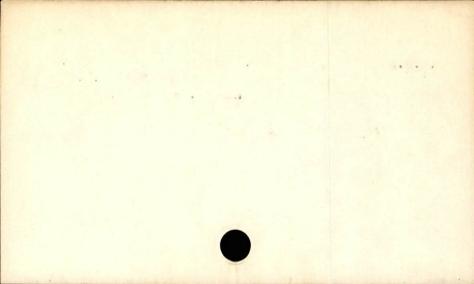


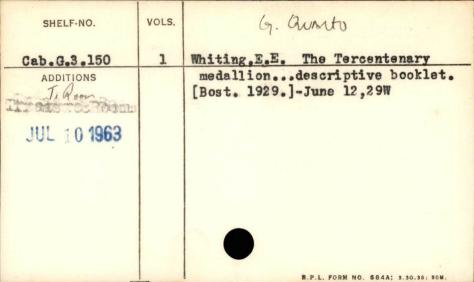


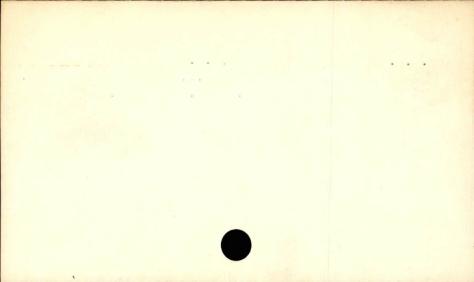




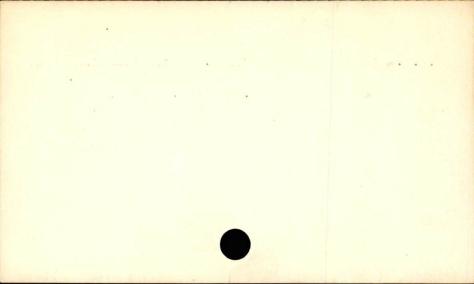


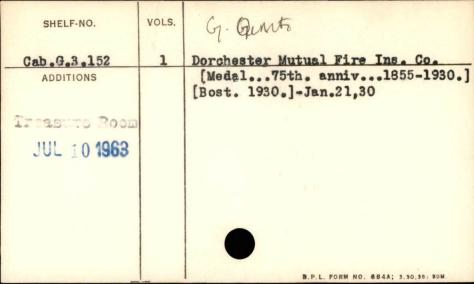


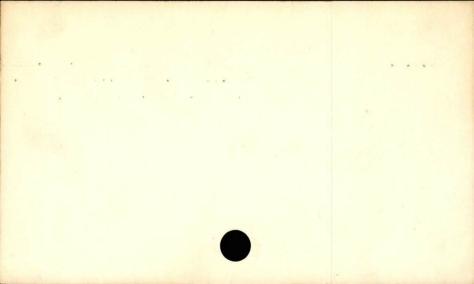


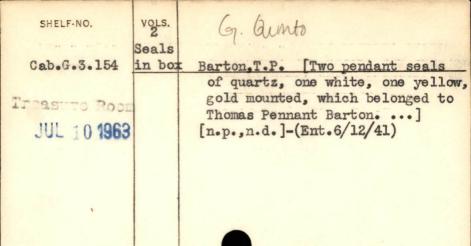


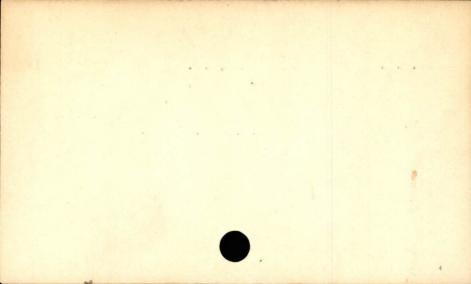
G. aunto VOLS. SHELF-NO. 6 in 1 box Five Mass, Tercentenary medallions Cab . G. 3 . 151 & one Byrd Expedition med. ADDITIONS Bost. 1928-30.-July 8,30SS APR 15 1988 Only 4 Found; no ByRO Exp.

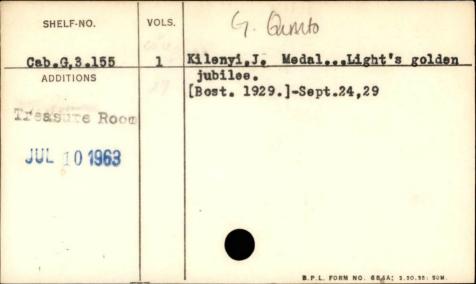


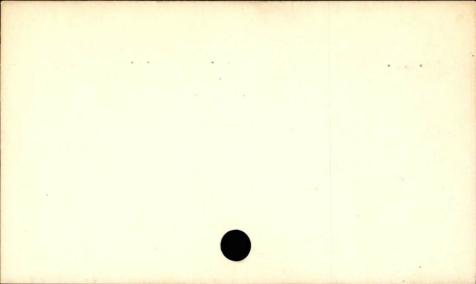


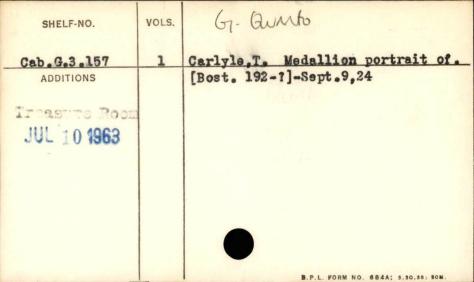


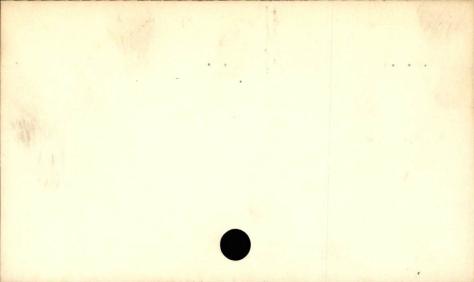


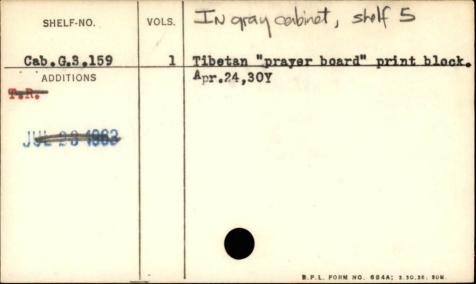


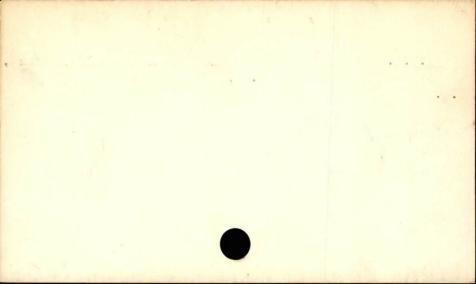




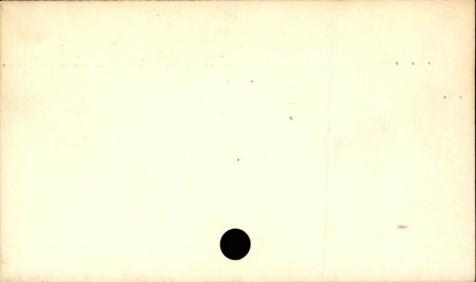


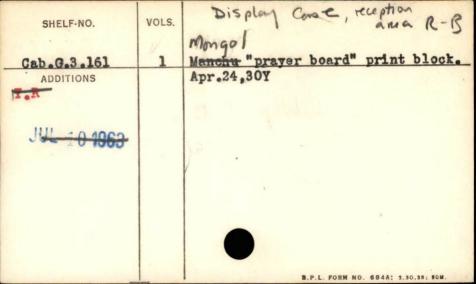


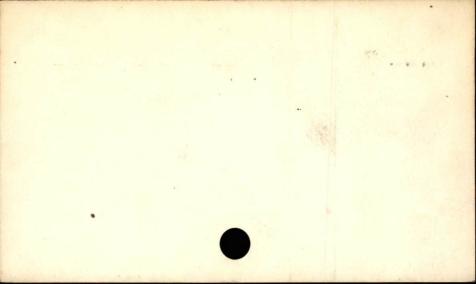


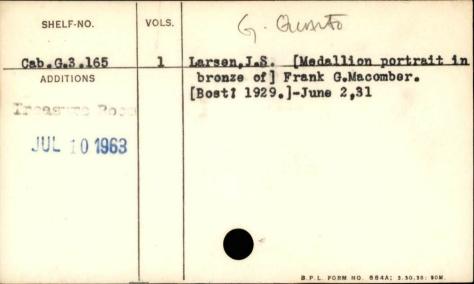


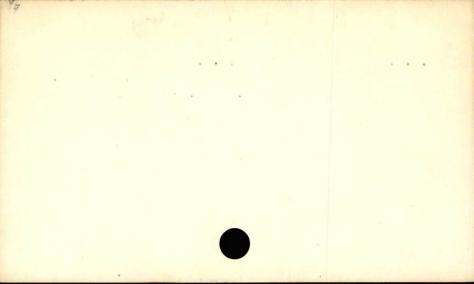
Display caes, recephion area SHELF-NO. Mongol "prayer board" print block. Cab. G.3.160 Apr.24.30Y ADDITIONS B.P.L. FORM NO. 684A: 3.30.38; BOM.

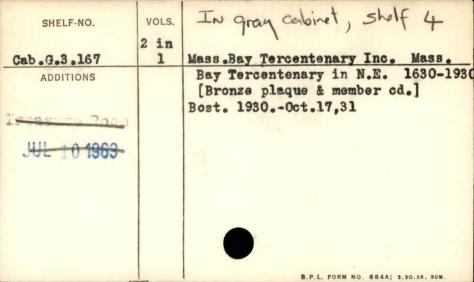


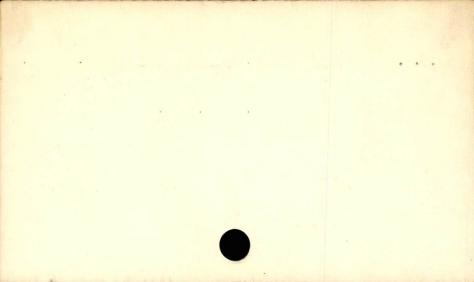


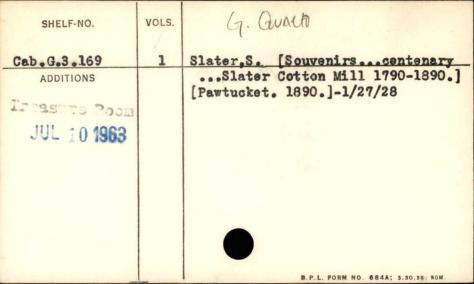


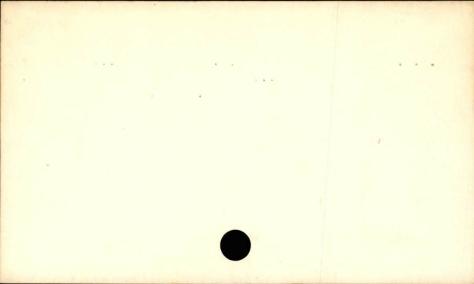


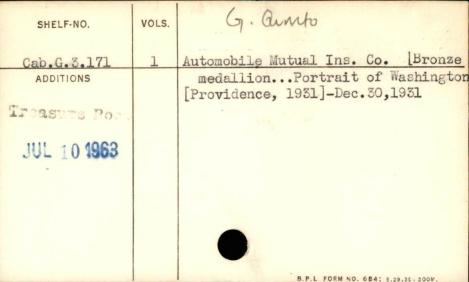


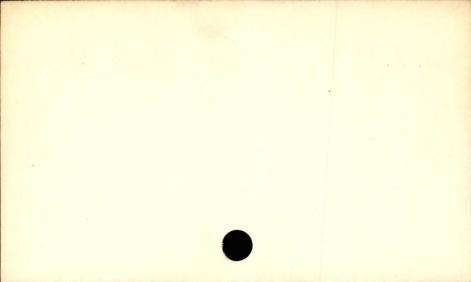


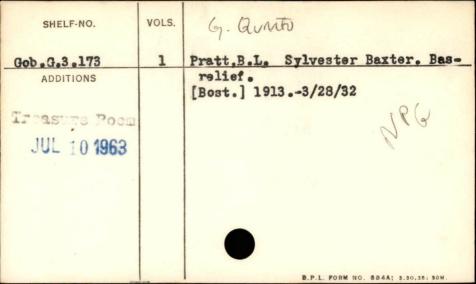


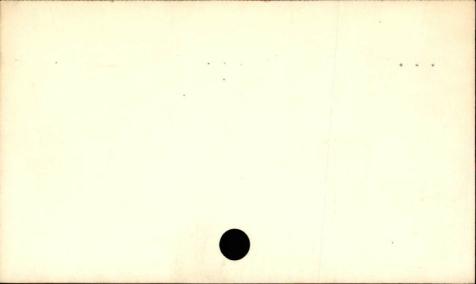


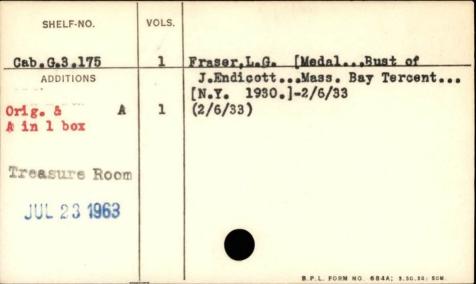


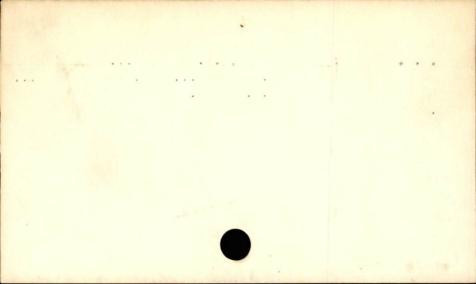


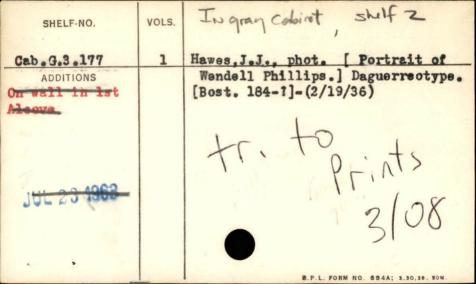


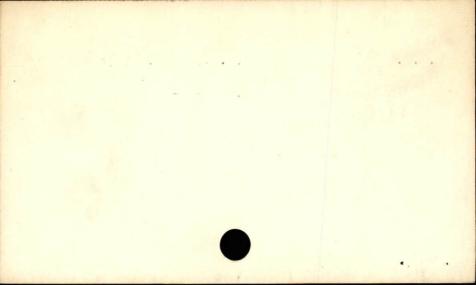












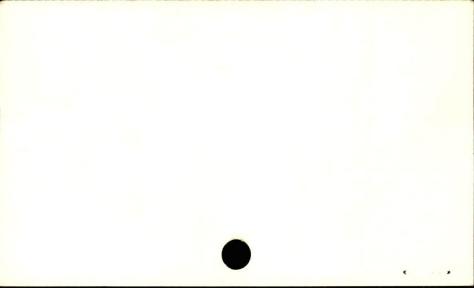
```
G.Cab.3.177--Gift: Mrs. Frank Spooner Churchill--
                                              1936
        Southworth & Hawes Studio, 1844-61,
G. Cab
·3
·177
            daguerreotypists.
          A daguerreotype of Wendell Phillips.
        [Boston: Southworth & Hawes,
        ca.1850.1
          1 photographs: b & w; 21 x 16 cm.,
        framed to 35 x 30 cm.
          Apparently aged ca.39-40.
          Reference: Pfister, Facing the
        Light, no.102.
          1.. Phillips, Wendell, 1811-1884--
        Portrait. I. Southworth, Albert Sands,
        1811-1894, daguerreotypist. II. Hawes,
        Josiah Johnson, 1808-1901,
        daquerreotypist. III.T.
```

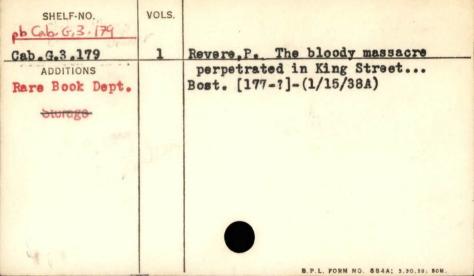
RG88-534076

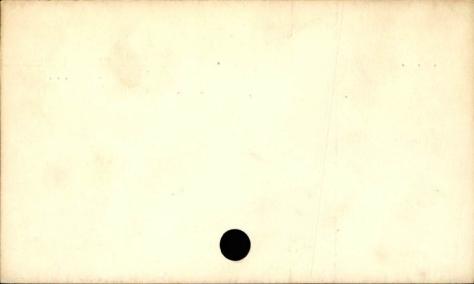
R - B

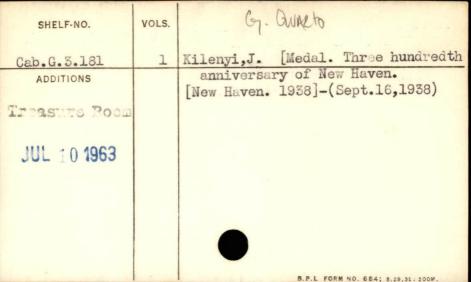


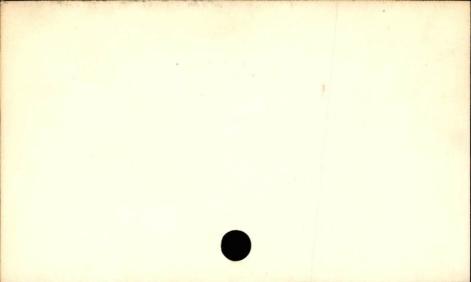
MRG88-534076

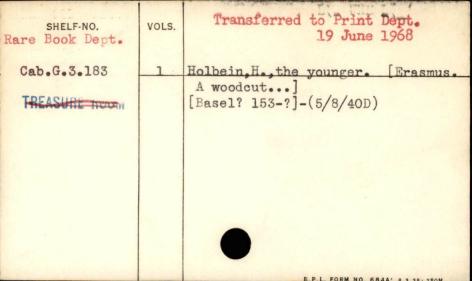


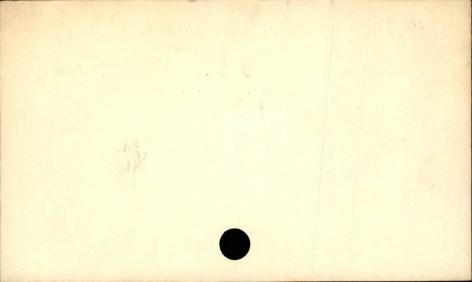












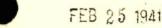
## Rare Book Deft: Cab. 3.185 - ent. 8/20/40 (7. Questo \*G.Cab.3

.185

[Portrait of Dr. Wm. Hunter, F.R.S., Woodcut. Boston? 175-?] Size of oval 3 1/2 x 2\frac{3}{4} inches. Framed in oval wooden frame which is broken in two places.

Gift of Caroline Coddington Thayer.

L. Theyer, Caroline Coudington.



## [G. Cab 3.187! - (Ent 2/24/41) (g. Quanto

Rare Book Dept.

.187

\*G.Cab 3 Phillips, Jonathan, 1778-1860.

[Portrait of Jonathan Phillips, photograph.]
Boston? 185-? Size of oval 5 X 7 inches.

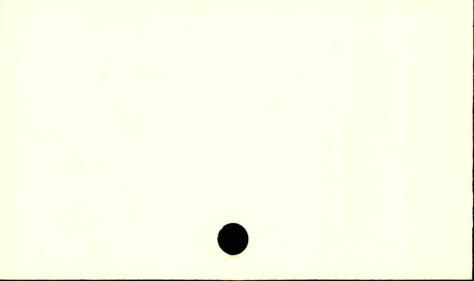
Framed in passe partout, under glass,  $9\frac{3}{4}$  X

 $11\frac{3}{4}$  inches.

Gift of Caroline Coddington Thayer.

.. Lago , March Ma County of

FEG 25 1941



RANG BOOK Cab. G. 3.189 - (2/21/42) - (

\*Cab.G

.189

.3 Stevens, T

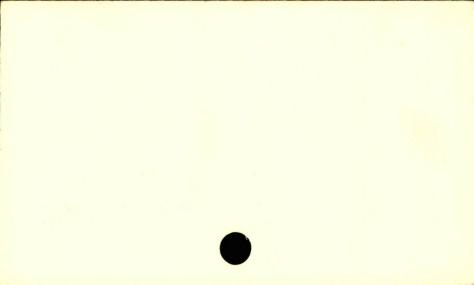
manufacturer.

Richmond 1865. Vicksburg. Fort Donelson. General U. S. Grant. "I will fight it out on this line." [Coventry, 18657]

Size,  $5 \frac{1}{2} \times 1 \frac{5}{8}$  inches. illus. port.

A white silk badge with portrait of General Grant in black and white, 1865 in black, words in red or blue, cluster of flags in red, white and blue, and blue silk tassel, two inches long, attached to the point at the bottom.

1. Grant, Ulysses Simpson, Pres. U. S .-- Medals. 2. Medals in this Library.

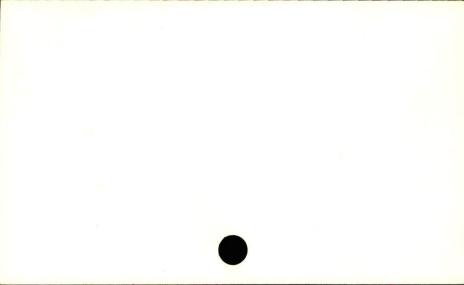


## In gray cabinet, shif 3

Cab.G.3.190 Bouchardy, E.

(Miniature portrait of Thomas
Pennant Barton, painted on ivory.)

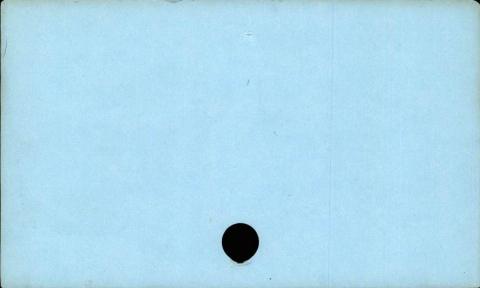
In wooden case with glass front: 16x15 inches.

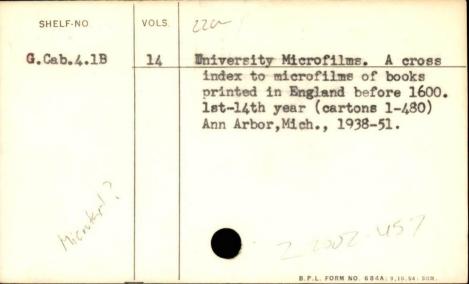


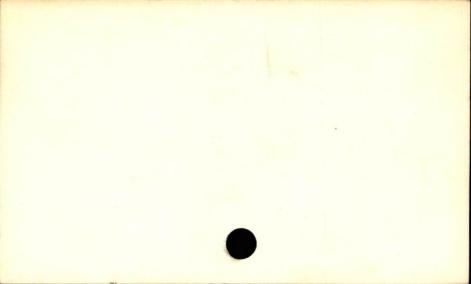
## for

- G.Cab.3.T (1-314) Medals
- G.Cab.3.W (1-81) Plaster casts of Medals
- G.Cab.3.Z (1-52) Miscellaneous Objects

see Medals' drawer and Objects in RBD drawer

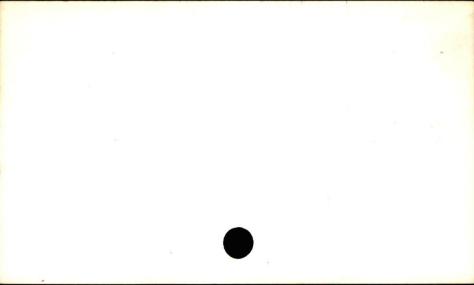


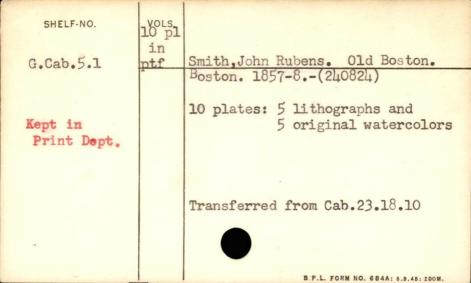


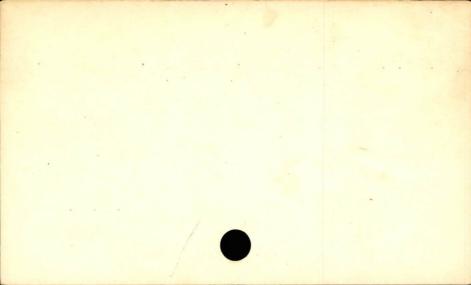


1968

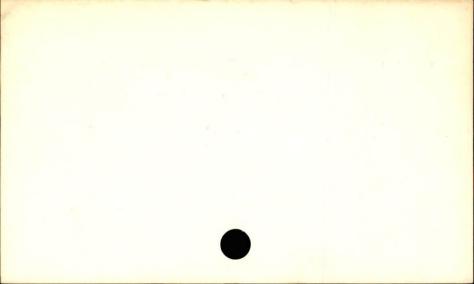
New York

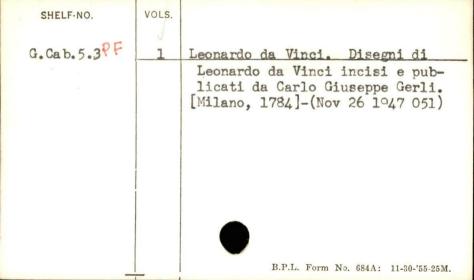


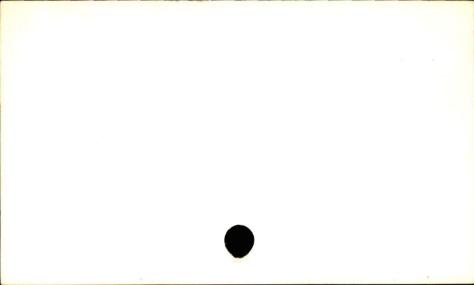




VOIS. SHELF-NO. 24 G.Cab. 5.2 [Water-color sketches of Boston public school buildings] trans. to [Boston, 185-?]-(Mar 23 1922 X) PRINT 4)13/2009 Mount No. 1 kept in Director's office. Transferred from Cab.23.41.2

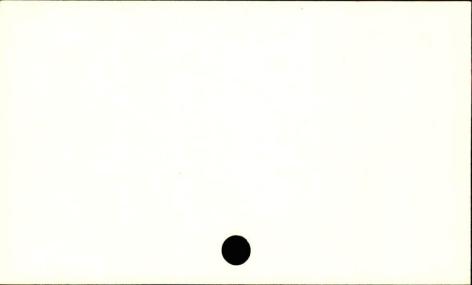






Allen, Frank (., 1874 - 1950. 5.4 3 boxes. Pf Collection of pins (political, portraits), ribbona, medala, medalliona, keya to the cities, a plaque, sasher, newspaper Clippinga (2) and programa (2). 1919-1932 Allen was Hass. bt. Gov from 1925-1928 and Gov. from 1929-1930. collection organized and boxed : August, 1996. AUG 1 9 1996 Acc. 96-174 -n.s.; n.d.

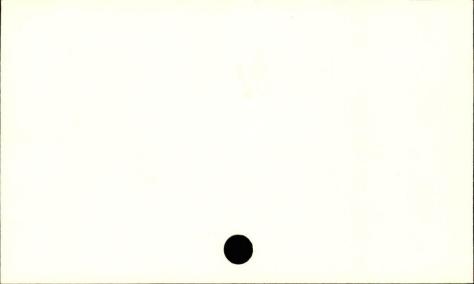
G. Cab.



5.4 Allen, Frank G., 1874-1950. Pf 3 boxes. Collection of pina (political, portraite), is boons, ned also, nedallions, keys. To the cities, a plaque, cashes, newspaper dippings (2) and programs (2). 1919-1932. Allen was also Mass. Lt. God. : 1925 - 1928. Collection organized and boxed : August, 1996. Acc. 96 - 174 - h.s. jn.d.

Massachusetts, Governor (1929-1930: Allen)

G. Cab.



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XG,Cab.999.G5634 -- Acc. 2000 - 38 -- Gift:
R-B Carpenter shop
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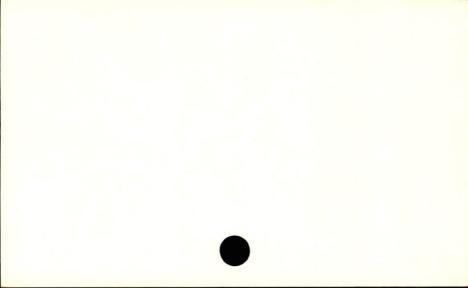
XG
Cab.

[Model of the Globe Theatre],
[model]. -- [Boston : Boston Public
Library, n.d.].

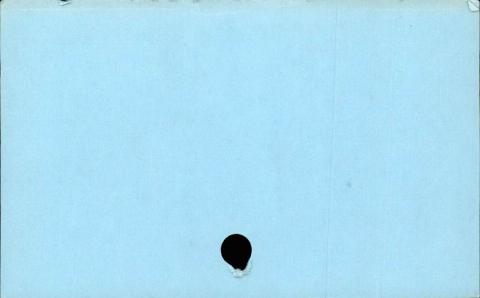
l model : wood.
l. Globe Theatre (Southwark,
London, England) 2. Theaters--Models.

MRGRRBK





G.Cab 2005 cabinet GLASSES. PRISM Pair of Specially made glasses with pieces of plastic formed so that as you lay in bed with a book on your chest, you could actually read without craning your neck. These were found by in B. Joseph O'Neill's desk after his retirement by Scot Cornwall. Scot questioned Mr. O'Neill about the glasses and was told that the Library used to loan them out to invalids. They were probably made in the 1920's or 1930's.



G Cab Glasses for reading in 2005 See tour Din BJ O'neill's Office by Scot Cornwall. Probably made in 1920s 305 Loaned by Februry to invalids

